



# Robert Labrosse

## Hidden behind the piano

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Hidden behind the piano
<b>Composer:</b>	Labrosse, Robert
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Others

### Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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# Hidden behind the piano

## Caché derrière le piano



Musique de Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)

♩ = 110

♩ = 80

*mf*

*mp*

*Red.* \*

5

♩ = 110

*mf*

*Red.* \*

♩ = 80

♩ = 110

♩ = 80

8

*mp*

*mf*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

♩ = 110

A

10

Musical notation for measures 10 and 11. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. Both hands include first and second endings marked with a double bar line and a repeat sign. A fermata is placed over the final chord of measure 11.

12

Musical notation for measures 12 and 13. Measure 12 begins with a key signature change to C major (no sharps or flats). The right hand has a melodic line with accents and a triplet of eighth notes. The left hand continues with a bass line, also featuring a triplet. First and second endings are present, with a fermata over the final chord of measure 13.

14

Musical notation for measures 14 and 15. The key signature returns to B-flat major. The right hand has a melodic line with accents and a triplet. The left hand plays a bass line with a triplet. First and second endings are present, with a fermata over the final chord of measure 15.

16

Musical notation for measures 16, 17, and 18. Measure 16 starts with a first ending bracket and contains several triplets of eighth notes. Measure 17 includes a second ending bracket and a triplet. Measure 18 features a dynamic change from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piece concludes with a fermata over the final chord. The tempo markings are ♩ = 80, ♩ = 110, and ♩ = 80.

2.  $\text{♩} = 110$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 80$

*mp* *mf*

Ped. \*

**B** = 110

21

*mf* *mf*

Ped. \*

22

*mf* *mf*

Ped. \*

23

Musical score for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together in groups of three (trios). There are dynamic markings *mp* and *mf*. The bass staff contains a few notes, some with a '7' (finger number) and some with a 'Ped.' (pedal) marking. There are also asterisk symbols in the bass staff.

25

Musical score for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, some beamed in groups of three. The bass staff contains notes, some with a '7' (finger number) and some with a 'Ped.' (pedal) marking. There are also asterisk symbols in the bass staff.

26

Musical score for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex passage with many notes, some beamed together. The bass staff contains notes, some with a '7' (finger number) and some with a 'Ped.' (pedal) marking. There are also asterisk symbols in the bass staff.

27

mf 3 3 3 3

Red. \*

This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of one flat and a common time signature. It contains four groups of chords, each marked with a '3' (triplets) and an accent (^). The bass clef has a single note with a grace note (7) and a 'Red.' marking. Measure 28 continues with similar triplet chords in the treble and bass clef notes with grace notes. A tempo marking of quarter note = 80 is present.

28

♩ = 80      ♩ = 110      ♩ = 80

mp mf

Red. \*

This system contains measures 29 and 30. Measure 29 has a tempo of quarter note = 80. Measure 30 has a tempo of quarter note = 110. The treble clef features more complex rhythmic patterns with accents and slurs. The bass clef continues with notes and grace notes. A 'Red.' marking is present.

30

mf

Red. \*

This system contains measures 31 and 32. Measure 31 has a tempo of quarter note = 110. The treble clef has a complex melodic line with slurs and accents. The bass clef has notes with grace notes. A 'Red.' marking is present.

32

3

Red. \*

This system contains measures 33 and 34. Measure 33 features a treble clef with a complex melodic line and a bass clef with a triplet (3) and a grace note (7). Measure 34 continues with similar patterns. A 'Red.' marking is present.

34

Red. \* Red. \* Red. \*

37

♩ = 80 ♩ = 110 ♩ = 80

mp f

Red. \* Red. \*