



Kristian Kristian Cole

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kristiancole.htm>

About the piece

Title:	Fasht
Composer:	Kristian Cole, Kristian
Arranger:	Kristian Cole, Kristian
Copyright:	Copyright © Kristian Kristian Cole
Publisher:	Kristian Cole, Kristian
Style:	Metal - Hard Rock

Kristian Kristian Cole on [free-scores.com](https://www.free-scores.com)



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Fasht

Kristian Cole

♩ = 160

Electric Guitar

Roto-Toms, Tom 1

Concert Snare Drum, Snare

3 3 3

3 3 3 3 3

3 7

3 3 3

3 3 3

5 3 3

3 3 3 3 3

7 3 3 7

3 3 3

3 3 3 3 3

9

El. Guit. 3

Roto

Con. Sn.

11

El. Guit. 3 3 3 3

Roto

Con. Sn.

14

El. Guit. 3 3 3 3 3 3

Roto

Con. Sn.

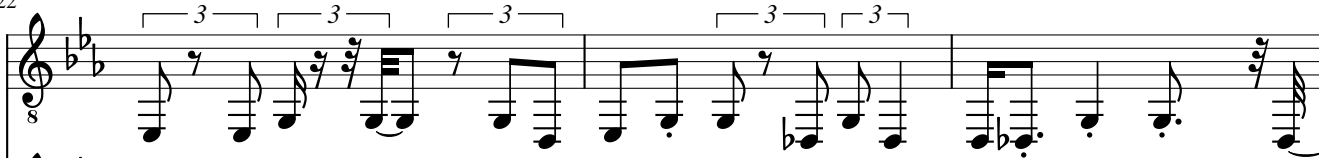
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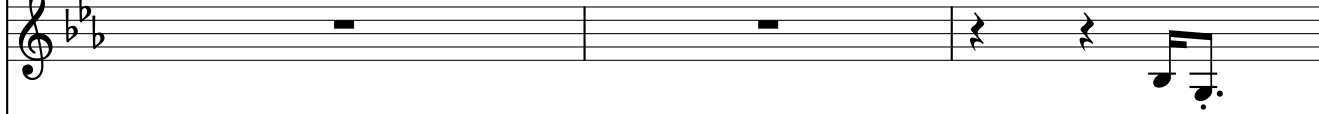
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Roto

Con. Sn.


22

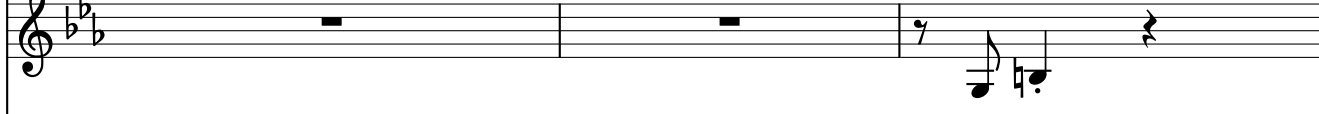
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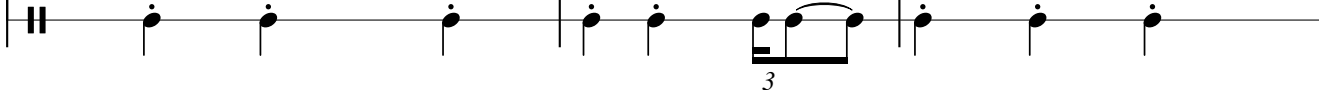
Roto 

Con. Sn. 


25


El. Guit. 

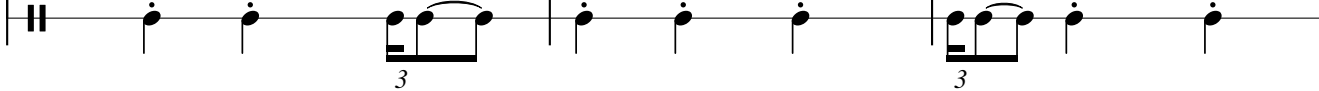
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Con. Sn. 

