



# Denis Desbiens

Canada

## Sur un prélude de Kuhnau (Neue Clavier-Übung, Teil 1, 7 Partien, no. 5, Mvmt. 1)

### About the artist

I studied music in Quebec province, Canada. Now i am retired.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

### About the piece



<b>Title:</b>	Sur un prélude de Kuhnau [Neue Clavier-Übung, Teil 1, 7 Partien, no. 5, Mvmt. 1]
<b>Composer:</b>	Kuhnau, Johann
<b>Arranger:</b>	Klaus Heidtmann-Denis desbiens
<b>Copyright:</b>	Copyright © Johann kuhnau/Klaus Heidtmann/Denis Desbiens/
<b>Publisher:</b>	Klaus Heidtmann-Denis Desbiens
<b>Instrumentation:</b>	Oboe (or Violin) and Piano (or Guitar)
<b>Style:</b>	Classical

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Sur un prélude de Kuhnau

Johann Khunau/Denis Desbiens

Hautbois

Piano

$\text{♩} = 72$

Measures 1-3 of the score. The Hautbois part has a melody with triplets. The Piano part has a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Htbs.

Pia.

Measures 4-6 of the score. The Htbs. part continues the melody with triplets. The Pia. part continues the rhythmic accompaniment with triplets.

Htbs.

Pia.

Measures 7-9 of the score. The Htbs. part has a melodic phrase with a triplet. The Pia. part continues the rhythmic accompaniment with triplets.

Htbs.

Pia.

Measures 10-12 of the score. The Htbs. part has a melodic phrase with a triplet. The Pia. part continues the rhythmic accompaniment with triplets.

13

Htbs.

Pia.

16

Htbs.

Pia.

19

Htbs.

Pia.

22

Htbs.

Pia.

25

Htbs.

Pia.

The image shows a musical score for Horns and Piano. The Horns part (Htbs.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes. The Piano part (Pia.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand has a rhythmic pattern of eighth notes with triplets, and the left hand has a simple bass line with eighth notes and rests. The score ends with a double bar line.