



Kristian Kristian Cole

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kristiancole.htm>

About the piece

Title:	Feeaswm
Composer:	Kristian Cole, Kristian
Arranger:	Kristian Cole, Kristian
Copyright:	Copyright © Kristian Kristian Cole
Publisher:	Kristian Cole, Kristian
Instrumentation:	2 guitars, percussion
Style:	Metal - Hard Rock
Comment:	https://muzakmusick.bandcamp.com/track/feeaswm

Kristian Kristian Cole on [free-scores.com](#)



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J = 225

BassDrum GMH

Snare set 4 Live 006

Electric Guitar

This section contains three staves. The top staff, 'BassDrum GMH', has a treble clef and a 3/4 time signature. It consists of a series of vertical stems with horizontal dashes at the top, indicating bass drum strokes. The middle staff, 'Snare set 4 Live 006', also has a treble clef and a 3/4 time signature. It features a mix of vertical stems and horizontal dashes. The bottom staff, 'Electric Guitar', has a treble clef and a 3/4 time signature. It shows a continuous sequence of eighth-note chords and single notes.

7

Bdm.

Snr.

El. Guit.

This section contains three staves. The top staff, 'Bdm.', has a treble clef and a 3/4 time signature. It features vertical stems with horizontal dashes. The middle staff, 'Snr.', has a treble clef and a 3/4 time signature. It consists of vertical stems with horizontal dashes. The bottom staff, 'El. Guit.', has a treble clef and a 3/4 time signature. It shows a sequence of eighth-note chords and single notes, with some groups of notes grouped by brackets labeled '5', '3', '3', and '3' respectively.

13

Bdm.

Snr.

El. Guit.

This section contains three staves. The top staff, 'Bdm.', has a treble clef and a 3/4 time signature. It features vertical stems with horizontal dashes. The middle staff, 'Snr.', has a treble clef and a 3/4 time signature. It consists of vertical stems with horizontal dashes. The bottom staff, 'El. Guit.', has a treble clef and a 3/4 time signature. It shows a sequence of eighth-note chords and single notes, with some groups of notes grouped by brackets labeled '3', '3', '3', and '3' respectively.

18

Bdm.

Snr.

El. Guit.

This section contains three staves. The top staff, 'Bdm.', has a treble clef and a 3/4 time signature. It features vertical stems with horizontal dashes. The middle staff, 'Snr.', has a treble clef and a 3/4 time signature. It consists of vertical stems with horizontal dashes. The bottom staff, 'El. Guit.', has a treble clef and a 3/4 time signature. It shows a sequence of eighth-note chords and single notes, with some groups of notes grouped by brackets labeled '3', '3', '3', and '3' respectively.

22

Bdm.

Snr.

El. Guit.

$\frac{8}{8}$

28

Bdm.

Snr.

El. Guit.

$\frac{8}{8}$

34

Bdm.

Snr.

El. Guit.

$\frac{8}{8}$

38

Bdm.

Snr.

El. Guit.

$\frac{8}{8}$

41

Bdm. Snr. El. Guit.

45

Bdm. Snr. El. Guit.

48

Bdm. Snr. El. Guit.

52

Bdm. Snr. El. Guit.

57

Bdm. Snr. El. Guit.

63

Bdm. Snr. El. Guit.

68

Bdm. Snr. El. Guit.

72

Bdm. Snr. El. Guit.

78

Bdm. Snr. El. Guit.

84

Bdm. Snr. El. Guit.

89

Bdm. Snr. El. Guit.

93

Bdm. Snr. El. Guit.

97

Bdm. Snr. El. Guit.

101

Bdm. Snr. El. Guit.

106

Bdm. Snr. El. Guit.

111

Bdm. Snr. El. Guit.

116

Bdm. Snr. El. Guit.

121

Bdm. Snr. El. Guit.

125

Bdm. Snr. El. Guit.

130

Bdm. Snr. El. Guit.

135

Bdm. Snr. El. Guit.

138

Bdm. Snr. El. Guit.

142

Bdm. Snr. El. Guit.

146

Bdm. Snr. El. Guit.

150

Bdm. Snr. El. Guit.

154

Bdm. Snr. El. Guit.

158

Bdm. Snr. El. Guit.

163

Bdm. Snr. El. Guit.

168

Bdm.

Snr.

El. Guit.

5 3 3 3

174

Bdm.

Snr.

El. Guit.

3 3 3 3

182

Bdm.

Snr.

El. Guit.

3 3 3 3

189

Bdm.

Snr.

El. Guit.

3

196

Bdm. - - - - - - -

Snr. - - - - - - -

El. Guit. 

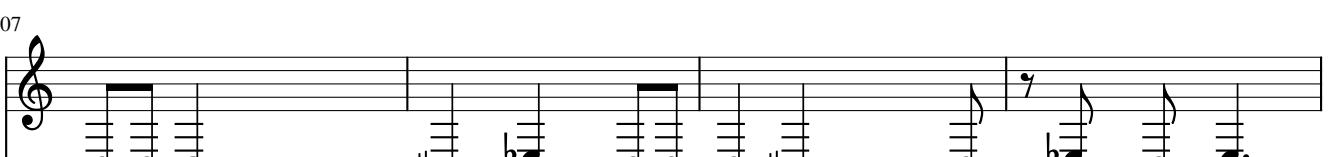
202

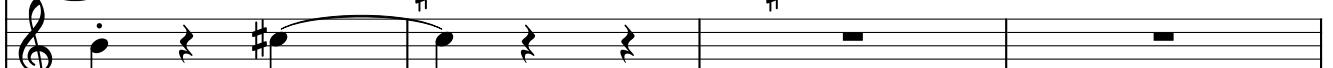
Bdm. 

Snr. - - - - - - -

El. Guit. 

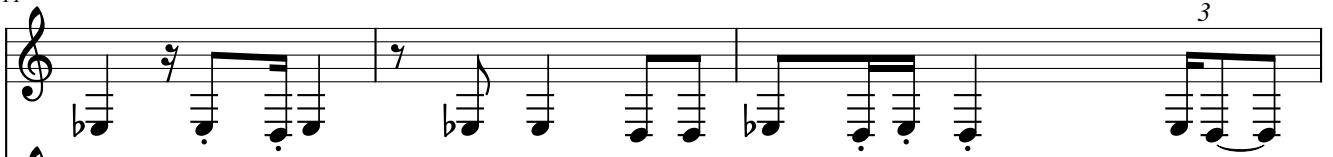
207

Bdm. 

Snr. 

El. Guit. 

211

Bdm. 

Snr. - - - - - -

El. Guit. 

214

Bdm.

Snr.

El. Guit.

218

Bdm.

Snr.

El. Guit.

222

Bdm.

Snr.

El. Guit.

226

Bdm.

Snr.

El. Guit.