



# CLAUDE LACHAPELLE

Canada, Gatineau

## Vent du nord (Boréal)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Vent du nord [Boréal]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# Boréal

(Vent du nord)

claudio lachapelle

Moderato  $\text{♩} = 60$

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The dynamics are indicated as follows: *p* (piano) in the first system, *mp* (mezzo-piano) in the second system, *mf* (mezzo-forte) in the third system, and *mp* (mezzo-piano) in the fifth system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final notes.

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains chords and single notes, while the bass clef part has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

Third system of musical notation, marked with a dynamic of *f*. The treble clef part features more complex chordal structures, including some with accidentals.

Fourth system of musical notation, continuing the *f* dynamic section with intricate chordal patterns in the treble and accompaniment in the bass.

Fifth system of musical notation, marked with a dynamic of *mf*. The treble clef part shows a melodic line with slurs and accents, while the bass clef part continues with eighth-note accompaniment.

Sixth system of musical notation, concluding the piece with melodic lines in the treble and accompaniment in the bass.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns in both staves.

Third system of musical notation. The treble clef staff features a more complex melodic line with triplets. The dynamic marking *f* is present in the first measure.

Fourth system of musical notation. The piece concludes with a *rit.* (ritardando) marking and a final *mf* (mezzo-forte) dynamic. The system ends with a double bar line and repeat dots.