



CLAUDE LACHAPELLE

Canada, Gatineau

Parfums d'Andalousie (Parfums d'Orange)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Parfums d'Andalousie [Parfums d'Orange]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Parfums d'Andalousie

(Parfums d'Orange)

♩=60 **Lentement**

claude lachapelle

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the musical theme, maintaining the piano (*p*) dynamic and the eighth-note accompaniment in the left hand.

The third system concludes the first section of the piece, ending with a final chord in the right hand.

Poco più animato

The fourth system marks the beginning of the second section, *Poco più animato*, with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes, and the left hand continues with a steady accompaniment.

The fifth system continues the second section, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand's triplet eighth notes become more prominent, and the left hand's accompaniment remains consistent.

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First system of musical notation. The treble clef part consists of chords and single notes. The bass clef part features a continuous triplet eighth-note pattern.

Second system of musical notation. The treble clef part continues with chords and notes. The bass clef part continues with the triplet pattern. A *diminuendo* instruction is written above the treble clef staff.

Tempo 1

Third system of musical notation, beginning with the tempo marking **Tempo 1**. The treble clef part features chords and notes. The bass clef part continues with the triplet pattern.

Fourth system of musical notation, starting with the dynamic marking *mp*. The treble clef part features chords and notes. The bass clef part continues with the triplet pattern.

Fifth system of musical notation. The treble clef part features chords and notes. The bass clef part continues with the triplet pattern.

Sixth system of musical notation. The treble clef part features chords and notes. The bass clef part continues with the triplet pattern. A *rit.* (ritardando) instruction is written above the treble clef staff, and a *pp* (pianissimo) dynamic marking is written below the treble clef staff.