



# Robert Labrosse

## 68 bars... for Marie-Jo

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:** 68 bars... for Marie-Jo  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Style:** Swing  
**Comment:**

In 2014, I made my debut musescore self-taught (at the musical writing). With the second version of the orchestration of this composition I made for a stage-band -- in which I had the pleasure of playing at high school -- under the direction of, the late Edouard Sowa, I enjoy it more swing that I made for my sister (more online)



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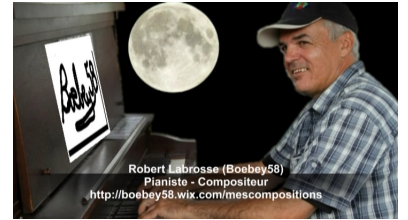


- listen to the audio
- share your interpretation
- comment
- contact the artist

# 68 mesures... pour Marie-Jo 68 bars... for Marie-Jo

(Version 2016 - MS2)

(Orchestration en hommage à feu Gérard Robinson  
qui m'a initié à la musique dans un stage-band  
et dans un harmonie à l'école secondaire!)



Musique de Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)  
Chambly (Québec) Canada  
Composée en novembre 1979  
Orchestration révisée en février 2016



Vivace ♩ = 160

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

Trombone

Bass Trombone

Drumset

Piano

Basse acoustique

*ppp*

*p*

**A**  $\frac{3}{4}$

5

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

Trb. *pp*

Trb. *pp*

Trb. *p*

B. Trb. *p*

Drs. *mp*

Pno. *ff*

Bass *mp*

8



9

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*ff*

*Red.*

11

A. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Trb. *mp* *p*

Trb. *mp* *p*

Trb. *mf* *p*

B. Trb. *mf* *p*

Drs.

Pno.

Bass

8



**B**

13

A. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *mp*

Pno. *mp*

Bass

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

17

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *p*

Trb. *p*

Trb. *p*

B. Trb. *p*

Drs. *p*

Pno. *mp*

Bass *mp*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 21 is arranged in a standard orchestral layout. It features ten staves for woodwinds and brass, four for percussion and piano, and one for bass. The woodwinds (A. Sax., T. Sax., Bar. Sax.) and brass (B $\flat$  Tpt., Trb., B. Trb.) parts are mostly silent, indicated by rests. The saxophones have a dynamic marking of *mf*. The trumpets and trombones have a dynamic marking of *mp*. The drums (Drs.) play a steady pattern of eighth notes. The piano (Pno.) and bass (Bass) provide harmonic support with chords and a walking bass line. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

D

23

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

*pp*

*mf*

Pno.

Bass

8

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 25 is arranged in a standard orchestral layout. It features the following parts from top to bottom:
 

- Two Alto Saxophones (A. Sax.)
- Two Tenor Saxophones (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Four B-flat Trumpets (B $\flat$  Tpt.)
- Four Trombones (Trb.), including one Bass Trombone (B. Trb.)
- Drums (Drs.)
- Piano (Pno.)
- Bass

 The key signature is three sharps (F#, C#, G#). The score includes various musical notations:
 

- Alto Saxophones, Tenor Saxophones, Baritone Saxophone, and all Trombone parts have whole rests throughout the page.
- The first B-flat Trumpet part has a melodic line starting with a quarter note, followed by eighth notes and a final quarter note with a sharp sign.
- The Bass part has a simple bass line with notes on the 2nd, 3rd, and 4th lines of the staff.
- The Piano part features a complex accompaniment with chords and moving lines in both hands. It includes dynamic markings such as *f* and *8va* (octave up).
- The Drums part shows a rhythmic pattern with 'x' marks indicating hits.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 27 is arranged in a standard orchestral layout. It features the following parts from top to bottom:
 

- Two Alto Saxophones (A. Sax.)
- Two Tenor Saxophones (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Four B-flat Trumpets (B $\flat$  Tpt.)
- Three Trombones (Trb.)
- Baritone Trombone (B. Trb.)
- Drum Set (Drs.)
- Piano (Pno.)
- Bass

 The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The bass line starts with a fermata over the first measure. The drum set part features a consistent rhythmic pattern of snare and bass drum hits. The saxophone and trumpet parts are mostly silent, indicated by rests, while the tenor saxophone in the first staff has a few notes in the first measure. The piano part has a complex harmonic structure with many beamed notes and accidentals. The bass line consists of a simple, steady sequence of notes.



A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 29 is arranged in a standard orchestral layout. It features ten staves for woodwinds (two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), four staves for trumpets (all in B-flat), three staves for trombones (two in B-flat and one in Bass), a drum set (Drs.), a piano (Pno.), and a bass line. The key signature is three sharps (F#, C#, G#). The woodwinds and most brass instruments have rests for the first two measures, with some activity in the third measure. The piano part is more active, with chords and melodic lines in both hands. The bass line provides a steady accompaniment. Dynamic markings include 'mp' (mezzo-piano) for the drums and piano. The score concludes with a double bar line and repeat signs.