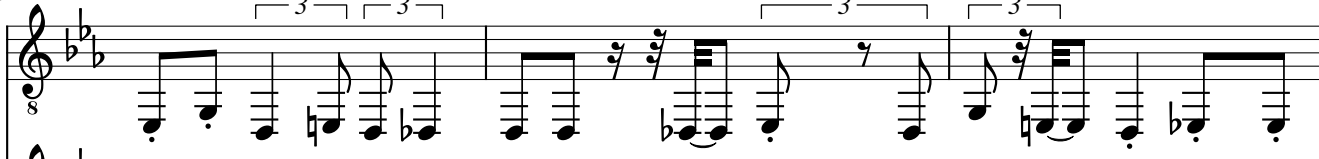
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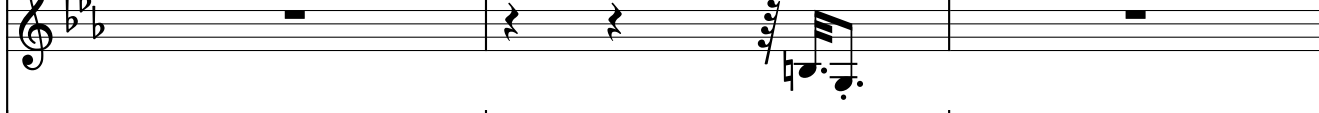
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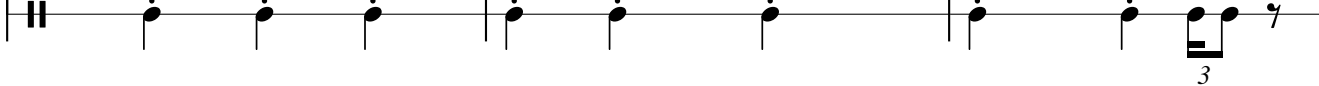
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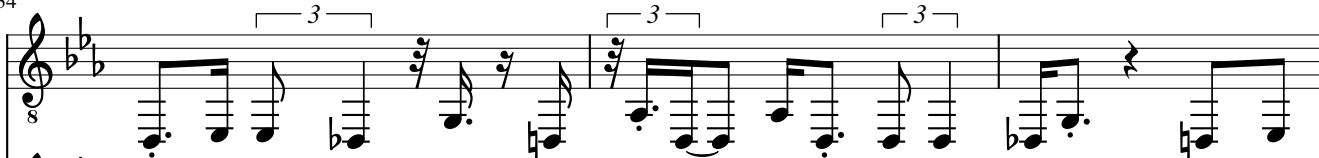
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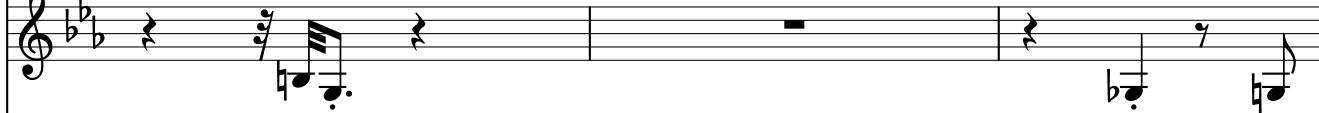
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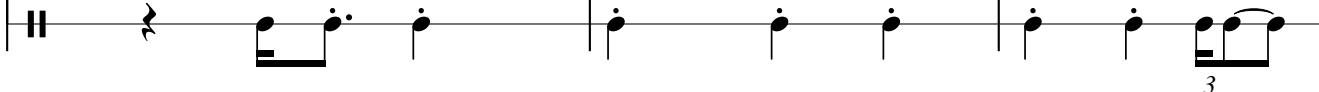
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Con. Sn. 


34

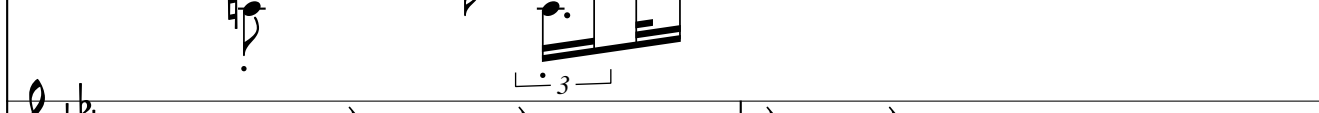
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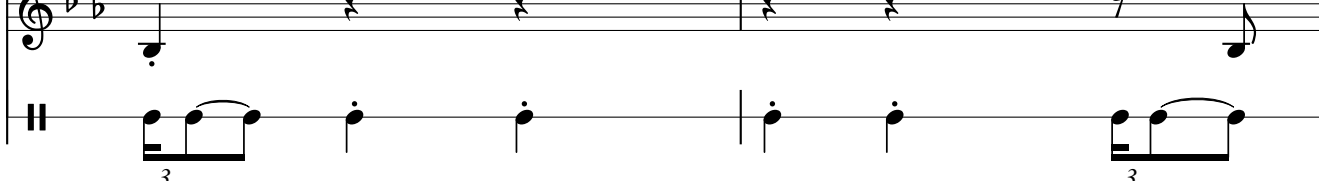
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Con. Sn. 


37

El. Guit. 


Roto 

Con. Sn. 


39


El. Guit. 

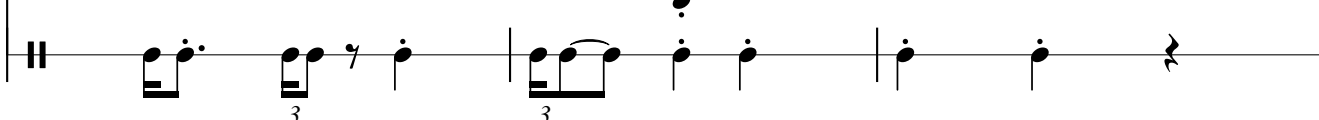
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Con. Sn. 

41

El. Guit. 

Roto 

Con. Sn. 

