



# CLAUDE LACHAPELLE

Canada, Gatineau

## Klaxon Boogie

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Klaxon Boogie  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano solo  
**Style:** Swing

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# Klaxon Boogie

Moderato

Claude Lachapelle

$\text{♩} = 105$

The musical score for "Klaxon Boogie" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to 105 beats per minute. The score begins with a dynamic of *sfz* (sforzando) and a *mp* (mezzo-piano) section. The first system shows a bass line with a steady eighth-note pattern and a treble line with chords. The second and third systems feature a *mf* (mezzo-forte) dynamic, with the treble line playing chords and the bass line continuing its rhythmic pattern. The fourth system continues this *mf* section. The fifth system introduces a *f* (forte) dynamic in the bass line, while the treble line has chords and rests. The sixth system concludes with a *mf* dynamic and a *sfz* dynamic, ending with a fermata. The final system, starting at measure 8, is marked "(swing)" and features a more melodic bass line and treble line.

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System 1: Treble and bass staves with a repeat sign and first ending bracket. The music features a rhythmic pattern of eighth notes in both hands.

System 2: Treble and bass staves with a repeat sign and first ending bracket. The bass line includes a trill-like figure.

System 3: Treble and bass staves with a repeat sign and first ending bracket. The music continues with eighth-note patterns.

System 4: Treble and bass staves with a repeat sign and first ending bracket. The system concludes with a dynamic marking of *f* (forte).

System 5: Treble and bass staves. The treble staff has a dynamic marking of *sfz* (sforzando) and a first ending bracket. The bass staff begins with a dynamic marking of *mf* (mezzo-forte).

System 6: Treble and bass staves. The treble staff features a dynamic marking of *mf* and accents (>) over several notes. The bass staff continues with eighth-note patterns.

First system of musical notation. The right hand (treble clef) features a series of chords with accents (>) above them. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

Second system of musical notation, continuing the piece. It features similar chordal patterns in the right hand and eighth-note accompaniment in the left hand. Accents (>) are present above the right-hand chords.

Third system of musical notation. The right hand begins with a forte (*f*) dynamic. It includes a section with a sforzando (*sfz*) dynamic, marked with a lambda symbol (^) above the notes. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, starting with the tempo marking "(swing)" and a piano (*p*) dynamic. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation, marked with a mezzo-piano (*mp*) dynamic. Both hands play eighth-note accompaniment patterns.

*mf*

*cresc.*

*f*

*f* *p* *mf* *decresc.* *mp* *sfz*