



Robert Labrosse

Que je suive ma destinée - Quo fata sequar

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Que je suive ma destinée - Quo fata sequar |
| Composer: | Labrosse, Robert |
| Arranger: | Labrosse, Robert |
| Copyright: | Copyright © Robert Labrosse |
| Publisher: | Labrosse, Robert |
| Instrumentation: | Marching Band |
| Style: | Hymn |

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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« Que je suive ma destinée »
« Quo fata sequar »



Musique de Robert Labrosse, dit Raymond
boebey58.wix.com/mescompositions
Chambly, QC - Composée et orchestrée en mai 2016



♩ = 146

This musical score is for a symphony orchestra and a percussion ensemble. It is written in 4/4 time with a tempo of 146 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes the Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Horn in D (high), Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone Tenor, Trombone Bass, Timpani, Glockenspiel, and Cymbal Crash. The second system includes the Cymbal Splash and Cymbal Crash. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (piano). It includes articulation marks like accents, slurs, and breath marks, as well as performance instructions like *v* (vibrato) and *>* (accent). The percussion parts include patterns for Cymbal Crash, Cymbal Splash, and Tom Toms.

II

♩ = 130

This musical score is for a full orchestra, starting at rehearsal mark II. The tempo is marked as quarter note = 130. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with trills.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with trills.
- Htbs.** (Horn): Treble clef, playing a sustained note with a vibrato.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a sustained note with a vibrato.
- Cl. basse** (Clarinet in E-flat): Treble clef, playing a sustained note with a vibrato.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a sustained note with a vibrato.
- Sax. T.** (Tenor Saxophone): Treble clef, playing a sustained note with a vibrato.
- Cor Do aigu** (Cor Anglais): Treble clef, playing a rhythmic pattern.
- Cor Fa** (Cor Anglais): Treble clef, playing a rhythmic pattern.
- Tromp. Sib1** (Trumpet in B-flat): Treble clef, playing a rhythmic pattern.
- Tromp. Sib2** (Trumpet in B-flat): Treble clef, playing a rhythmic pattern.
- Tromp. Sib3** (Trumpet in B-flat): Treble clef, playing a rhythmic pattern.
- Tbn. T** (Tuba): Bass clef, playing a rhythmic pattern.
- Tbn. Cb** (Euphonium): Bass clef, playing a rhythmic pattern.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- C.Cl.** (Cymbal in C): Percussion, playing a rhythmic pattern.
- Gr. C.** (Gong in C): Percussion, playing a rhythmic pattern.
- Toms** (Toms): Percussion, playing a rhythmic pattern.
- Trgl.** (Triangle): Percussion, playing a rhythmic pattern.
- Cym. cr.** (Cymbal crash): Percussion, playing a rhythmic pattern.
- Cym. sp.** (Cymbal splash): Percussion, playing a rhythmic pattern.

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like accents (^), trills (tr), and vibrato (v). The score is divided into measures, with some measures containing repeat signs.

III

♩ = 120

7 8

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Htbs. *mf* *f* *mf*

Clar. Sib *mp* *f* *mp*

Cl. basse *mp* *f* *mp*

Sax. A. *mp* *f* *mp*

Sax. T. *mp* *f* *mp*

Cor Do aigu *mp*

Cor Fa *mp*

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T *mp*

Tbn. Cb *mp*

Timb.

Glk. *mp* *mf* *mp*

C.Cl. *mp* *mp*

Gr. C.

Toms

Trgl. *mp*

Cym. cr.

Cym. sp.

IV

10 8

Picc. *mp*

Fl.

Htbs. *mp* *mf*

Clar. Sib

Cl. basse

Sax. A.

Sax. T.

Cor Do aigu *mp*

Cor Fa

Tromp. Sib1 *mp*

Tromp. Sib2

Tromp. Sib3

Tbn. T *p*

Tbn. Cb *p*

Timb. *p*

Glk.

C.Cl. *p* *f*

Gr. C. *p*

Toms

Trgl.

Cym. cr.

Cym. sp.

14 V

Picc. *mf*

Fl. *mf* *tr*

Htbs. *mf* *mp*

Clar. Sib *mf*

Cl. basse *mf* *mp* *tr*

Sax. A. *mp* *tr*

Sax. T. *mf*

Cor Do aigu

Cor Fa

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb *mp* *V*

Timb. *mp*

Glk.

C.Cl. *mp*

Gr. C. *mp*

Toms

Trgl. *mp*

Cym. cr.

Cym. sp.

16 8

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Sax. A.

Sax. T.

Cor Do aigu

Cor Fa

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Timb.

Glk.

C.Cl.

Gr. C.

Toms

Trgl.

Cym. cr.

Cym. sp.