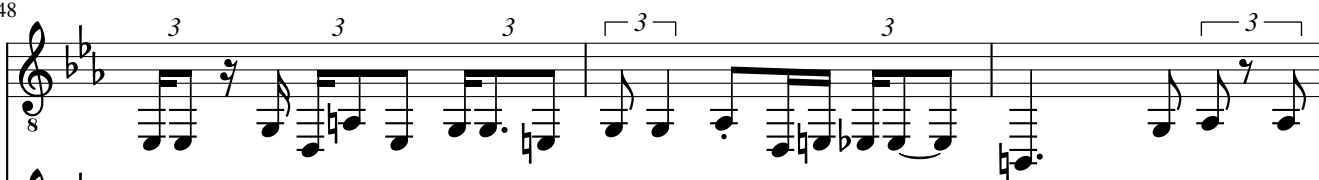
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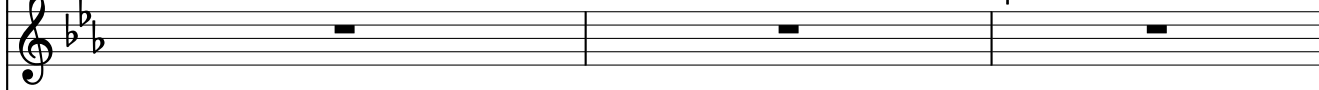
El. Guit. 


Roto 

Con. Sn. 


48

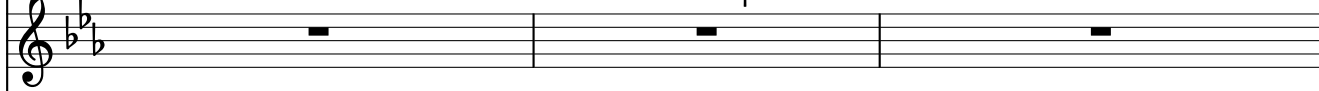
El. Guit. 


Roto 

Con. Sn. 


51

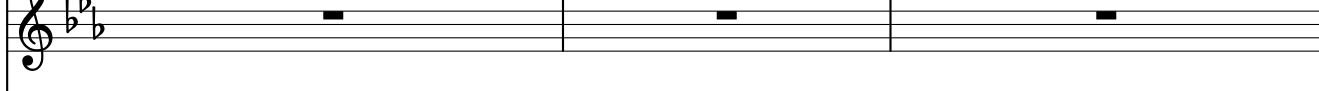
El. Guit. 


Roto 

Con. Sn. 


54


El. Guit. 

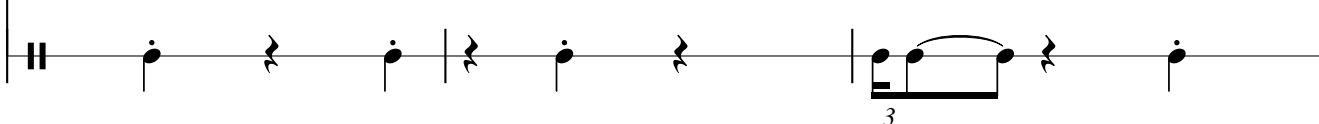
Roto 

Con. Sn. 


57

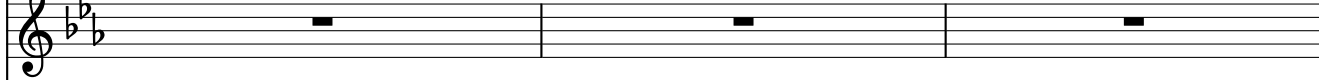
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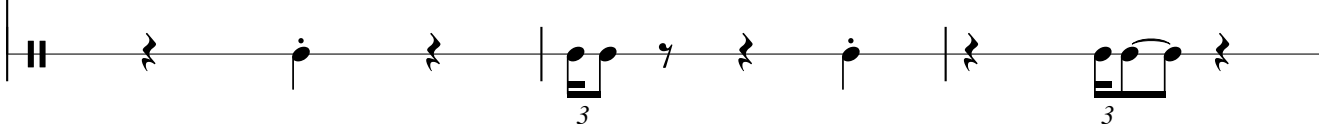
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Con. Sn. 

