



CLAUDE LACHAPELLE

Canada, Gatineau

Pavane

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Pavane
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Early 20th century

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Pavane

claudio lachapelle

♩ = 65 (lent)

The image displays the first page of a musical score for 'Pavane' by Claude Lachapelle. The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'lent' with a quarter note equal to 65 beats per minute. The score consists of six systems, each with a grand staff (treble and bass clefs). The right hand (treble clef) features a melodic line with frequent triplet patterns, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

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This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The key signature has two flats. The music features a variety of rhythmic patterns, including triplets and slurs. The notation is arranged in a standard piano score format, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The piece concludes with a final chord in the right hand.

The image displays two systems of musical notation for a piano piece. The key signature is B-flat major (two flats). The first system consists of two staves. The treble staff begins with a dotted half note chord (B-flat, D-flat, F) followed by quarter notes G, A, B, and C. The bass staff starts with a dotted half note chord (B-flat, D-flat, F) and continues with quarter notes G, A, B, and C. The second system also has two staves. The treble staff features a series of chords and triplets, including a triplet of eighth notes (G, A, B) and a triplet of quarter notes (C, B, A). The bass staff continues with quarter notes and includes a triplet of eighth notes (G, A, B) and a triplet of quarter notes (C, B, A). The piece concludes with a final chord in the bass staff.