



Robert Labrosse

Challenge of Wesley (for quintet)

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Challenge of Wesley (for quintet)
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Others

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Challenge of Wesley

(Pour le plaisir de la musique)

Musique de Robert Labrosse

Boebey58@gmail.com

Chambly QC

Composée et orchestrée en début octobre 2015

A $\text{♩} = 130$

Flûte

Saxophone Alto

Trompette en Sib

Tambourin

Piano

3

Fl.

Sax. A.

Tromp. Sib.

Tamb.

Pia.

5

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

7

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

9 **B**

Fl. *mf*

Sax. A.

Tromp. Sib

Tamb. *mp*

Pia. *mf*

11

Fl. *mf*

Sax. A.

Tromp. Sib

Tamb. *mp*

Pia. *mf*

13

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

Musical score for measures 13-14. The Flute part features a melodic line with accents and slurs. The Saxophone and Trombone parts are silent. The Tambourine part has a rhythmic pattern. The Piano accompaniment consists of chords and a bass line.

15

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

Musical score for measures 15-16. The Flute part features a melodic line with accents and slurs. The Saxophone and Trombone parts are silent. The Tambourine part has a rhythmic pattern. The Piano accompaniment consists of chords and a bass line.

C

17

Fl. *f*

Sax. A. *mp*

Tromp. Sib *mp*

Tamb.

Pia. *mf*

19

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

21

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

23

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

25 **D**

Fl. *mp*

Sax. A. *p* Mute

Tromp. Sib *p*

Tamb.

Pia.

27

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

29

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

31

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

33 **E**

Fl. *mf*

Sax. A.

Tromp. Sib *mf* Open

Tamb. *mp*

Pia. *mf* *f*

35

Fl.

Sax. A.

Tromp. Sib *mf*

Tamb.

Pia.

37

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

mp

39

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

41 **F** 8 8

Fl.

Sax. A. *f*
mp

Tromp. Sib *mp*

Tamb.

Pia. *mf*
f

43

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

45

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

47

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

49 **G**

Fl. *f*

Sax. A. *f*

Tromp. Sib *mp*

Tamb. *mp*

Pia. *mf*

51

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

53

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

55

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.

57 **H** $\text{♩} = 120$ $\text{♩} = 110$

Fl.

Sax. A.

Tromp. Sib

Tamb.

Pia.