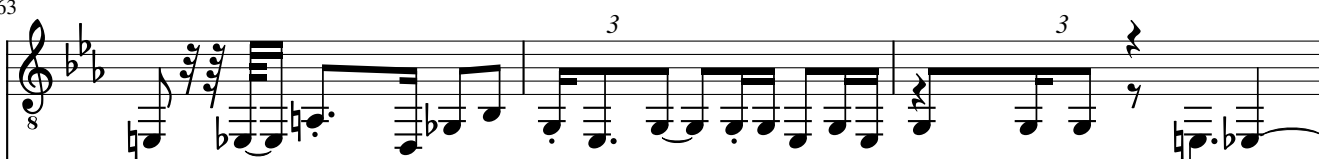
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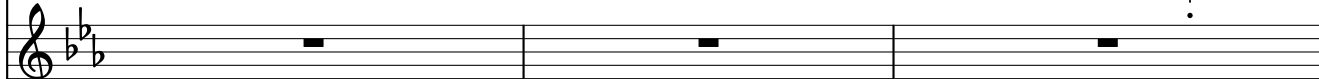
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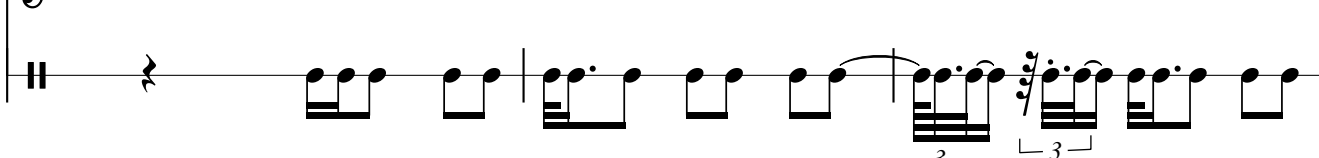
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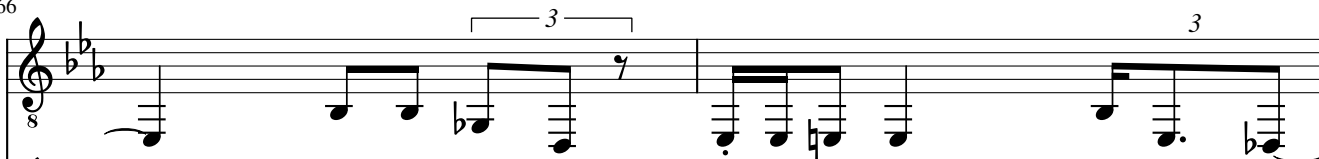
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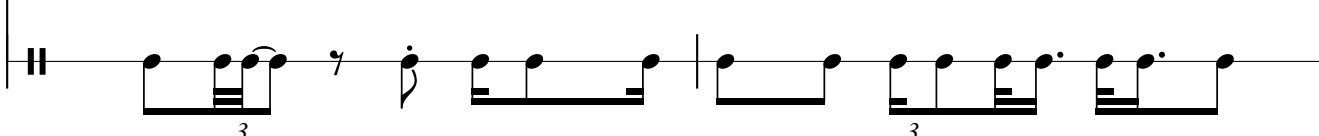
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Con. Sn. 


66

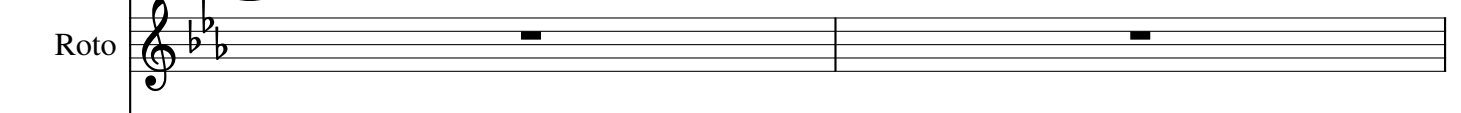
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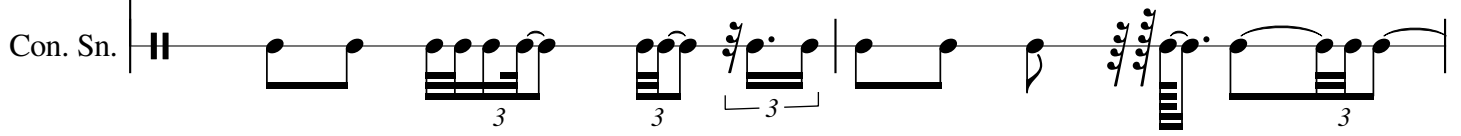
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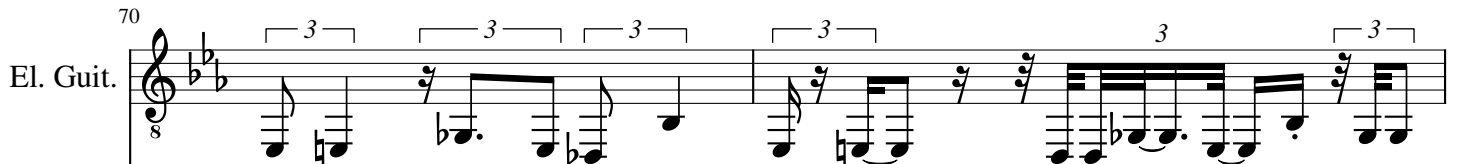
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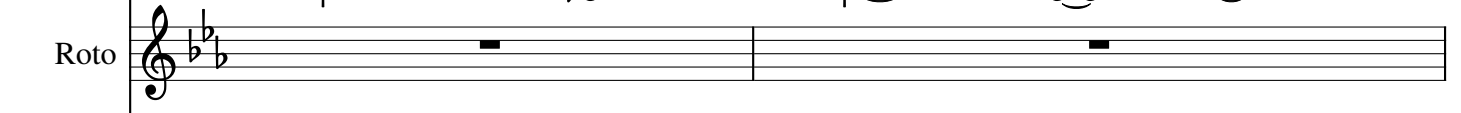
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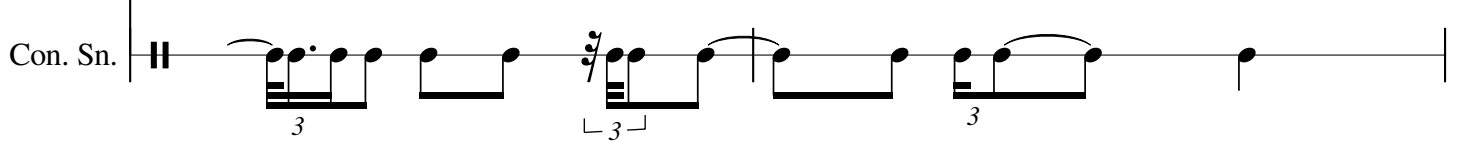
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Con. Sn. 


