



Robert Labrosse

Wave of time interrupted

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Wave of time interrupted
Composer: Labrosse, Robert
Arranger: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Pan Flute and Orchestra
Style: Others
Comment: Wave of time interrupted (in three movements) Strings (4) - French Horn (2) - Piano - Percussion
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Robert Labrosse on [free-scores.com](https://www.free-scores.com)



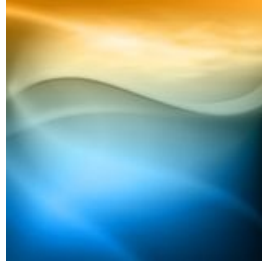
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- share your interpretation
- comment
- contact the artist

Vague de temps interrompue

en trois mouvements



Source de l'image:
thumbs.dreamstime.com

Composition et orchestration de
Robert Labrosse
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Boebey58

Adagio

The musical score is for the piece "Adagio" and is written in 5/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pan Flute:** Treble clef, 5/4 time, dynamic *mp*. The part consists of a whole rest.
- Glass Harmonica:** Treble clef, 5/4 time, dynamic *mf*. The part consists of a whole rest.
- Musical Glasses:** Treble clef, 5/4 time, dynamic *pp*. The part begins with a cluster of notes (G4, A4, B4, C5) and ends with a fermata.
- Violins 1:** Treble clef, 5/4 time, dynamic *ppp*. The part features a continuous sixteenth-note melodic line.
- Violins 2:** Treble clef, 5/4 time, dynamic *ppp*. The part features a melodic line with dotted rhythms and sixteenth-note patterns.
- High C Horn:** Treble clef, 5/4 time. The part consists of a whole rest.
- Low C Horn:** Bass clef, 5/4 time. The part consists of a whole rest.
- Violoncellos:** Bass clef, 5/4 time. The part consists of a whole rest.
- Contrabasses:** Bass clef, 5/4 time. The part consists of a whole rest.
- Piano:** Treble and Bass clefs, 5/4 time, dynamics *mf* (treble) and *mp* (bass). The right hand has a whole rest, and the left hand has a whole rest.
- Marimba:** Treble and Bass clefs, 5/4 time. The part consists of whole rests in both staves.
- Fretless Electric Bass:** Bass clef, 5/4 time, dynamic *pp*. The part features a melodic line with chords and a fermata at the end.
- Drumset:** Drum notation, 5/4 time, dynamic *p*. The part features a steady pattern of snare and bass drum hits.
- Shell Wind Chimes:** Drum notation, 5/4 time, dynamic *ppp*. The part features a melodic line with chords and a fermata at the end.

2

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

3

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

4

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

5

Pn. Fl. *mp*

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

6

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

7

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

8

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

9

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

10

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

11

Pn. Fl.

Gla. Har. *mf*

Mu. Gla. *pp*

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs. *ppp*

Cbs. *ppp*

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

12

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

13

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

14

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

The musical score is written for a full orchestra and includes the following parts: Pn. Fl. (Piccolo Flute), Gla. Har. (Glass Harmonica), Mu. Gla. (Musical Glass), Vlns. 1 and 2 (Violins), H. C Hn. (Horn in C), L. C Hn. (Horn in C), Vlcs. (Violoncelles), Cbs. (Contrebasses), Pno. (Piano), Mrm. (Mtr.), Frtl. El. B. (Fretless Electric Bass), Drs. (Drums), and Sh. Wn Ch. (Snare/Chamberlain). The score is in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic patterns and textures across the instruments.

15

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Rall .

16

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Lively

17

Pn. Fl.

Gla. Har. *mf*

Mu. Gla.

Vlns. 1 *ppp*

Vlns. 2 *ppp*

H. C Hn. *ppp* 8

L. C Hn. *ppp*

Vlcs.

Cbs. 8

Pno. *mf*

Mrm.

