



# Robert Labrosse

## Gymnosolitude No 3 de Boebey58 (Brève rivalité)

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

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NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



**Title:** Gymnosolitude No 3 de Boebey58 [Brève rivalité]  
**Composer:** Labrosse, Robert  
**Arranger:** Labrosse, Robert  
**Copyright:** Copyright © Robert Labrosse  
**Publisher:** Labrosse, Robert  
**Style:** Others  
**Comment:** Here is a composition that can be summarized as a composition that was influenced by the choice of the image. Comments and suggestions are always welcome! :)

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist



# Gymnosolitude No 3 de Boebey58

## Brève rivalité

Musique de Robert Labrosse

boebey58@gmail.com

♩ = 120

Crotales

Cloches tubulaires

Steeldrum *mp*

Marimba *mp*

Congas *f*

Chaînes *mf*

Tonnerre

Piano *mf*

Synthétiseur d'atmosphère *mf*

Violon

Alto

Violoncelle *mf*

Contrebasse *mf*

8

3

Cro.

Cl. tub.

mp

mp

St.dr.

Mrm.

f

Cio

Chn.

Ton.

Pia.

Synth.

f

Vln.

mp

Alt.

f

Vc.

f

Cb.

f

8