70

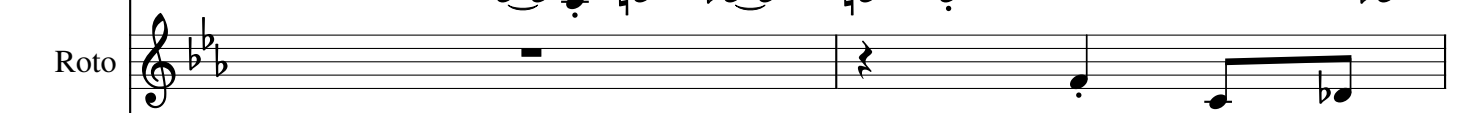
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Roto 

Con. Sn. 

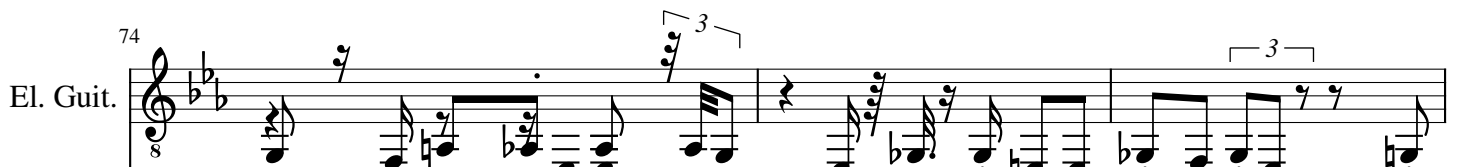
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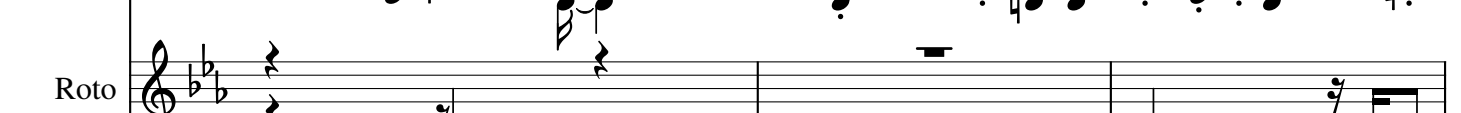
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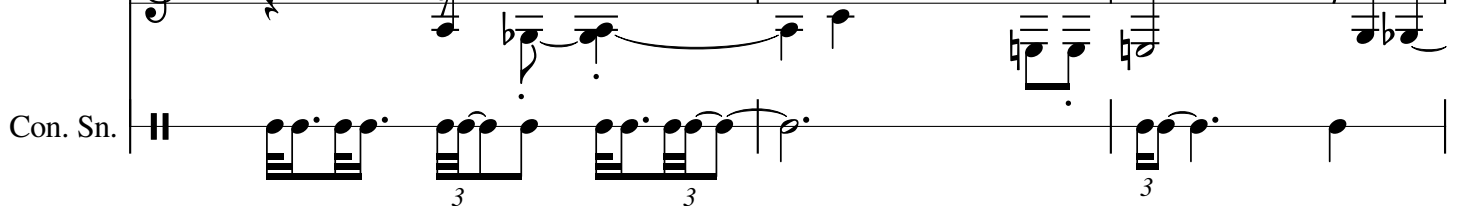
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Con. Sn. 


74


El. Guit. 

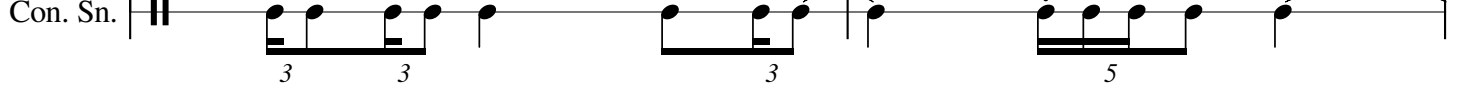
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Con. Sn. 


77


El. Guit. 

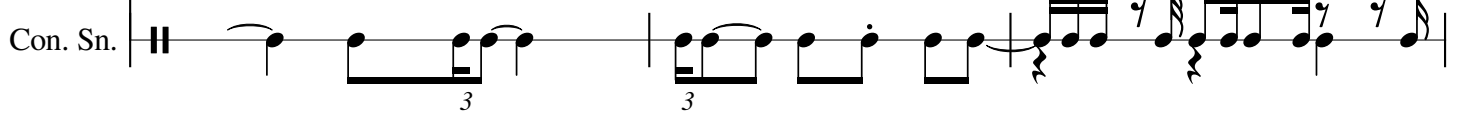
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Con. Sn. 


