



# Robert Labrosse

## Do you care

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Do you care
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Blues

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Do you care

Composition musicale d'un Blues pour Annie Emond,  
auteure-chanteuse interprète et son Band (Annie Blues Band)  
<https://www.facebook.com/abblues11>

Paroles : Annie Emond

Musique : Robert Labrosse, alias Boebey58  
<https://www.facebook.com/Boebey58/>  
Composée en mars 2021

**Swing Moderato**

The musical score is written for a blues band. It consists of six staves. The top three staves (Lead Vocals, Backing Vocals, and Lead Guitar) are currently empty, indicated by a large brace on the left. The Rhythm Guitar staff shows a rhythmic pattern of eighth notes with chords G7 and D7, starting with a *pp* dynamic. The Bass Guitar staff shows a simple bass line with a *mp* dynamic. The Drumset staff shows a shuffle rhythm with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Lead Vocals (Clarinette en Do)

Backing Vocals

Lead Guitar

Rhythm Guitar

Bass Guitar

Drumset

G7 D7

*pp*

*mp*

Shuffle

*mp*

3 CHORUS

L. Vocals Clar. Do *mf*  
When I saw you \_\_\_\_\_ last \_\_\_\_\_ night \_\_\_\_\_ I knew that

Bk. Voc. CHORUS Div. *mp*  
I saw you \_\_\_\_\_ last night

L. Gtr. CHORUS (Very soft with backing vocals) *p*  
G7 C7

R. Gtr. *pp* CHORUS

B. Guit. *mp* CHORUS

Drs. *mp* CHORUS

5

L. Vocals Clar. Do  
you're \_\_\_\_\_ the one for me \_\_\_\_\_ But

Bk. Voc.  
That you're the one \_\_\_\_\_ When I saw you \_\_\_\_\_

L. Gtr. G7

R. Gtr.

B. Guit.

Drs.

7

L. Vocals  
Clar. Do

I wan - na mak(e) sur(e) o - ur

Bk. Voc.

I wan - na mak(e)

L. Gtr.

C7

R. Gtr.

B. Guit.

Drs.

8

L. Vocals  
Clar. Do

soul in you're heart Beat the

Bk. Voc.

in you're heart

L. Gtr.

C#dim

R. Gtr.

B. Guit.

Drs.

9

L. Vocals  
Clar. Do

sam(e) of min(e). to Yess I want car(e)... for you

Bk. Voc.

of min(e). I want car(e)...

L. Gtr.

G7

R. Gtr.

B. Guit.

Drs.

11

10

L. Vocals  
Clar. Do

Caus(e) last night I drea - med

Bk. Voc.

Caus(e) I drea - med

L. Gtr.

D7 Db7

R. Gtr.

B. Guit.

Drs.

12

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

that you wer(e) in my lif(e)

C7

13

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Tell me you

G7

D7

15 **14** VERSE 1

L. Vocals  
Clar. Do

car(e)to I just wan-na know. I am the one for you\_

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.



17

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

And that you're

Do you car(e)

19

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

gon - na lov(e) me. for the rest of our life

C7 C#dim

21

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Do you car(e) —

G7

22

23

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Caus(e) last night I drea - med —

Caus(e) I drea - med

D7

Db7

24

L. Vocals  
Clar. Do

that you wer(e) in my lif(e)

Bk. Voc.

that you wer(e) in my lif(e)

L. Gtr.

C7

R. Gtr.

B. Guit.

Drs.

25

L. Vocals  
Clar. Do

I know that

Bk. Voc.

L. Gtr.

G7 D7

R. Gtr.

B. Guit.

Drs.

27 **26** VERSE 2 (w/variation)

L. Vocals  
Clar. Do

I love \_\_\_\_\_ you \_\_\_\_\_ My heart is a - fraid \_\_\_\_\_ so

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

29

L. Vocals  
Clar. Do

tell me the truth bab(e) the lif(e) is to short so just liv(e)

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

31

L. Vocals  
Clar. Do

to - ge - ther, tell me, I am the one you gon - na

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

C7 C#dim

33

L. Vocals  
Clar. Do

love\_

Bk. Voc.

Do you car(e)\_

L. Gtr.

R. Gtr.

B. Guit.

Drs.

G7

34

35

L. Vocals  
Clar. Do

Caus(e) last night I drea - med

Bk. Voc.

I drea - med

L. Gtr.

D7 Db7

R. Gtr.

B. Guit.

Drs.

36

L. Vocals  
Clar. Do

that you wer(e) in my lif(e)

Bk. Voc.

that you wer(e) in my lif(e)

L. Gtr.

C7

R. Gtr.

B. Guit.

Drs.

37

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

Caus(e)

G7 D7

38

39

L. Vocals  
Clar. Do

Bk. Voc.

L. Gtr.

R. Gtr.

B. Guit.

Drs.

CHORUS

When I saw you \_\_\_\_\_ last \_\_\_\_\_ night \_\_\_\_\_ I knew that

CHORUS

I saw you \_\_\_\_\_ last \_\_\_\_\_ night

CHORUS

CHORUS

G7 C7

41

L. Vocals  
Clar. Do

you're the one for me But

Bk. Voc.

That you're the one When I saw you

L. Gtr.

G7

R. Gtr.

B. Guit.

Drs.

43

L. Vocals  
Clar. Do

I wan - na mak(e) sur(e) o - ur

Bk. Voc.

I wan - na mak(e)

L. Gtr.

C7

R. Gtr.

B. Guit.

Drs.



44

L. Vocals  
Clar. Do

soul in you're heart Beat the

Bk. Voc.

in you're heart

L. Gtr.

C#dim

R. Gtr.

B. Guit.

Drs.

45

L. Vocals  
Clar. Do

sam(e) of min(e). to Yess I want car(e)... for you

Bk. Voc.

of min(e). I want car(e)...

L. Gtr.

G7

R. Gtr.

B. Guit.

Drs.

46

47

L. Vocals  
Clar. Do

Caus(e) last night I drea - med

Bk. Voc.

Caus(e) I drea - med

L. Gtr.

D7 Db7

R. Gtr.

B. Guit.

Drs.

48

L. Vocals  
Clar. Do

that you wer(e) in my lif(e)

Bk. Voc.

that you wer(e) in my lif(e)

L. Gtr.

C7

R. Gtr.

B. Guit.

Drs.

49

L. Vocals  
Clar. Do

8

Beat fo - re - ver to - ge - ther

Bk. Voc.

to - ge - ther

L. Gtr.

8

R. Gtr.

G7 D7 G7

B. Guit.

Drs.

Detailed description of the musical score: The score is for a 3/8 time signature piece in G major. It consists of six staves. The vocal parts (L. Vocals/Clarinet and Bk. Vocals) sing the lyrics 'Beat forever together'. The instrumental parts include Left and Right Guitars, Bass Guitar, and Drums. The Right Guitar part features a rhythmic pattern of eighth notes with chords G7, D7, and G7. The Bass Guitar part provides a steady bass line. The Drums part shows a consistent drum pattern with a snare drum on the second and fourth beats of each measure.