



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Glory

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Glory
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Classical

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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Glory

Lomé, le 05 Septembre 2011

KUSIAKU K. Assaf

♩ = 95

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a quarter rest in the treble staff, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece. It starts with a measure number '4' at the beginning of the treble staff. The melodic line in the treble staff becomes more active with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system of musical notation concludes the piece. It begins with a measure number '7'. The treble staff features a melodic phrase that ends with a whole note chord. The bass staff provides a final accompaniment with a whole note chord. The system ends with a double bar line.