



Robert Labrosse

Emotions IX, Variations I - Steven Kudlo / Gymnosolitude IV de Boebey58 - Robert Labrosse

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Eduard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title: Emotions IX, Variations I - Steven Kudlo / Gymnosolitude IV de Boebey58 - Robert Labrosse
Composer: Labrosse, Robert
Copyright: Copyright © Robert Labrosse
Publisher: Labrosse, Robert
Instrumentation: Symphonic Orchestra
Style: Studies

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Emotions IX.
S. M. Kudlo 2021
Variations I

With Symphony Orchestra :
Gymnosolitude IV
of Boebey58

Partition de piano par S. M. Kudlo 2021
<https://musescore.com/steve/emotions-ix-steven-kudlo>

Orchestration par Robert Labrosse, alias Boebey58 2022
<https://musescore.com/user/28975168/scores/7681382>
<https://boebey58.wixsite.com/mescompositions>

$\text{♩} = 65$

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Clarinete Basse en Si \flat

Basson 1

Basson 2

Cor Alto en Si \flat

Cor en Fa

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Trombone Basse

Tuba

Timbales

Marimba

Piano

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

mf

mp

p

ppp

arco

pizz.

This page contains the musical score for measures 7, 8, and 9. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, Fl. 2**: Flutes, rests in all measures.
- Htbs. 1, Htbs. 2**: Horns, play a melodic line starting in measure 7 with *mf* dynamics, transitioning to *p* and *mp* in measures 8 and 9.
- Clar. Sib 1, Clar. Sib 2**: Clarinets in B-flat, play a melodic line starting in measure 8 with *mp* dynamics, transitioning to *mf* in measure 9.
- Clar. B. Sib**: Clarinet in B-flat, plays a sustained note in measure 9 with *pp* dynamics.
- Bsn. 1, Bsn. 2**: Bassoons, play a sustained note in measure 9 with *pp* dynamics.
- Cor Sib, Cor Fa**: Cor Anglais and Horns in F, play sustained notes in measure 8.
- Tromp. Sib 1, Tromp. Sib 2**: Trombones in B-flat, play a melodic line starting in measure 7 with *p* and *mp* dynamics.
- Tbn.**: Trombone, rests in all measures.
- Tbn. B., Tba.**: Trombone in B-flat and Tuba, play a melodic line starting in measure 7 with *p* and *mp* dynamics.
- Timb.**: Timpani, plays a rhythmic pattern in measure 8.
- Mrm.**: Mallets, play a rhythmic pattern in measure 8.
- Pia.**: Piano, plays a melodic line in the right hand and a sustained bass line in the left hand, with dynamics *mp* and *mf*.
- Vlns. 1, Vlns. 2**: Violins, play a sustained note in measure 8 with *trémolo* marking, and a melodic line in measure 9 with *pizz.* and *mp* dynamics.
- Alt.**: Viola, plays a sustained note in measure 8 with *trémolo* marking, and a melodic line in measure 9 with *mp* dynamics.
- Vlcs.**: Violoncello, plays a sustained note in measure 7 with *arco* marking, and a melodic line in measure 8 with *pizz.* marking.
- Cbs.**: Contrabass, plays a sustained note in measure 9 with *arco* and *p* markings.

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Picc. *p* *mp* *mf* *p*
 Fl. 1 *p* *mf* *f* *mp*
 Fl. 2 *p* *mf* *f* *mp*
 Htbs. 1 *p* *mp* *mp* *p*
 Htbs. 2 *p* *mp* *mp* *p*
 Clar. Sib 1 *p* *mp* *p*
 Clar. Sib 2 *p* *mp* *p*
 Clar. B. Sib *p* *mp* *pp*
 Bsn. 1 *p* *mp* *pp*
 Bsn. 2 *p* *mp* *pp*
 Cor Sib
 Cor Fa
 Tromp. Sib 1
 Tromp. Sib 2
 Tbn. *p* *pp* *p* *pp*
 Tbn. B. *p* *pp* *p* *pp*
 Tba. *p* *mp* *p*
 Timb. *mp* *mf* *mf* *mp*
 Mrm. *mp* *mf* *mp* *mf* *mp*
 Pia. *mp* *mf* *mp*
 Vlns. 1 *arco* *mf* *p*
 Vlns. 2 *arco* *mf* *p*
 Alt. *arco* *mf* *p*
 Vcls. *mp* *mf* *p*
 Cbs. *mp* *mf* *mp*

