



# Robert Labrosse

## When nothing goes right, stand up and dance!

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	When nothing goes right, stand up and dance!
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	trumpet, tenor sax, trombone, piano, bass, drums
<b>Style:</b>	Jazz

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# When nothing goes right, stand up and dance!

## Quand rien ne va plus, relève-toi et danse!

Musique de Robert Labrosse

Boebey58@gmail.com

Chambly, QC

Octobre 2015

**A** ♩ = 120

Trumpet

Alto Sax

Tenor Sax

Trombone

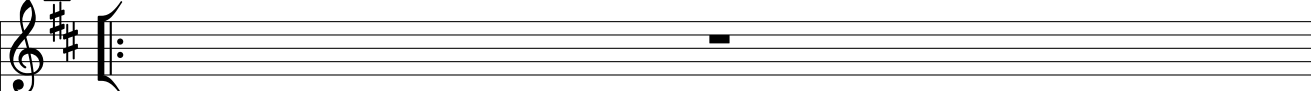
Guitar

Piano

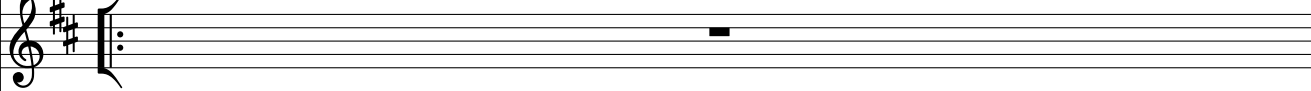
Bass

Drums

**B**

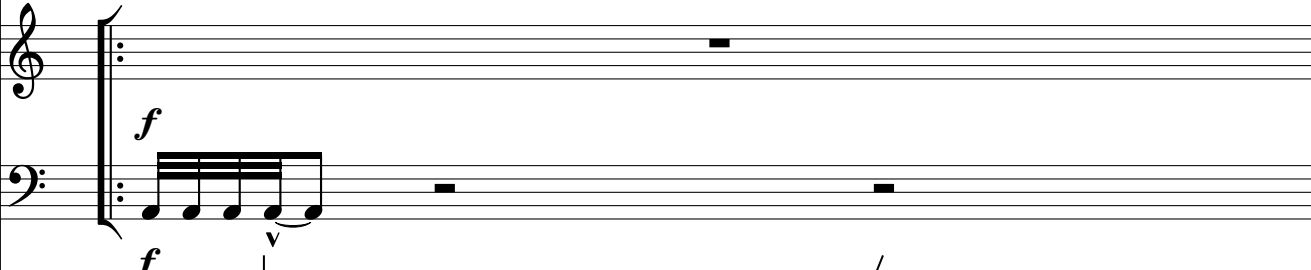
Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

A musical score for a band, featuring seven staves. The instruments are: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Piano (Piano), Bass (Bass), and Drums (Drums). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings.

**Instrumental Parts:**

- Tpt., Alto, Tenor, Tbn.:** Each staff contains a whole rest, indicating that these instruments are silent for this section.
- Gtr.:** The guitar part begins with a rest, followed by a series of chords and notes. It includes dynamic markings *v* (accents) and *full* (full sound).
- Piano:** The piano part consists of a whole rest, followed by a series of notes in the right hand and a whole rest in the left hand.
- Bass:** The bass part starts with a whole rest, followed by a series of notes and rests. It includes dynamic markings *v* (accents) and *full* (full sound).
- Drums:** The drum part features a complex rhythmic pattern with various notes and rests. It includes dynamic markings *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

C

THEME

Musical score for a band performance of a theme. The score is written for seven instruments: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes the first four measures, and the second system includes the last three measures. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the guitar and piano. The guitar part features a series of chords and a melodic line, with two instances of a 'full' chord marked with an upward-pointing triangle. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The bass part features a melodic line with a sharp sign (#) on the fifth measure. The drums part features a rhythmic pattern of eighth notes and quarter notes.

Tpt.   
 Alto   
 Tenor   
 Tbn.   
 Gtr.   
 Piano   
 Bass   
 Drums

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth notes and rests. Dynamics include accents (^), sforzando (sf), fortissimo (ff), mezzo-forte (mf), and piano (p). The guitar part has a "full" marking and a "v" marking. The piano part has a "v" marking. The bass part has a "v" marking. The drums part has a "v" marking and a "x" marking.