VI

18

Picc. *mf*

Fl. *mf* *tr*

Htbs. *mf* *mp*

Clar. Sib

Cl. basse

Sax. A. *tr*

Sax. T. *p*

Cor Do aigu

Cor Fa *f*

Tromp. Sib1

Tromp. Sib2 *mf*

Tromp. Sib3 *mp* *tr*

Tbn. T *mp*

Tbn. Cb *mf*

Timb. *mp*

Glk.

C.Cl. *mf*

Gr. C. *mf*

Toms

Trgl. *mf*

Cym. cr. *mf*

Cym. sp. *mf*

20

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Sax. A.

Sax. T.

Cor Do aigu

Cor Fa

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Timb.

Glk.

C.Cl.

Gr. C.

Toms

Trgl.

Cym. cr.

Cym. sp.

VII

22

Picc. *mf*

Fl. *mf* *tr*

Htbs. *mf* *mp*

Clar. Sib

Cl. basse

Sax. A. *p*

Sax. T.

Cor Do aigu

Cor Fa *ff*

Tromp. Sib1 *f* *mf*

Tromp. Sib2 *mp* *tr*

Tromp. Sib3 *mp*

Tbn. T *mf*

Tbn. Cb *mf*

Timb. *mf*

Glk.

C.Cl. *mf*

Gr. C. *mf*

Toms *mp*

Trgl. *mf*

Cym. cr. *mf*

Cym. sp. *mf*

24

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Sax. A.

Sax. T.

Cor Do aigu

Cor Fa

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Timb.

Glk.

C.Cl.

Gr. C.

Toms

Trgl.

Cym. cr.

Cym. sp.

f *mf* *ff*

tr

^

VIII

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 40

26 8

Picc.

Fl.

Htbs.

Clar. Sib

Cl. basse

Sax. A.

Sax. T.

Cor Do aigu

Cor Fa

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T

Tbn. Cb

Timb.

Glk.

C.Cl.

Gr. C.

Toms

Trgl.

Cym. cr.

Cym. sp.

mp

p

f

ff

IX

♩ = 146

30 8

Picc. *mf* *f*

Fl. *mf* *f*

Htbs. *mf* *f*

Clar. Sib *mf*

Cl. basse *mp*

Sax. A. *mf*

Sax. T. *mf*

Cor Do aigu *mf* *mp*

Cor Fa *mp* *mf*

Tromp. Sib1 *mf* *mp* *mf*

Tromp. Sib2 *mp* *mf* *mp*

Tromp. Sib3 *mp* *mf* *mp*

Tbn. T *mp* *mf*

Tbn. Cb *mp* *f*

Timb. *mf*

Glk.

C.Cl. *mp* *mf*

Gr. C. *mf*

Toms

Trgl. *mf*

Cym. cr. *mf*

Cym. sp. *mf*

34 8

Picc. *mp* *f* *tr*

Fl. *mp* *f* *tr*

Htbs. *mf* *V*

Clar. Sib *mf* *V*

Cl. basse *mf* *V*

Sax. A. *mp* *V*

Sax. T. *mp* *V*

Cor Do aigu *mp* *V*

Cor Fa *f* *ff* *V*

Tromp. Sib1 *f* *ff* *V*

Tromp. Sib2 *f* *mf* *V*

Tromp. Sib3 *f* *mf* *V*

Tbn. T *mf* *V*

Tbn. Cb *mf* *V*

Timb. *mf* *V*

Glk. *mf* *V*

C.Cl. *f* *mf* *V*

Gr. C. *mf* *V*

Toms *mf* *V*

Trgl. *mf* *V*

Cym. cr. *mf* *V*

Cym. sp. *mf* *V*

XI

36 8

Picc. *mf* *f*

Fl. *mf* *f*

Htbs. *mf* *f*

Clar. Sib *mp* *f*

Cl. basse *mp* *f*

Sax. A. *mp* *f*

Sax. T. *mp* *f*

Cor Do aigu *mp*

Cor Fa *mp*

Tromp. Sib1

Tromp. Sib2

Tromp. Sib3

Tbn. T *mp*

Tbn. Cb *mp*

Timb.

Glk. *mp* *mf*

C.Cl. *mp*

Gr. C.

Toms

Trgl. *mp*

Cym. cr.

Cym. sp.

XII $\text{♩} = 125$

38 8

Picc. mf f $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 90$

Fl. mf f

Htbs. mf f

Clar. Sib mp f

Cl. basse mp f

Sax. A. mp f

Sax. T. mp f

Cor Do aigu mf

Cor Fa mf

Tromp. Sib1 f ff

Tromp. Sib2 f ff

Tromp. Sib3 f ff

Tbn. T mf ff

Tbn. Cb mf

Timb.

Glk.

C.Cl. mf mf

Gr. C.

Toms

Trgl. mf

Cym. cr. f ff

Cym. sp. f