This page contains the musical score for measures 12, 13, and 14. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1**: Flute 1, starts with a *pp* dynamic, playing a melodic line with a slur over measures 12-13, and a *ppp* dynamic in measure 14.
- Fl. 2**: Flute 2, starts with a *pp* dynamic, playing a melodic line with a slur over measures 12-13, and a *p* dynamic in measure 14.
- Htbs. 1**: Horns 1, starts with a *mp* dynamic, playing a melodic line with a slur over measures 12-13, and a *p* dynamic in measure 14.
- Htbs. 2**: Horns 2, rests in all measures.
- Clar. Sib 1**: Clarinet in B-flat 1, starts with a *p* dynamic, playing a melodic line with a slur over measures 12-13, and a *mp* dynamic in measure 14.
- Clar. Sib 2**: Clarinet in B-flat 2, rests in all measures.
- Clar. B. Sib**: Clarinet in B-flat, rests in all measures.
- Bsn. 1**: Bassoon 1, rests in all measures.
- Bsn. 2**: Bassoon 2, rests in all measures.
- Cor Sib**: Cor Anglais, rests in all measures.
- Cor Fa**: Cor Anglais, starts with a *p* dynamic, playing a melodic line with a slur over measures 12-13, and a *pp* dynamic in measure 14.
- Tromp. Sib 1**: Trombone in B-flat 1, starts with a *pp* dynamic, playing a melodic line with a slur over measures 12-13, and a *ppp* dynamic in measure 14.
- Tromp. Sib 2**: Trombone in B-flat 2, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Tbn. B.**: Trombone in B-flat, starts with a *p* dynamic, playing a melodic line with a slur over measures 12-13, and a *pp* dynamic in measure 14.
- Tba.**: Trombone, rests in all measures.
- Timb.**: Timpani, rests in all measures.
- Mrm.**: Maracas, starts with a *p* dynamic, playing a rhythmic pattern with a *mp* dynamic in measure 13, and a *p* dynamic in measure 14.
- Pia.**: Piano, starts with a *p* dynamic, playing a melodic line with a slur over measures 12-13, and a *p* dynamic in measure 14.
- Vlns. 1**: Violins 1, rests in all measures.
- Vlns. 2**: Violins 2, rests in all measures.
- Alt.**: Viola, rests in all measures.
- Vlcs.**: Violoncello, starts with a *pizz.* dynamic, playing a melodic line with a slur over measures 12-13, and a *p* dynamic in measure 14.
- Cbs.**: Contrabass, starts with a *pizz.* dynamic, playing a melodic line with a slur over measures 12-13, and a *p* dynamic in measure 14.

20 20

This page contains the musical score for measures 20, 21, and 22. The instruments listed on the left are Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Cor Anglais, Trumpet in Bb 1 and 2, Trombone, Tuba, Timpani, Mridangam, Piano, Violin 1 and 2, Alto, Viola, and Cello. The score includes various musical notations such as dynamics (*p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions like *sourdine* and *arco*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both starting with a piano (*p*) dynamic. The woodwinds and strings provide a subtle accompaniment, with the timpani playing a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

Clar. Sib 1

Clar. Sib 2

Clar. B. Sib

Bsn. 1

Bsn. 2

Cor Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tbn. B.

Tba.

Timb.

Mrm.

Pia.

Vlns. 1

Vlns. 2

Alt.