A musical score for a band, featuring eight staves. The instruments are: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Piano (Piano), Bass (Bass), and Drums (Drums). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as rests, eighth notes, chords, and dynamic markings like 'full' and accents.

**Tpt.** (Trumpet): Rest throughout the measure.

**Alto** (Alto Saxophone): Rest throughout the measure.

**Tenor** (Tenor Saxophone): Rest throughout the measure.

**Tbn.** (Tuba): Eighth-note pattern (G2, F2, E2, D2) with a breath mark (v) under the first note.

**Gtr.** (Guitar): Chordal accompaniment. Starts with a palm mute (7) and a slash. Features chords on strings 8-5, 8-4, and 8-3. Includes dynamic markings 'full' with accents (^) and a final eighth-note pattern.

**Piano** (Piano): Rest throughout the measure.

**Bass** (Bass): Eighth-note pattern (G2, F2, E2, D2) with a breath mark (v) under the first note. Includes a sharp sign (#) above the second note.

**Drums** (Drums): Rhythmic accompaniment with various drum symbols (x for cymbal, v for bass drum, and other symbols for snare and tom-toms).



Musical score for a band, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with a few rests.
- Alto:** Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Tenor:** Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Tbn. (Tuba):** Bass clef. Part starts with a rest, followed by a melodic line with an accent (^) and a dynamic marking of *full*.
- Gtr. (Guitar):** Treble clef. Part starts with a rest, followed by a melodic line with an accent (^) and a dynamic marking of *full*.
- Piano:** Treble and Bass clefs. Part starts with a rest, followed by a melodic line with an accent (^) and a dynamic marking of *full*.
- Bass:** Bass clef. Part starts with a rest, followed by a melodic line with an accent (^) and a dynamic marking of *full*.
- Drums:** Drum set notation. Part starts with a rest, followed by a melodic line with an accent (^) and a dynamic marking of *full*.

(Drums Variations)

Mute

Open

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*f* *full*

*mf* *f* *mf*

D

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

s

s

Detailed description: This is a musical score for a jazz ensemble titled '(Drums Variations)'. The score is written for eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure features a melodic line for the Tpt., Alto, Tenor, and Tbn. parts, with dynamics of *mp* and *mf*. The Tpt. part starts with a 'Mute' instruction. The second measure continues the melodic lines, with the Tpt. part becoming 'Open' and the Gtr. part playing a chord marked *f* and *full*. The Drums part provides a rhythmic accompaniment with dynamics of *mf*, *f*, and *mf*. The Piano and Bass parts are mostly silent, indicated by a 's' in a box.

**E** PIANO SOLO

**Tpt.** *mp*

**Alto** *mp*

**Tenor** *mp*

**Tbn.** *mp*

**Gtr.** *mf* *full* *full*

**Piano** *ff* *ff*

**Bass** *mp*

**Drums** *mp*

The musical score is for a piano solo in E major. It features seven staves: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, and Bass. The Drum part is also present. The score begins with a key signature change to E major (two sharps) and a dynamic marking of *mp* for the brass instruments. The Piano part starts with a forte (*ff*) dynamic. The Guitar part includes a section marked *mf* and two sections marked *full*. The Bass part starts with a dynamic marking of *mp*. The Drum part starts with a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for a band arrangement. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The guitar part features a solo with a 'full' dynamic marking. The piano part has a complex melodic line with various dynamics. The bass part has a steady eighth-note rhythm. The drums part includes a snare drum solo with dynamics *mf*, *f*, and *mp*.