Frtl. El. B. 8 *p*

Drs. *p*

Sh. Wn Ch. *ppp*

19

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

20

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1
ppp

Vlns. 2
ppp

H. C Hn.

L. C Hn.

Vlcs.
ppp

Cbs.
ppp

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

The musical score for page 20 is arranged in a standard orchestral format. It includes parts for Pn. Fl., Gla. Har., Mu. Gla., Vlns. 1, Vlns. 2, H. C Hn., L. C Hn., Vlcs., Cbs., Pno., Mrm., Frtl. El. B., Drs., and Sh. Wn Ch. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *ppp* (pianissimo) for the strings and woodwinds. The woodwinds (Flute, Clarinet, Viola, Cello) and strings (Violins, Viola, Cello) have active parts with triplets, while the Flute, Harp, and Clarinet parts are mostly silent. The Piano part has a simple accompaniment with triplets. The Snare Drum part has a rhythmic pattern with triplets.

21

Pn. Fl.

Gla. Har. *mf* *8va* *3* *3* *3* *3*

Mu. Gla. *pp* *3* *3* *3* *3*

Vlms. 1 *3* *3* *3* *3* *3*

Vlms. 2 *3* *3* *3* *3* *3*

H. C Hn.

L. C Hn.

Vlcs. *3* *3* *3* *3* *3*

Cbs. *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3*

Mrm. *pp* *3* *3* *3* *3*

Frtl. El. B. *3* *3* *3* *3* *3*

Drs. *3* *3* *3* *3* *3*

Sh. Wn Ch. *3* *3* *3* *3* *3*

23

Pn. Fl.

Gla. Har. *8va*

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

25

Pn. Fl. *mp* *8va*

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

27

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

29

Pn. Fl.

Gla. Har. *8va*

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score: The score is for page 29 of a piece. It features a variety of instruments. The Flute (Pn. Fl.) and Violins (Vlns. 1 & 2) play complex rhythmic patterns with many triplets. The Harp (Gla. Har.) and Glockenspiel (Mu. Gla.) have specific parts, with the Harp marked *8va*. The Horns (H. C Hn. and L. C Hn.) play sustained notes. The Clarinet (Cbs.) and Bassoon (Vlcs.) have active parts with triplets. The Piano (Pno.) has a melodic line with triplets. The Maracas (Mrm.) play a steady rhythmic pattern. The Bass Drum (Frtl. El. B.) and Snare Drum (Drs.) provide a consistent beat. The Sh. Wn Ch. (Snare Drum) has a specific rhythmic pattern. The score is written in a key with two flats and a 3/4 time signature.

31

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

Con brio

33

Pn. Fl. *mp*

Gla. Har.

Mu. Gla. *pp*

Vlins. 1 *ppp*

Vlins. 2 *ppp*

H. C Hn. *ppp*

L. C Hn. *ppp*

Vlcs. *pp*

Cbs. *ppp*

Pno. *mf*

Mrm. *pp*

Frtl. El. B. *p*

Drs. *p*

Sh. Wn Ch. *ppp*

Rall

34

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Slow

35

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

pp

ppp

ppp

pp

mf

mf^{8va}

pp

p

p

8

3

7

8

8

Presto

36

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. 8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

pp

p

mp

mf

p

3

3

3

38

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

39

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

40

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1 *8va*

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

41

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

42

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

43

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

44

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

45

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

3

3

3

46

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

47

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

48

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

49

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Ra II.

50

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

3

Presto

51

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

53

Pn. Fl. *mf*

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

54

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1 *8va*

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

55

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

56

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

57

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

58

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1 *8va*

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score for page 58: The score is for a piece in B-flat major (two flats). It begins at measure 58. The Flute (Pn. Fl.) plays a melodic line with a rising eighth-note pattern. The Harp (Gla. Har.) and Glockenspiel (Mu. Gla.) are silent. Violin 1 (Vlns. 1) plays a fast, intricate sixteenth-note passage marked *8va*. Violin 2 (Vlns. 2) plays a steady eighth-note accompaniment. The Horns (H. C Hn. and L. C Hn.) provide harmonic support with sustained notes. The Clarinet (Vlcs.) and Bassoon (Cbs.) are silent. The Piano (Pno.) is silent. The Mridangam (Mrm.) plays a rhythmic pattern. The Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Drums (Drs.) and Snare/Chimes (Sh. Wn Ch.) play a consistent rhythmic accompaniment, with the snare/chimes featuring a triplet in measure 61.

59

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

3

3

60

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1
8va

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

61

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

62

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

63

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

64

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

65

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

66

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Repeat and fade out

67

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1
8va

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.