Vles

Cbs.

pp

p

ppp

ppp

pp

trémolo

ppp

ppp

Picc. *p* *pp*
 Fl. 1 *p* *pp* *mp* *p*
 Fl. 2 *pp* *mp* *p*
 Htbs. 1 *mp* *p* *mp* *p*
 Htbs. 2 *mp* *p* *mp* *p*
 Clar. Sib 1 *p* *pp* *mp* *p*
 Clar. Sib 2 *p* *pp* *mp* *p*
 Clar. B. Sib *pp* *mp* *p*
 Bsn. 1 *p* *mp*
 Bsn. 2 *p* *mp*
 Cor Sib *p* *mp*
 Cor Fa *mp* *mf*
 Tromp. Sib 1 *ouvert* *p* *mp* *mf* *mf* *pp* *sourdine* *p*
 Tromp. Sib 2 *pp* *sourdine* *p*
 Tbn. *mp* *mf* *f*
 Tbn. B. *p* *mp*
 Tba. *p* *mp*
 Timb. *mp* *mp* *mf*
 Mrm. *mp* *p* *mp*
 Pia. *mp* *mf*
 Vlins. 1 *trémolo* *p* *mp*
 Vlins. 2 *trémolo* *p* *mp*
 Alt. *mp* *arco* *mf* *f*
 Vics. *p* *arco* *mp*
 Cbs. *pizz.* *mp* *p* *mp*

29

Picc. *p* *pp* *ppp* *pp* *ppp*

Fl. 1 *pp* *ppp* *pp* *ppp*

Fl. 2 *pp* *ppp* *pp* *ppp*

Htbs. 1 *pp* *ppp* *pp* *ppp*

Htbs. 2 *pp* *ppp* *pp* *ppp*

Clar. Sib 1 *mf*

Clar. Sib 2 *mf*

Clar. B. Sib *p*

Bsn. 1 *p* *pp* *ppp*

Bsn. 2 *p* *pp* *ppp*

Cor Sib *p* *div.* *mp* *mp* *β*

Cor Fa *ff* *div.* *mp* *mp* *β*

Tromp. Sib 1 *mf* *ouvert* *ppp* *ppp* *sourdine* *pp* *ppp*

Tromp. Sib 2 *mf* *ouvert* *ppp* *ppp* *ppp*

Tbn. *mp* *p* *ppp*

Tbn. B. *mp* *p* *ppp*

Tba. *p* *pp*

Timb. *ff* *mp* *p*

Mrm. *p* *mp* *pp* *p* *ppp*

Pia. *mp* *p*

Vlns. 1 *mf* *arco* *div.* *p* *ppp* *pizz.* *p*

Vlns. 2 *mf* *arco* *div.* *p* *ppp* *pizz.* *p*

Alt. *mf* *p* *pizz.* *f* *mp*

Vles. *mf* *p* *pp* *mp* *p*

Cbs. *pizz.* *arco* *p*

This page of a musical score, page 13, features rehearsal mark 32. It contains staves for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Clarinet in Bb, Bassoons 1 and 2, Cor Anglais, Cor Anglais in F, Trombones 1 and 2, Tuba, Trombones in Bb, Tuba, Timpani, Mridangam, Piano, Violins 1 and 2, Alto, Viola, and Cello. The score includes various musical notations such as dynamics (mf, pp, p, mp, ppp), articulation (pizz.), and performance instructions (arco). The piano part features a melodic line with dynamic markings of mp and p. The strings play a sustained accompaniment with dynamic markings of ppp, p, and mp.

34

Picc. *ppp* *pp* *ppp* *pp* *ppp*

Fl. 1 *ppp* *pp* *ppp*

Fl. 2 *ppp* *pp* *ppp*

Htbs. 1

Htbs. 2

Clar. Sib 1 *mf* *pp* *mf* *pp*

Clar. Sib 2

Clar. B. Sib

Bsn. 1

Bsn. 2

Cor Sib *mp* *mf* *mp*

Cor Fa *mp* *mf* *mp*

Tromp. Sib 1

Tromp. Sib 2

Tbn. *mp* *ppp* *ppp*

Tbn. B.

Tba. *pp* *p* *pp*

Timb.

Mrm. *p* *mp* *p*

Pia.

Vlns. 1 *ppp* *pp* *p*

Vlns. 2

Alt.

