



CLAUDE LACHAPELLE

Canada, Gatineau

The island

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title:	The island
Composer:	LACHAPELLE, CLAUDE
Arranger:	LACHAPELLE, CLAUDE
Copyright:	Copyright © CLAUDE LACHAPELLE
Publisher:	LACHAPELLE, CLAUDE
Instrumentation:	Percussion Ensemble
Style:	New age - Ambient

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=83537>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'île

Claude Lachapelle

Maestoso

$\text{♩} = 55$

Flûte (Shakuhachi) *mf*

Glockenspiel *mf*

Xylophone (alto) *mp* *mf*

Xylophone (basse)

Vibraphone *mf*

Electronic sound (Synth voice)

Voix

Basse électrique *mp* *mf*

The first system of the score is in 4/4 time with a key signature of one flat. It features seven staves. The Flute (Shakuhachi) and Glockenspiel enter in the fourth measure with a mezzo-forte (*mf*) dynamic. The alto xylophone starts in the first measure with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) in the fourth measure. The electric bass starts in the first measure with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) in the fourth measure. The vibraphone also enters in the fourth measure with a mezzo-forte (*mf*) dynamic. The synth voice and vocal staves are currently silent.

7

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

The second system begins at measure 7. The flute plays a melodic line with rests. The glockenspiel continues with a rhythmic pattern. The xylophone parts maintain their rhythmic accompaniment. The vibraphone plays a steady accompaniment. The electric bass continues its bass line. The synth voice and vocal staves remain silent.

13

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

Detailed description: This block contains the musical score for measures 13 through 18. It features seven staves: Flute (Fl.), Glockenspiel (Glock.), two Xylophone (Xyl.) staves, Vibraphone (Vib.), Voice (Voix), and Electric Bass (Basse élec.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part has rests for the first six measures, then enters in measure 7. The Glockenspiel part has rests for the first six measures, then enters in measure 7. The Xylophone parts play a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part plays a melodic line with eighth notes. The Voice part has rests for all seven measures. The Electric Bass part plays a steady eighth-note bass line.

19

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

Detailed description: This block contains the musical score for measures 19 through 24. It features the same seven staves as the previous block. The Flute part enters in measure 19 with a melodic line. The Glockenspiel part has rests for the first six measures, then enters in measure 7. The Xylophone parts continue with their rhythmic pattern. The Vibraphone part continues with its melodic line. The Voice part has rests for all seven measures. The Electric Bass part continues with its steady eighth-note bass line.

25

Fl.

Glock.

Xyl.

Xyl.

Vib.

Electronic sound
(Synth voice)

Voix

Basse élec.

31

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

37

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

Detailed description: This system of musical notation covers measures 37 to 42. It features seven staves: Flute (Fl.), Glockenspiel (Glock.), two Xylophone (Xyl.) staves, Vibraphone (Vib.), Voice (Voix), and Electric Bass (Basse élec.). The key signature is one flat (B-flat). The Flute part has rests for the first five measures and then plays a melodic line. The Glockenspiel part has rests for the first five measures and then plays a rhythmic pattern. The Xylophone parts have continuous rhythmic patterns. The Vibraphone part has a melodic line with grace notes. The Voice part has rests. The Electric Bass part has a steady bass line.

43

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

Detailed description: This system of musical notation covers measures 43 to 48. It features the same seven staves as the previous system. The Flute part has a melodic line with rests. The Glockenspiel part has a rhythmic pattern. The Xylophone parts have rhythmic patterns. The Vibraphone part has a melodic line with grace notes. The Voice part has rests. The Electric Bass part has a steady bass line.

49

Musical score for measures 49-54. The score includes staves for Flute (Fl.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Voice (Voix), and Electric Bass (Basse élec.). The Flute and Voice parts are silent. The Glockenspiel has a single note in the first measure. The Xylophone and Vibraphone play rhythmic patterns. The Electric Bass provides a steady accompaniment.

55

Musical score for measures 55-58. The score includes staves for Flute (Fl.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Voice (Voix), and Electric Bass (Basse élec.). The Flute and Voice parts are silent. The Glockenspiel is silent. The Xylophone and Vibraphone play rhythmic patterns. The Electric Bass provides a steady accompaniment.

58

Fl.

Glock.

Xyl.

Xyl.

Vib.

Voix

Basse élec.

dim.

rall.

p