**F**

Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* Mute *mf*

Tbn. *mp* *full* *full*

Gtr. *mf*

Piano *mf* *mf*

Bass *mp*

Drums *mp*

This musical score is for a jazz ensemble and is written in the key of D major (two sharps). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Starts with a melodic line marked *mf* and an accent (^). It features a trill and a grace note before a final note with a fermata.
- Alto:** Features a melodic line with an accent (^) and a grace note.
- Tenor:** Features a melodic line with an accent (^) and a grace note.
- Tbn. (Tuba):** Remains silent for most of the piece, with a final melodic phrase marked *mf* and an accent (^).
- Gtr. (Guitar):** Provides harmonic support with chords and a melodic line. It includes a dynamic marking of *mp* and a *full* dynamic marking.
- Piano:** Provides harmonic support with chords and a melodic line. It includes a dynamic marking of *mf* and an accent (^).
- Bass:** Provides a steady bass line with a melodic line. It includes a dynamic marking of *f*.
- Drums:** Provides a rhythmic accompaniment with various dynamic markings including *f*, *ff*, and *mf*.

G

GUITAR SOLO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a single eighth note followed by a whole rest. Dynamic: *mp*.
- Alto (Alto Saxophone):** Treble clef, key signature of two sharps. The staff contains a single eighth note followed by a whole rest. Dynamic: *mp*.
- Tenor (Tenor Saxophone):** Treble clef, key signature of two sharps. The staff contains a single eighth note followed by a whole rest. Dynamic: *mp*.
- Tbn. (Tuba/Euphonium):** Bass clef. The staff contains a single eighth note followed by a whole rest. Dynamic: *mp*.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The staff begins with a section marked *ff* (fortissimo) containing a complex melodic line with many sixteenth and thirty-second notes, including accidentals (flats and naturals). The section ends with a final note marked with a *v* (accents).
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand has a melodic line with some chords and accidentals. The left hand has a rhythmic accompaniment of eighth notes. Dynamic: *mp*. Both hands end with a *v* (accents).
- Bass:** Bass clef, key signature of two sharps. The staff contains a melodic line with some accidentals and a *v* (accents) mark. Dynamic: *mp*.
- Drums:** Two staves. The top staff shows a snare drum line with eighth notes and rests. The bottom staff shows a bass drum line with eighth notes and rests. Dynamic: *mp*.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

8

*mf*

*f*

*mp*

*mf*

*f*

*mp*



Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* *mf*

Tbn. *p*

Gtr. *f* *full* *full*

Piano *mf* *mf*

Bass *s*

Drums

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The Trumpet part starts with a 'Mute' instruction and a 'mp' dynamic. The Alto and Tenor parts have 'mp' and 'mf' dynamics. The Trombone part starts with a 'p' dynamic. The Guitar part has 'f' and 'full' dynamics. The Piano part has 'mf' dynamics. The Bass part has an 's' marking. The Drums part has various rhythmic notations. The score is arranged in a standard ensemble format with staves for each instrument.

Tpt. *mf* *mp*  
 Alto *mp*  
 Tenor *mp*  
 Tbn. *mp* *mf*  
 Gtr. *mp* *mf*  
 Piano  
 Bass *f* *ff* *mf*  
 Drums *f* *ff* *mf*

I

TROMBONE SOLO

Musical score for Trombone Solo, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 2/4 time and includes dynamics such as *mp*, *f*, and *mf*. The Trombone part (Tbn.) is the primary focus, starting with a forte (*f*) dynamic and featuring a melodic line with accents and slurs. The Piano part (Piano) provides harmonic support with chords and arpeggios. The Bass and Drums parts provide a steady rhythmic foundation.

Musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves. The Trumpet, Alto, and Tenor parts are mostly silent, indicated by a horizontal line. The Trombone part features a melodic line with accents (^) and breath marks (v). The Guitar part is silent. The Piano part features a complex accompaniment with chords and melodic lines, including a dynamic marking of *f*. The Bass part features a melodic line with a dynamic marking of *f*. The Drums part features a complex rhythm with various dynamic markings: *mf*, *f*, *mp*, and *v*.

J

Mute

*mp*

*mf*

*mp*

*mf*

*p*

*f*

*full*

*full*

*mf*

*mf*

*mp*

*mp*

Detailed description: This is a musical score for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Trumpet part starts with a 'Mute' instruction and a 'mp' dynamic. The Alto and Tenor parts also have 'mp' dynamics. The Trombone part starts with a 'p' dynamic. The Guitar part starts with an 'f' dynamic and includes 'full' markings. The Piano part has 'mf' dynamics. The Bass part starts with an 'mp' dynamic. The Drums part starts with an 'mp' dynamic. The score is marked with a 'J' in a box at the top left.