Vles. *p* *mp* *p*

Cbs. *p* *mp* *p*

36

Picc. -

Fl. 1 *mp* *ppp*

Fl. 2 *mp* *ppp*

Htbs. 1 -

Htbs. 2 -

Clar. Sib 1 *mp* *ppp*

Clar. Sib 2 *mp* *ppp*

Clar. B. Sib *p* *ppp*

Bsn. 1 -

Bsn. 2 -

Cor Sib -

Cor Fa -

Tromp. Sib 1 *mp* *pp* *pp* *ppp*

Tromp. Sib 2 *pp* *ppp*

Tbn. *pp* *p* *pp*

Tbn. B. *p* *pp* *p* *pp*

Tba. *p* *pp* *p* *pp*

Timb. *p*

Mrm. *p* *mp* *p*

Pia. -

Vlns. 1 *pp* *ppp*

Vlns. 2 *pizz.* *mp* *mf* *mp*

Alt. *arco* *p* *arco* *mp* *mf* *mp*

Vles. *pizz.* *mp* *mf* *mp*

Cbs. *p* *mp* *p*

38

Picc. *pppp* *pp* *pppp* *pp* *pppp*

Fl. 1 *pppp* *pp* *pppp*

Fl. 2 *pppp* *pp* *pppp*

Htbs. 1 *mp* *pppp*

Htbs. 2 *mp* *pppp*

Clar. Sib 1

Clar. Sib 2

Clar. B. Sib

Bsn. 1

Bsn. 2

Cor Sib *mp* *pppp* *mp* *mf* *mp*

Cor Fa *mp* *pppp* *mp* *mf* *mp*

Tromp. Sib 1

Tromp. Sib 2 *sordine* *pp* *pppp*

Tbn. *mp* *pp*

Tbn. B. *pp* *p* *pp*

Tba. *pp* *p* *pp*

Timb.

Mrm. *p* *mp* *p*

Pia.

Vlns. 1 *pppp* *pp* *p*

Vlns. 2

Alt.

Vles *p* *mp* *p*

Cbs. *p* *mp* *p*

This page of a musical score contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Picc.**: Starts with a *pp* dynamic in measure 40, then rests in 41 and 42.
- Fl. 1** and **Fl. 2**: Rest in measure 40. In measure 41, they play a half note with *pp* dynamics. In measure 42, they play a half note with *ppp* dynamics.
- Htbs. 1** and **Htbs. 2**: Play a half note in measure 40 with *p* dynamics. In measure 41, they play a half note with *pp* dynamics. In measure 42, they play a half note with *ppp* dynamics.
- Clar. Sib 1**, **Clar. Sib 2**, and **Clar. B. Sib**: Rest in all three measures.
- Bsn. 1** and **Bsn. 2**: Rest in all three measures.
- Cor Sib** and **Cor Fa**: Rest in all three measures.
- Tromp. Sib 1** and **Tromp. Sib 2**: Play a half note in measure 40 with *pp* dynamics and a *sourdine* marking. In measure 41, they play a half note with *ppp* dynamics. In measure 42, they play a half note with *ppp* dynamics.
- Tbn.**: Rest in all three measures.
- Tbn. B.** and **Tba.**: Play a half note in measure 40 with *p* dynamics, a half note in measure 41 with *mp* dynamics, and a half note in measure 42 with *pp* dynamics.
- Timb.**: Play a half note in measure 40 with *p* dynamics, a half note in measure 41 with *mp* dynamics, and a half note in measure 42 with *pp* dynamics.
- Mrm.**: Play a half note in measure 40 with *p* dynamics, a half note in measure 41 with *mp* dynamics, and a half note in measure 42 with *mp* dynamics.
- Pia.**: Play a half note in measure 40 with *pp* dynamics, a half note in measure 41 with *pp* dynamics, and a half note in measure 42 with *pp* dynamics.
- Vlns. 1** and **Vlns. 2**: Play a half note in measure 40 with *pp* dynamics. In measure 41, they play a half note with *pp* dynamics and an *arco* marking. In measure 42, they play a half note with *ppp* dynamics.
- Alt.**: Rest in measure 40. In measure 41, they play a half note with *p* dynamics. In measure 42, they play a half note with *ppp* dynamics.
- Vlcs.**: Play a half note in measure 40 with *mp* dynamics, a half note in measure 41 with *p* dynamics, and a half note in measure 42 with *ppp* dynamics.
- Cbs.**: Play a half note in measure 40 with *mp* dynamics and a *pizz.* marking. In measure 41, they play a half note with *mp* dynamics. In measure 42, they play a half note with *pp* dynamics.