



CLAUDE LACHAPELLE

Canada, Gatineau

Hommage à Yann Tiersen (Tribute)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Hommage à Yann Tiersen [Tribute]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

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Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Classical

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Hommage à Yann Tiersen

Claude Lachapelle

♩ = 100

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First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 6/8. The system concludes with a double bar line and repeat dots.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Fourth system of musical notation. The treble clef staff features a more active melodic line with sixteenth notes and beamed eighth notes. The bass clef staff continues the accompaniment with chords and eighth notes. The key signature and time signature remain consistent with the first system.

Fifth system of musical notation. The treble clef staff features a complex melodic line with sixteenth notes and beamed eighth notes. The bass clef staff continues the accompaniment with chords and eighth notes. The system concludes with a double bar line and repeat dots.