E

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt. *mf* Mute

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *p*

Pno. *mp* *f* *mp* *f*

Bass *s*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. *Mute*

B $\flat$  Tpt. *mp Mute*

B $\flat$  Tpt. *mp Mute*

Trb.

Trb.

Trb.

B. Trb. *mp*

Drs.

Pno. *mf ff Red. mf*

Bass

Detailed description of the musical score: This page contains a full orchestral score for page 33. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), Bar. Sax. (one staff), B $\flat$  Tpt. (four staves), Trb. (three staves), B. Trb. (one staff), Drs. (one staff), Pno. (two staves), and Bass (one staff). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and piano play melodic lines with various dynamics and articulations. The trumpets and trombones play rhythmic patterns, with some parts muted. The drums provide a steady accompaniment. The piano and bass provide harmonic support. The score includes dynamic markings such as *mp*, *mf*, and *ff*, as well as performance instructions like *Mute* and *Red.* (Reduction).

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 35 is arranged in a standard orchestral layout. It includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four B-flat Trumpets (B $\flat$  Tpt.), three Trombones (Trb.), one Bass Trombone (B. Trb.), Drums (Drs.), Piano (Pno.), and Bass. The saxophones and Baritone Saxophone play melodic lines with accents and slurs. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The piano part features a bass line with chords and dynamic markings of *mp* and *f*. The bass line is simple and rhythmic. The drums play a consistent pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

F

39

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt. *mp* Open

B $\flat$  Tpt. *mp* Open

B $\flat$  Tpt. *mp* Open

B $\flat$  Tpt. *mp* Open

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Drs. *mp*

Pno. *f*

Bass *mf*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

The musical score for page 41 is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), Drs. (Drums), Pno. (Piano), and Bass. The score is written in a key signature of three sharps (F#, C#, G#). The saxophone parts are in treble clef, while the trumpet, trombone, and bass parts are in bass clef. The piano part is split between a right-hand treble clef and a left-hand bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals and dots for snare and tom-toms. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (Vibrato) and 's' (Sustained).

G

43

A. Sax.

A. Sax.

T. Sax.

T. Sax. *mf*

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno. *mp*

Bass *mp*



A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

A. Sax.

First staff for Alto Saxophone (A. Sax.) with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

A. Sax.

Second staff for Alto Saxophone (A. Sax.) with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

T. Sax.

Third staff for Tenor Saxophone (T. Sax.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

T. Sax.

Fourth staff for Tenor Saxophone (T. Sax.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

Bar. Sax.

Fifth staff for Baritone Saxophone (Bar. Sax.) with treble clef and key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

B $\flat$  Tpt.

Sixth staff for B-flat Trumpet (B $\flat$  Tpt.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B $\flat$  Tpt.

Seventh staff for B-flat Trumpet (B $\flat$  Tpt.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B $\flat$  Tpt.

Eighth staff for B-flat Trumpet (B $\flat$  Tpt.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

B $\flat$  Tpt.

Ninth staff for B-flat Trumpet (B $\flat$  Tpt.) with treble clef and key signature of one sharp (F#). The staff contains two measures of whole rests.

Trb.

Tenth staff for Trumpet (Trb.) with bass clef and key signature of one flat (B $\flat$ ). It contains a melodic line with accents and slurs.

*mf*

Trb.

Eleventh staff for Trumpet (Trb.) with bass clef and key signature of one flat (B $\flat$ ). The staff contains two measures of whole rests.

Trb.

Twelfth staff for Trumpet (Trb.) with bass clef and key signature of one flat (B $\flat$ ). The staff contains two measures of whole rests.

B. Trb.

Thirteenth staff for Baritone Trumpet (B. Trb.) with bass clef and key signature of one flat (B $\flat$ ). The staff contains two measures of whole rests.

Drs.

Fourteenth staff for Drums (Drs.) with a drum clef. It contains a rhythmic pattern with 'x' marks indicating cymbal hits.

Pno.

Fifteenth staff for Piano (Pno.) with grand staff (treble and bass clefs) and key signature of one flat (B $\flat$ ). It contains a complex accompaniment with chords and moving lines.

Bass

Sixteenth staff for Bass with bass clef and key signature of one flat (B $\flat$ ). It contains a simple bass line.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This page of a musical score, numbered 49, contains 15 staves. The top four staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of one sharp (F#). The next four staves are for trumpets: four B-flat Trumpets (B $\flat$  Tpt.) in treble clef with a key signature of one sharp. The fifth staff is for a Trombone (Trb.) in bass clef with a key signature of two flats (B $\flat$ ), featuring a melodic line with accents and slurs. The sixth staff is for another Trombone (Trb.) in bass clef with a key signature of two flats. The seventh staff is for a third Trombone (Trb.) in bass clef with a key signature of two flats. The eighth staff is for a Bass Trombone (B. Trb.) in bass clef with a key signature of two flats. The ninth staff is for Drums (Drs.) in a standard drum notation. The tenth and eleventh staves are for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two flats. The eleventh staff shows a melodic line in the bass clef. The twelfth staff is for Bass in bass clef with a key signature of two flats, featuring a melodic line with a double sharp (F $\sharp$ ) in the second measure. The score concludes with a double bar line and repeat dots.

