



# Daniel Avit

France, Aurec sur Loire

## Andantino Küffner, Joseph

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Andantino  
**Composer:** Küffner, Joseph  
**Arranger:** Avit, Daniel  
**Copyright:** Public Domain  
**Instrumentation:** 3 guitars (trio)  
**Style:** Classical

### Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Andantino

♩ = 96

Jasef Kuffner (arr D.Avit)

The musical score is arranged for three guitars: Guitare 1, Guitare 2, and Guitare acc. It is written in 3/4 time with a tempo of 96 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-4) shows the initial melodic lines for Guitare 1 and Guitare 2, and a rhythmic accompaniment for Guitare acc. The second system (measures 5-8) includes a first ending for all parts, marked '5' at the start and 'FIN' at the end. The third system (measures 9-12) includes a second ending, marked '9' at the start. The fourth system (measures 13-16) includes a third ending, marked '13' at the start, and the instruction 'Dacapo et à la fin' for all parts. The score concludes with a final double bar line.