79

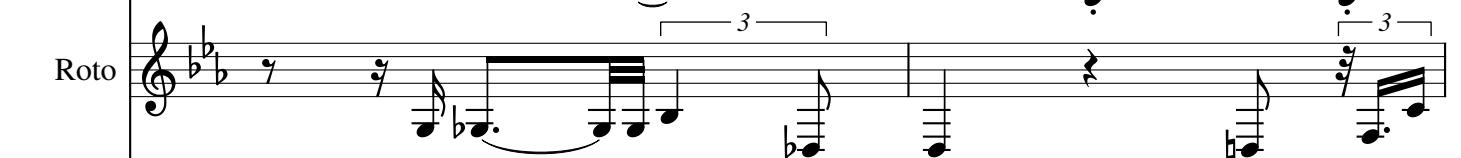
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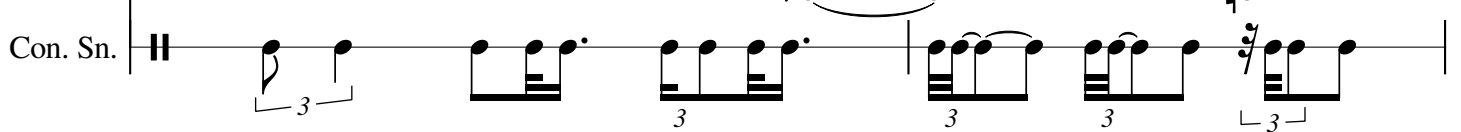
Roto 

Con. Sn. 

82

El. Guit. 

Roto 

Con. Sn. 

84

El. Guit. 

Roto 

Con. Sn. 

87

El. Guit.

Roto

Con. Sn.

Musical score for measures 87-88. The key signature is B-flat major (two flats). The guitar part (El. Guit.) features a melodic line with eighth notes and triplets. The saxophone part (Roto) has a similar melodic line. The snare drum part (Con. Sn.) provides a rhythmic accompaniment with eighth notes and triplets.

89

El. Guit.

Roto

Con. Sn.

Musical score for measures 89-90. The key signature is B-flat major. The guitar part continues with eighth notes and triplets. The saxophone part has a melodic line with eighth notes and triplets. The snare drum part has a rhythmic accompaniment with eighth notes and triplets.

91

El. Guit.

Roto

Con. Sn.

Musical score for measures 91-92. The key signature is B-flat major. The guitar part has a melodic line with eighth notes and triplets. The saxophone part has a melodic line with eighth notes and triplets. The snare drum part has a rhythmic accompaniment with eighth notes and triplets.

93


El. Guit.

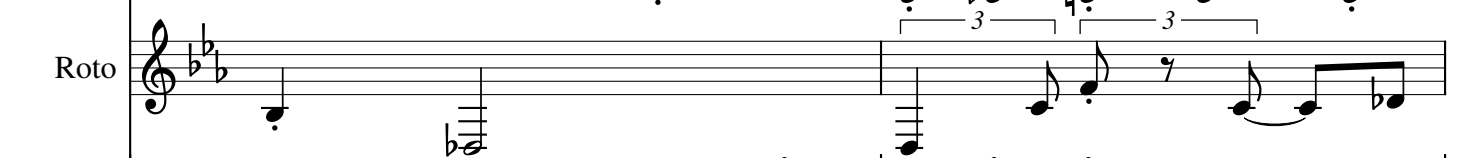
Roto

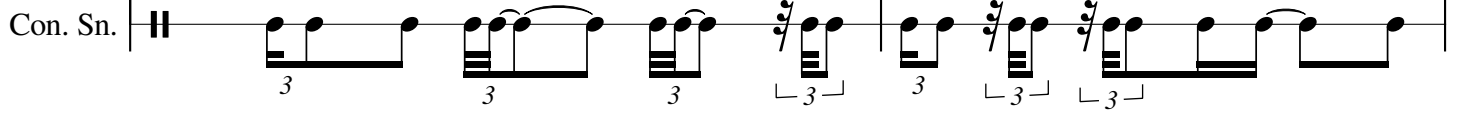
Con. Sn.

Musical score for measures 93-94. The key signature is B-flat major. The guitar part has a melodic line with eighth notes and triplets. The saxophone part has a melodic line with eighth notes and triplets. The snare drum part has a rhythmic accompaniment with eighth notes and triplets.


95


El. Guit. 

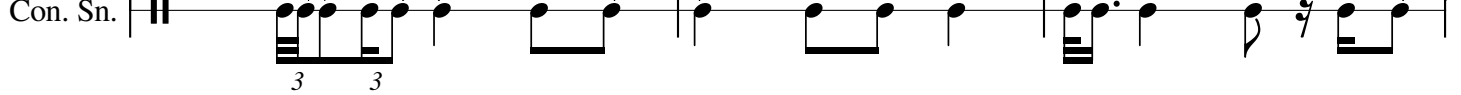
Roto 

Con. Sn. 


