



CLAUDE LACHAPELLE

Canada, Gatineau

Arabian waltz (Valse d'Arabie)

About the artist

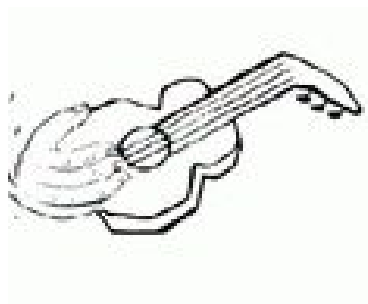
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Arabian waltz [Valse d'Arabie]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Guitar solo (standard notation)
Style: Waltz

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Valse d'Arabie

(Arabian waltz)

Claude Lachapelle

Moderato ♩=120

p *mp*

Valse ♩=180

mp *mf*

The musical score is written for piano and consists of two main sections. The first section, 'Moderato', is in 4/4 time with a tempo of 120 bpm. It begins with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The second section, 'Valse', is in 3/4 time with a tempo of 180 bpm. It starts with a mezzo-piano (*mp*) dynamic and includes several triplet markings. The piece concludes with a key signature change to 3/4 time and a mezzo-forte (*mf*) dynamic.

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This musical score consists of eight staves. The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves provide harmonic accompaniment with chords and a triplet of eighth notes. The fifth and sixth staves continue the accompaniment with similar patterns. The seventh and eighth staves feature a more active melodic line with eighth-note runs. The score includes dynamic markings *mp* and *p*, and a triplet marking over the eighth notes in the third, fourth, fifth, and sixth staves.

The musical score is arranged in eight staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are grand staff notation. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings 'mp' and 'mf', and features a triplet of eighth notes in the middle staves.

mp

4/4

♩=120
a tempo

mp

p

3