



Robert Labrosse

Free hugs

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Free hugs
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Flute and Orchestra
Style:	Children
Comment:	Free hugs ! Music: Robert Labrosse http://boebey58.wix.com/mescompositions

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

CÂLINS GRATUITS - FREE HUGS

Prends un câlin gratuit et donne au suivant!

Take a free hug and give to the following!



Musique de Robert Labrosse
boebey58.wix.com/mescompositions
Chambly, QC

♩ = 120

Picc.
Flute 1
Flute 2
Oboe 1
Bassoon 1
Tuba

Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Tba.

The musical score is written for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon 1, and Tuba. The second system includes Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon 1, and Tuba. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines for each instrument.

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