



# Guy Bergeron

Canada, Québec

## La berceuse (opera : Hubicka - le baiser - the kiss) Smetana, Bedrich

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** La berceuse [opera : Hubicka - le baiser - the kiss]  
**Composer:** Smetana, Bedrich  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Voice  
**Style:** Opera

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# La berceuse

opera : Hubicka (Le baiser) (The kiss)

Bedrich Smetana  
(1824-1884)

arr.: Guy Bergeron

voice

guitar

B $\flat$ /F

F

p

7

C<sup>7</sup>

F

C<sup>7</sup>

F

The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The bottom staff is also in treble clef with a key signature of one flat, featuring a bass line with eighth and quarter notes, including some rests.

The second system consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. A chord symbol "F7" is written above the second measure of the bottom staff.

The third system consists of two staves. The top staff has a whole rest in the first measure, followed by a key signature change to two sharps (F# and C#) and a time signature change to 6/4. The melody resumes in the second measure. The bottom staff features a bass line with chords and a sequence of red notes: F#, C#, F#, C#, F#, C#, F#, C#, F#, C#.

The fourth system consists of two staves. The top staff continues the melody in the new key signature and time signature. The bottom staff continues the bass line with chords and a sequence of red notes: F#, C#, F#, C#, F#, C#, F#, C#.

The fifth system consists of two staves. The top staff continues the melody. The bottom staff continues the bass line with chords and a sequence of red notes: F#, C#, F#, C#, F#, C#, F#, C#.

System 1 of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staff. A first ending bracket labeled '1.' spans the final two measures of the system. Red vertical lines with dots at the bottom indicate specific notes or chords in the lower staff.

System 2 of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music continues with a melodic line and accompaniment. A double bar line with repeat dots is at the end of the system. Red vertical lines with dots at the bottom indicate specific notes or chords in the lower staff.

System 3 of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music begins with a second ending bracket labeled '2.'. The word *ritardando* is written in the lower staff. The music concludes with a final chord in the lower staff. Red vertical lines with dots at the bottom indicate specific notes or chords in the lower staff.