



Robert Labrosse

Booo! Make way for the spooky parade

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robotlabrosse.htm>

About the piece



Title:	Booo! Make way for the spooky parade
Composer:	Labrosse, Robert
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Style:	Children

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

BOOO!

<https://www.youtube.com/watch?v=S703tnBsF8Q&feature=youtu.be>

Make way for the spooky parade
Happy Halloween!

Faites place pour le défilé fantasmagorique
Joyeuse Halloween!



Composé et orchestré par
Robert Labrosse
boebey58@gmail.com
Octobre 2014

Boebey58

Allegretto $\text{♩} = 120$

Score for various instruments including Glass Harmonica, Tenor Gemshorn, Bass Gemshorn, English Horn, Horn, Baritone Horn, Bass Trombone, C Tuba, Timpani, Orff Soprano Glockenspiel, Orff Bass Metallophone, Orff Bass Xylophone, Tubular Bells, Harp, Violins 1, Violins 2, Violoncellos, and Contrabasses. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*.

This musical score is for the piece "Boo! Trick or treat? Des bonbons ou un sort?". It is arranged for a full orchestra. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments listed on the left are: Gla. Har. (Glass Harmonica), T. Gh. (Trombone), B. Gh. (Bass Trombone), E. Hn. (English Horn), Hn. (Horn), Bar. Hn. (Baritone Horn), B. Trb. (Bass Trombone), C Tu. (C Trumpet), Timp. (Timpani), O. S. Glk. (Oboe Soloist), O. B. Met. (Oboe), O. B. Xyl. (Oboe), Tu. Be. (Tuba), Hrp. (Harp), Vlins. 1 (Violins), Vlins. 2 (Violins), Vlcs. (Violas), and Cbs. (Cellos). The score is divided into two measures. The first measure contains musical notation for T. Gh. and O. B. Met. The second measure contains musical notation for B. Gh. and O. B. Met. All other instruments have rests in both measures.

5

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *pp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlcs. *mp*

Cbs. *mp*

The image shows a page of a musical score for a symphony. It features 18 staves for various instruments: Gla. Har., T. Gh., B. Gh., E. Hn., Hn., Bar. Hn., B. Trb., C Tu., Timp., O. S. Glk., O. B. Met., O. B. Xyl., Tu. Be., Hrp., Vlins. 1, Vlins. 2, Vlcs., and Cbs. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *fff*, *mf*, *f*, *pp*, and *mp*. The music is arranged in a standard orchestral format with woodwinds and brass in the middle, strings at the bottom, and harp and timpani in the lower-middle sections. The first staff (Gla. Har.) has a measure number '5' at the beginning. The score is presented on a white background with black musical notation.

7

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

9

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Detailed description of the musical score: The score is for a piece titled 'Boo! Trick or treat? Des bonbons ou un sort?' by Robert Labrosse. It is a full orchestral score for 18 instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of nine staves each. The first system includes: Gla. Har. (Glaz. Harp.), T. Gh. (Trumpet in G), B. Gh. (Trumpet in B-flat), E. Hn. (English Horn), Hn. (Horn), Bar. Hn. (Baritone Horn), B. Trb. (Baritone Trombone), C Tu. (C Trombone), Timp. (Timpani), O. S. Glk. (Oboe in G), O. B. Met. (Oboe in B-flat), O. B. Xyl. (Oboe in B-flat), Tu. Be. (Tubular Bell), Hrp. (Harp), Vlins. 1 (Violin I), Vlins. 2 (Violin II), Vlcs. (Viola), and Cbs. (Cello). The second system includes: O. B. Met. (Oboe in B-flat), O. B. Xyl. (Oboe in B-flat), Tu. Be. (Tubular Bell), Hrp. (Harp), Vlins. 1 (Violin I), Vlins. 2 (Violin II), Vlcs. (Viola), and Cbs. (Cello). The score features various musical notations including rests, notes, and accidentals. The first system shows the beginning of the piece with a key signature change from one flat to two flats (B-flat major to D minor) in the second measure. The second system continues the piece with various instrumental parts.

11

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *pp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlcs. *mp*

Cbs. *mp*

13

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

15

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

R a l l

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn. *mf*

Bar. Hn. *mf*

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *p*

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlcs. *mp*

Cbs. *mp*

19

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn. *ff*

Bar. Hn. *p*

B. Trb.

C Tu.

Timp.

O. S. Glk. *ff*

O. B. Met. *f*

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlcs. *mp*

Cbs. *mf*

21

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

Con moto ♩ = 132

27

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb. *mf*

C Tu. *8vb*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlins. 1

Vlins. 2 *mp*

Vcls. *mp*

Cbs. *mp*

31

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

8vb

p

36

Gla. Har.

T. Gh. *f*

B. Gh. *f*

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

15
O. S. Glk.

8
O. B. Met. *mf*

8
O. B. Xyl.

Tu. Be.

Hrp.

Vlns. 1

Vlns. 2

Vlcs.

8
Cbs.

Allegretto ♩ = 120

40

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn. *fff*

Hn. *fff*

Bar. Hn. *mf*

B. Trb. *ff*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *mp*

Vlins. 1 *f*

Vlins. 2 *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 40-43. The score is in 2/4 time with a tempo of Allegretto (♩ = 120). The key signature has one flat (B-flat). The instruments listed are: Gla. Har. (Glockenspiel), T. Gh. (Tom-toms), B. Gh. (Bass Drum), E. Hn. (English Horn), Hn. (Horn), Bar. Hn. (Baritone Horn), B. Trb. (Bass Trombone), C Tu. (Cymbal), Timp. (Timpani), O. S. Glk. (Oboe Solo), O. B. Met. (Oboe), O. B. Xyl. (Oboe), Tu. Be. (Tuba), Hrp. (Harp), Vlins. 1 (Violins), Vlins. 2 (Violins), Vlcs. (Violas), and Cbs. (Cellos). The score shows various dynamics such as *fff*, *ff*, *f*, *mf*, and *mp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex parts. The harp and English horns have melodic lines. The score ends with a double bar line at measure 43.