



Osei Kusi-Appiah

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Ghana

About the artist

Simple African regiments in a grand style. For all levels and all regiment Bands.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-giftheart.htm>

About the piece

Title:	GOD'S LOVE
Composer:	Kusi-Appiah, Osei
Arranger:	Kusi-Appiah, Osei
Copyright:	Copyright © Osei Kusi-Appiah
Publisher:	Kusi-Appiah, Osei
Style:	March

Osei Kusi-Appiah on [free-scores.com](http://www.free-scores.com)



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GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise", page 2. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- S. Sax.
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Glk. 1
- Glk. 2
- A. Cl.
- E♭ Cl.
- B♭ Cl. 3
- A. Sax.
- B♭ Tpt. 3
- T. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Euph.
- B. Tba. 1
- Bar.
- Tuba
- B. Tba. 2
- Sousa.
- S. Dr.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.

GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise", page 3. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- S. Sc.
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Glk. 1
- Glk. 2
- A. Cl.
- E♭ Cl.
- B♭ Cl. 3
- A. Sc.
- B♭ Tpt. 3
- T. Sc.
- Bsn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- B. Tba. 1
- Bar.
- Tuba
- B. Tba. 2
- Sousa.
- S. Dr.
- B. Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the score, spanning from measure 22 to measure 31. The page number "3" is located in the top right corner.

GOD'S LOVE & GREAT CHANGE REPRISÉ

This musical score is for the piece "God's Love & Great Change Reprise" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, S. Sc., B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Glk. 1, Glk. 2, A. Cl., E♭ Cl., B♭ Cl. 3, A. Sc., B♭ Tpt. 3, T. Sc., Bsn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., B. Tba. 1, Bar., Tuba, B. Tba. 2, Sous., S. Dr., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top of the page, spanning measures 33 to 37. The page number "4" is located at the top left, and the title "GOD'S LOVE & GREAT CHANGE REPRISÉ" is centered at the top.

GOD'S LOVE & GREAT CHANGE REPRISE

This musical score is for the piece "God's Love & Great Change Reprise" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, Saxophone, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Glockenspiel 1, Glockenspiel 2, Alto Clarinet, E♭ Clarinet, B♭ Clarinet 3, Alto Saxophone, B♭ Trumpet 3, Tenor Saxophone, and Bassoon. The brass section includes Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, B♭ Trombone 1, Baritone, Tuba, B♭ Trombone 2, and Sousaphone. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of the score is marked with a forte dynamic (ff) and a first ending bracket. The instruments are arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and percussion at the bottom.