I

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

K

55

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 and contains a rehearsal mark 'K'. The score is arranged in a system with 15 staves. The top four staves are for saxophones: Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and another Tenor Saxophone (T. Sax.). The fifth staff is for Baritone Saxophone (Bar. Sax.). The next four staves are for trumpets: B $\flat$  Trumpet (B $\flat$  Tpt.), another B $\flat$  Trumpet (B $\flat$  Tpt.), another B $\flat$  Trumpet (B $\flat$  Tpt.), and another B $\flat$  Trumpet (B $\flat$  Tpt.). The next four staves are for trombones: Trombone (Trb.), another Trombone (Trb.), another Trombone (Trb.), and Bass Trombone (B. Trb.). The bottom three staves are for percussion and keyboard: Drums (Drs.), Piano (Pno.), and Bass. The saxophones and Baritone Saxophone have a melodic line starting on a whole note G $\sharp$ 4, moving to a quarter note G $\sharp$ 4, then a quarter note F $\sharp$ 4, and a quarter note E $\sharp$ 4. The piano and bass have a rhythmic accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The bass part has a simple bass line. The drums play a steady rhythm with cymbals and snare. The trumpets and trombones are silent, indicated by a horizontal line with a dash. The dynamic marking *mf* (mezzo-forte) is present for the saxophones and Baritone Saxophone.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '57' is at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), Bar. Sax. (one staff), B $\flat$  Tpt. (four staves), Trb. (three staves), B. Trb. (one staff), Drs. (one staff), Pno. (grand staff), and Bass (one staff). The saxophones and baritone saxophone play long, sustained notes with a fermata over the first measure. The trumpets and trombones enter in the second measure with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The drums play a rhythmic pattern of eighth notes and quarter notes, marked with a mezzo-piano (*mp*) dynamic. The piano and bass provide harmonic support with sustained chords and a walking bass line, respectively. The page ends with a double bar line and a repeat sign.

A. Sax.

First staff of music for Alto Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

A. Sax.

Second staff of music for Alto Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

T. Sax.

Third staff of music for Tenor Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

T. Sax.

Fourth staff of music for Tenor Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

Bar. Sax.

Fifth staff of music for Baritone Saxophone, showing a whole note chord in the first measure and a whole note chord in the second measure.

B $\flat$  Tpt.

Sixth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B $\flat$  Tpt.

Seventh staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B $\flat$  Tpt.

Eighth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B $\flat$  Tpt.

Ninth staff of music for B-flat Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Tenth staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Eleventh staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Trb.

Twelfth staff of music for Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

B. Trb.

Thirteenth staff of music for Baritone Trumpet, showing a whole note chord in the first measure and a whole note chord in the second measure.

Drs.

Fourteenth staff of music for Drums, showing a rhythmic pattern with snare and bass drum hits.

Pno.

Fifteenth staff of music for Piano, showing a melody in the right hand and a bass line in the left hand, starting with a *mf* dynamic.

Bass

Sixteenth staff of music for Bass, showing a bass line in the left hand, starting with a *mf* dynamic.



A. Sax. *mp* *mf* 3 3  
 A. Sax. *mp* *mf* 3  
 T. Sax. *mp* *mf* 3  
 T. Sax. *mp* *mf* 3  
 Bar. Sax. *mp* *mf* 3  
 B $\flat$  Tpt. *mf*  
 B $\flat$  Tpt. *mf*  
 B $\flat$  Tpt. *mf*  
 B $\flat$  Tpt. *mf*  
 Trb. *mf*  
 Trb. *mp*  
 Trb. *mp*  
 B. Trb. *mp*  
 Drs. *mp*  
 Pno. *mp*  
 Bass 8

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

Detailed description: This page of a musical score, numbered 63, contains parts for various instruments. The saxophone section (A. Sax., T. Sax., Bar. Sax.) and trumpet section (B $\flat$  Tpt., Trb.) are in treble clef with a key signature of three sharps (F#, C#, G#). The trombone section (B. Trb.) is in bass clef. The drum set (Drs.) part uses 'x' marks to indicate hits. The piano (Pno.) part is in treble clef with a key signature of three sharps, featuring complex chords and some markings like 'red.' and 'V'. The bass line is in bass clef with a key signature of three sharps. The score is divided into two measures per system, with various musical notations including notes, rests, and dynamic markings.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8

The musical score for page 65 is arranged in a multi-staff format. It includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four B-flat Trumpets (B $\flat$  Tpt.), three Trombones (Trb.), one Bass Trombone (B. Trb.), Drums (Drs.), Piano (Pno.), and Bass. The score is written in treble clef for most instruments and bass clef for the Trombones, Bass Trombone, and Bass. The key signature is three sharps (F#, C#, G#). The piano part includes dynamic markings such as *red.* and *ff*. The drum part consists of rhythmic patterns marked with 'x'. The bass part features a bass line with a fermata and a final note marked with a '7'.

68e mesure... pour Marie-Jo!

$\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 30$

69e mesure pour musescore!

67

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

Drs.

Pno.

Bass

8