97


El. Guit. 


Roto 

Con. Sn. 


100

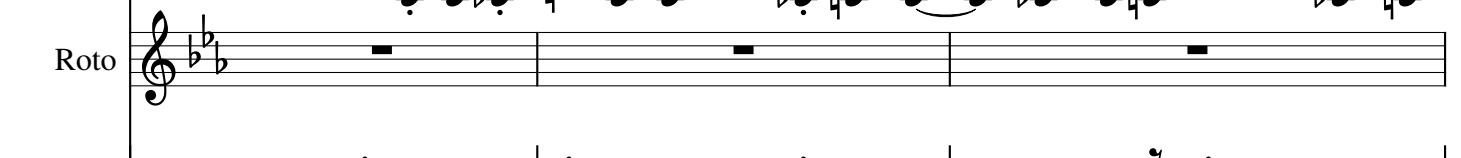
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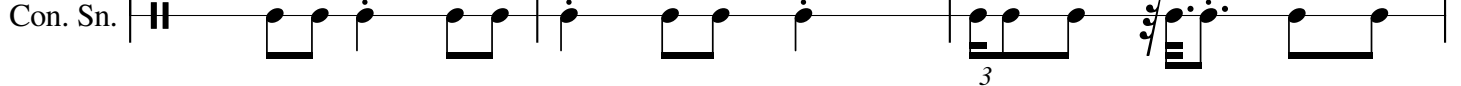
Roto 

Con. Sn. 


103


El. Guit. 

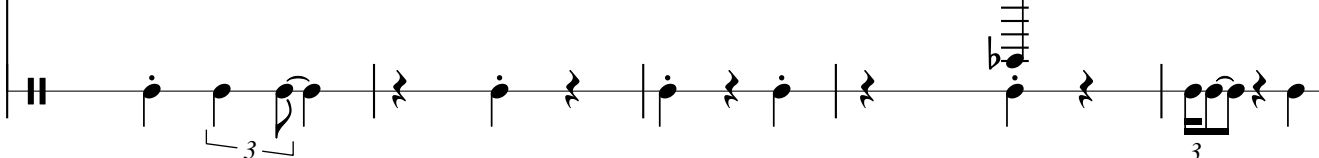
Roto 

Con. Sn. 

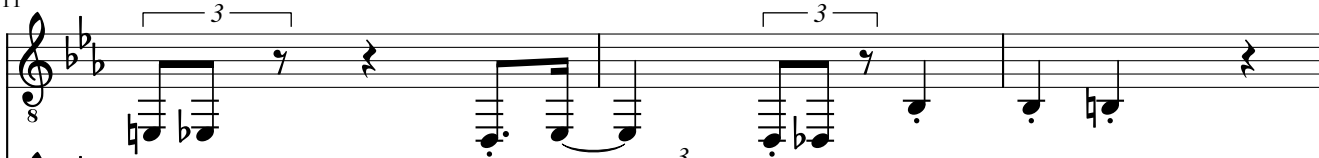
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El. Guit. 

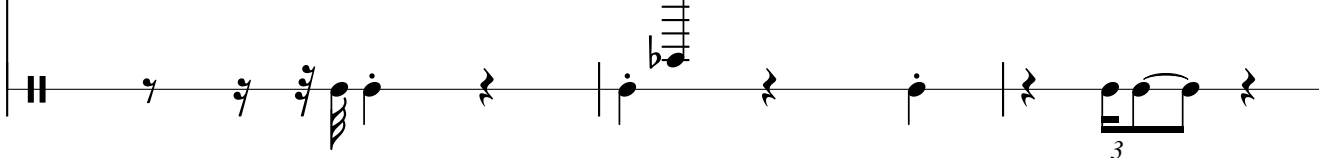
Roto 

Con. Sn. 


111

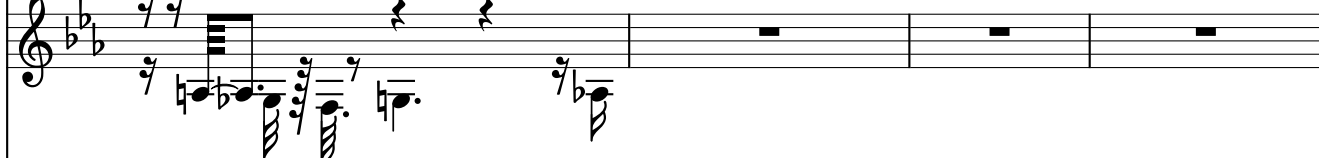
El. Guit. 

Roto 

Con. Sn. 