Tpt.   
 Alto   
 Tenor   
 Tbn.   
 Gtr.   
 Piano   
 Bass   
 Drums

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics markings include *mp*, *mf*, *f*, and *ff*. Performance instructions such as accents (^), breath marks (v), and slurs are present throughout the score.

K

SAXOPHONES SOLO

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Alto:** Treble clef, key signature of two sharps. Dynamics include *mp* and *f*. The part features a melodic line with eighth and sixteenth notes.
- Tenor:** Treble clef, key signature of two sharps. Dynamics include *f*. The part features a melodic line with eighth and sixteenth notes, mirroring the Alto part.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *mf*. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.
- Bass:** Bass clef, key signature of two sharps. Dynamics include *mp*. The part features a melodic line with eighth and sixteenth notes.
- Drums:** Standard drum notation with dynamics including *mp*. The part features a rhythmic accompaniment with various drum symbols.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums





This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into measures, with various dynamics and articulations indicated throughout.

**Instrument Parts:**

- Tpt.:** Starts with a melodic line in the first measure, followed by rests and a final note in the third measure.
- Alto:** Features a melodic line starting in the second measure, with a dynamic of *mf* and *mp*.
- Tenor:** Similar to the Alto, with a melodic line starting in the second measure and a dynamic of *mp*.
- Tbn.:** Remains silent until the third measure, where it plays a melodic line with a dynamic of *mp*.
- Gtr.:** Plays a rhythmic accompaniment with chords and single notes, including a dynamic of *mp* and *mf*.
- Piano:** Provides harmonic support with chords and melodic fragments, including a dynamic of *mf*.
- Bass:** Plays a steady bass line with a dynamic of *f* and *ff*.
- Drums:** Provides a rhythmic foundation with various drum patterns and dynamics, including *f*, *ff*, and *mf*.

TRUMPET SOLO

M

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Tpt. (Trumpet):** Features a solo line starting with an "Open" instruction. The dynamic is *f* (forte).
- Alto:** Remains silent with a dynamic marking of *mp* (mezzo-piano).
- Tenor:** Remains silent with a dynamic marking of *mp*.
- Tbn. (Tuba):** Remains silent with a dynamic marking of *mp*.
- Gtr. (Guitar):** Remains silent with a dynamic marking of *mp*.
- Piano:** Provides harmonic support with a dynamic of *mf* (mezzo-forte). The right hand includes chords and melodic lines, while the left hand plays a rhythmic accompaniment.
- Bass:** Provides a steady bass line with a dynamic of *mp*.
- Drums:** Provides a rhythmic accompaniment with a dynamic of *mp*.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

*mf* *f* *mp* *v*

**N**

Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* *mf*

Tbn. *p*

Gtr. *f* *full* *full*

Piano *mf* *mf*

Bass *mp*

Drums *mp*

Tpt. *mf* *mp*  
 Alto *mp*  
 Tenor *mp*  
 Tbn. *mp<sub>full</sub>* *mf*  
 Gtr. *mp<sub>full</sub>* *mf*  
 Piano  
 Bass  
 Drums *f* *ff* *mf*



The image shows a musical score for a band. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a single whole rest.
- Alto:** Treble clef, key signature of two sharps. The staff contains a single whole rest.
- Tenor:** Treble clef, key signature of two sharps. The staff contains a single whole rest.
- Tbn. (Tuba):** Bass clef. The staff contains a single whole rest.
- Gtr. (Guitar):** Treble clef, with an '8' below the staff. The staff contains a single whole rest.
- Piano:** Treble and Bass clefs. The staff contains a single whole rest.
- Bass:** Bass clef, with an '8' below the staff. The staff contains a single whole rest.
- Drums:** A single staff with a drum set icon. It contains a complex rhythmic pattern with various notes, rests, and 'x' marks indicating cymbal hits.



