



Robert Labrosse

Matinée classique du 12 juillet (à Chambly, QC)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

About the piece



Title:	Matinée classique du 12 juillet (à Chambly,
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	flute, viola and harp
Style:	Modern classical

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Matinée classique du 12 juillet

sur la place de la Seigneurie, à Chambly (QC)!

Musique de Robert Labrosse

boebey58@gmail.com

En hommage au trio Beau-Soir.

♩ = 115 A

Flûte

Harpe

Alto

Fl.

Hrp.

Alt.

5 **B**

Fl. *f*

Hrp. *mf*

Alt. *mp*

6

Fl.

Hrp.

Alt.

7

Fl.

Hrp.

Alt.

8

Fl.

Hrp.

Alt.

9

C

Fl. *mf*

Hrp. *mf*

Alt. *mf*

11

Fl.

Hrp.

Alt.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Harp (Hrp.), and Alto (Alt.). The score is divided into three systems, numbered 8, 9, and 11. Each system contains three staves. The Flute part is in treble clef, the Harp part is in grand staff (treble and bass clefs), and the Alto part is in bass clef. The key signature has one sharp (F#). The first system (measures 8-10) shows the Flute playing a melodic line with some sixteenth-note passages, while the Harp and Alto provide accompaniment. The second system (measures 11-13) begins with a 'C' time signature box and a 'mf' dynamic marking. The Flute part continues with a similar melodic line. The Harp and Alto parts provide a steady accompaniment. The third system (measures 14-16) concludes the passage with a repeat sign at the end of each staff.

D

13

Fl. *mf*

Hrp. *mf*

Alt. *f*

14

Fl.

Hrp.

Alt.

15

Fl.

Hrp.

Alt.

16

Fl.

Hrp.

Alt.

17

Fl.

Hrp.

Alt.

19

Fl.

Hrp.

Alt.

21 $\text{♩} = 110$ $\text{♩} = 90$

Fl.

Hrp.

Alt.

The musical score consists of three staves: Flute (Fl.), Harp (Hrp.), and Alto (Alt.). The Flute staff is in treble clef and contains a first ending bracket over measures 21-24 and a second ending bracket over measures 25-28. The Harp staff is in grand staff (treble and bass clefs) and contains a fermata over the first measure of the second section. The Alto staff is in alto clef (C-clef on the third line) and contains a fermata over the first measure of the second section. The tempo changes from 110 bpm to 90 bpm at the beginning of the second section.