114

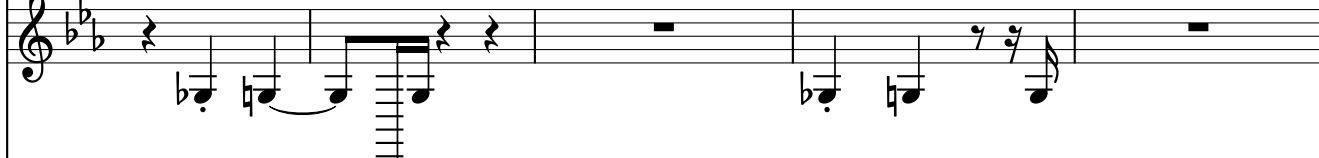
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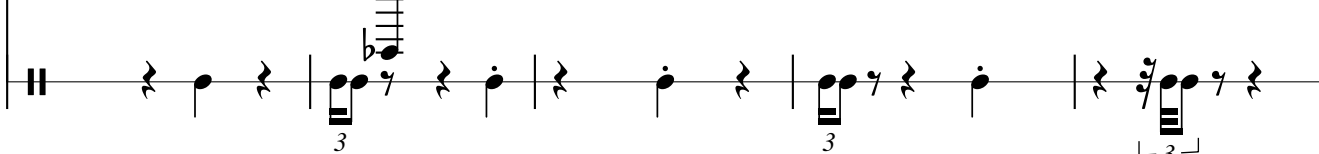
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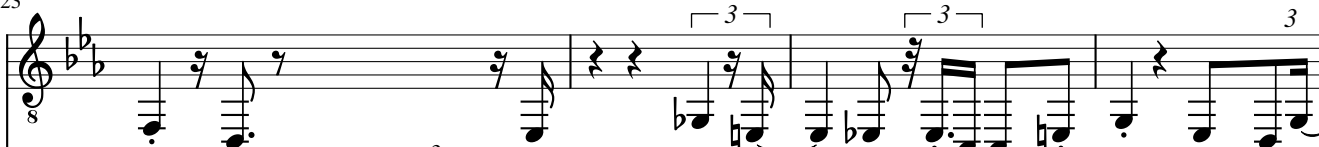
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El. Guit. 

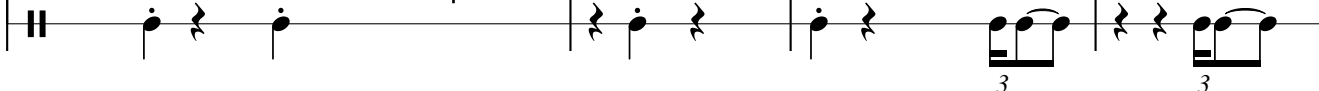
Roto 

Con. Sn. 


123


El. Guit. 

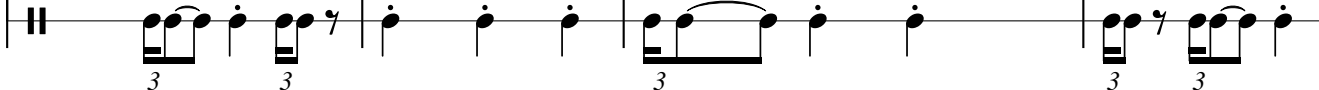
Roto 

Con. Sn. 


127


El. Guit. 


Roto 

Con. Sn. 


131


El. Guit. 


Roto 

Con. Sn. 


135

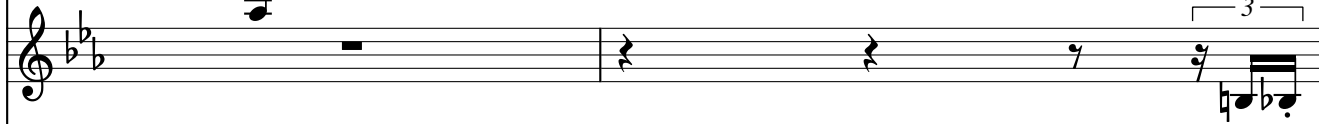
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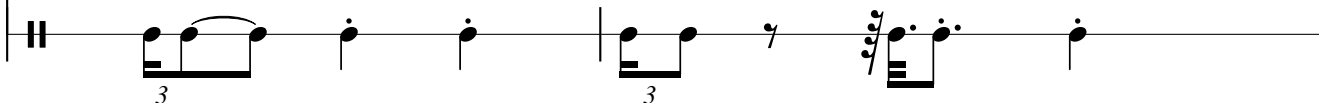
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Con. Sn. 


139


El. Guit. 

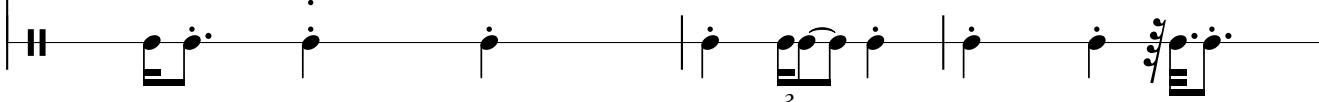
Roto 

Con. Sn. 

141

El. Guit. 

Roto 

Con. Sn. 

144

El. Guit. 

Roto 

Con. Sn. 

147

El. Guit. 

Roto 

Con. Sn. 

151

El. Guit. *8* *3* *3* *3*

Roto

Con. Sn.

154

El. Guit. *8* *3* *3* *3*

Roto

Con. Sn.