The image shows a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tpt. (Trumpet), Alto, Tenor, Tbn. (Trombone), Gtr. (Guitar), Piano (consisting of two staves), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Drums part is the only one with musical notation, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Drums part includes dynamic markings: *v* (piano), *fff* (fortississimo), *fff* (fortississimo), and *f* (forte). The other instruments (Tpt., Alto, Tenor, Tbn., Gtr., and Piano) have rests in both measures, indicating they are silent during this section. The Bass part also has a rest in the first measure and a note in the second measure. The score is written on a white background with black ink.



(Drums Variations)

Mute

Musical score for Drums Variations, featuring parts for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *full*, along with performance instructions like Mute and accents.

**Tpt.** *mp* *mf*

**Alto** *mp* *mf*

**Tenor** *mp* *mf*

**Tbn.** *mp* *mf*

**Gtr.** *f* *full*

**Piano**

**Bass**

**Drums** *mf* *f* *mf*

Q

THEME  
Open

Musical score for 'THEME Open' featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 4/4 time and key of D major. The tempo is marked 'Q' (Quarter note). The score includes dynamics such as *mf*, *f*, and *full*, and articulation marks like accents and slurs. The piano part features a prominent bass line in the left hand.

Tpt.   
 Alto   
 Tenor   
 Tbn.   
 Gtr.   
 Piano   
 Bass   
 Drums

Musical score for a band arrangement. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score features various musical notations, including notes, rests, dynamics (f, ff, mf), and articulation marks (accents, slurs).

This musical score is for a jazz ensemble. It features eight staves: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tpt., Alto, and Tenor parts are mostly silent, indicated by a horizontal bar. The Tbn. part plays a rhythmic pattern of eighth notes. The Gtr. part features a complex rhythm with chords and accents, including two instances of a 'full' accent. The Piano part mirrors the Tbn. part. The Bass part plays a melodic line with a 'v' (breath mark) and an accent (^). The Drums part provides a complex rhythmic accompaniment with various drum symbols.

Musical score for a band, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Part 1 is a whole rest, and Part 2 is a whole note.
- Alto:** Treble clef, key signature of two sharps. Part 1 is a whole rest, and Part 2 is a whole note.
- Tenor:** Treble clef, key signature of two sharps. Part 1 is a whole rest, and Part 2 is a whole note.
- Tbn. (Tuba):** Bass clef. Part 1 is a whole rest, and Part 2 is a quarter note followed by an eighth-note triplet.
- Gtr. (Guitar):** Treble clef. Part 1 consists of a series of chords and eighth notes. Part 2 features a melodic line with an accent (^) and a dynamic marking of *full*.
- Piano:** Treble and Bass clefs. Part 1 is a whole rest, and Part 2 is a quarter note followed by an eighth-note triplet.
- Bass:** Bass clef. Part 1 is a melodic line with a dynamic marking of *f*. Part 2 is a melodic line with a dynamic marking of *ff*.
- Drums:** Drum set notation. Part 1 includes a snare drum (s) and a bass drum (b) with dynamic markings of *f* and *ff*. Part 2 includes a snare drum (s) and a bass drum (b) with dynamic markings of *mf* and *v*.

(Drums Variations)

R

Mute

Musical score for "Drums Variations" featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *full*. The Drums part includes a snare drum (s) and features a complex rhythmic pattern with accents and dynamic changes.

S

Musical score for a jazz ensemble. The score is written for eight instruments: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts:

- Tpt., Alto, Tenor, Tbn.:** Rests.
- Gtr.:** Starts with a rest, then plays a series of chords and melodic lines. Dynamics include *f* and *full*. There are accents (^) and a breath mark (v) above the staff.
- Piano:** The right hand has a rest, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and a breath mark (v) below the staff.
- Bass:** Starts with a rest, then plays a single eighth note. Dynamics include *mp*.
- Drums:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics include *mp*.

The second measure contains the following parts:

- Tpt., Alto, Tenor, Tbn.:** Rests.
- Gtr.:** Continues with chords and melodic lines. Dynamics include *full*. There are accents (^) and a breath mark (v) above the staff.
- Piano:** The right hand has a rest, while the left hand has a rest.
- Bass:** Rest.
- Drums:** Rest.



Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

*mf*

*mp*

*full*

*full*

*full*

*full*

*v*

8

8