



CLAUDE LACHAPELLE

Canada, Gatineau

Lieblich Traum no 2 (Rêve charmant no 2)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Lieblich Traum no 2 [Rêve charmant no 2]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Lieulich Traum no:2

(Rêve charmant no:2)

Claude Lachapelle

$\text{♩} = 92$ Andante

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present in the fourth system. The piece concludes with a final cadence in the sixth system.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and 7/8 time. The upper staff contains a complex, fast-moving melodic line with many beamed notes. The lower staff provides a simple harmonic accompaniment. The dynamic marking *mp* is present.

Second system of musical notation, continuing the piece. The upper staff maintains its intricate melodic pattern, while the lower staff continues with its accompaniment. The dynamic marking *mp* is present.

Third system of musical notation. The upper staff's melodic line becomes more rhythmic and repetitive. The lower staff continues with its accompaniment. The dynamic marking *mf* is present.

Fourth system of musical notation. The upper staff features a melodic line with some grace notes. The lower staff continues with its accompaniment. The dynamic marking *rit. p* is present.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff continues with its accompaniment. The dynamic marking *f* is present.

Sixth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff continues with its accompaniment. The dynamic marking *f* is present.

The image displays a page of piano sheet music, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a minor key, indicated by a single flat in the key signature. The dynamics and articulations are as follows:

- System 1:** Starts with a *mf* dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment.
- System 2:** Continues the *mf* dynamic. The right hand has a more active melodic line with eighth notes.
- System 3:** The dynamic increases to *f*. The right hand has a more complex texture with chords and eighth notes.
- System 4:** The dynamic is *mp*. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.
- System 5:** The dynamic is *mf*. The right hand features a dense texture of chords and sixteenth notes, while the left hand has a steady eighth-note accompaniment.
- System 6:** The dynamic is *mp*, followed by *rit.* (ritardando) and ending with *p* (piano). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.