



Kristian Kristian Cole

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About the piece

Title: Clum
Composer: Kristian Cole, Kristian
Arranger: Kristian Cole, Kristian
Copyright: Copyright © Kristian Kristian Cole
Publisher: Kristian Cole, Kristian
Instrumentation: Violin, Trumpet
Style: Classical

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Clum

Kristian Cole

$\text{♩} = 212$

Concert Toms Pitched 1

Concert Toms Pitched 2

B \flat Trumpet 1

B \flat Trumpet 2

Snare Pitched 1

Snare Pitched 2

Violin

Violin

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This musical score page contains eight staves. The top two staves are for Conga Tomms (C. Toms), each starting with a half note followed by a long, curved line. The next two staves are for B-flat Trumpets (Bb Tpt.), with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The following two staves are for Conga Snare (Con. Sn.), with the upper staff playing a rhythmic pattern and the lower staff playing a melodic line. The bottom two staves are for Violins (Vln.), with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamics like accents and hairpins. There are also triplets and a fermata indicated.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

The musical score consists of eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom two for Vln. The score includes various musical notations such as rests, notes, and triplets. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first measure of the top staff has a '3' above it. The first measure of the second staff has a '3' above it. The first measure of the third staff has a '3' above it. The first measure of the fourth staff has a '3' above it. The first measure of the fifth staff has a '3' above it. The first measure of the sixth staff has a '3' above it. The first measure of the seventh staff has a '3' above it. The first measure of the eighth staff has a '3' above it.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

The musical score consists of eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., the next two for Con. Sn., and the bottom two for Vln. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (C. Toms) has a single note with a fermata. The second staff (C. Toms) has a note followed by two rests. The third staff (Bb Tpt.) has a complex melodic line with many notes and rests. The fourth staff (Bb Tpt.) has a melodic line with a triplet of eighth notes. The fifth staff (Con. Sn.) has a melodic line with a triplet of eighth notes. The sixth staff (Con. Sn.) has a melodic line with a quintuplet of eighth notes. The seventh staff (Vln.) has a melodic line with a triplet of eighth notes. The eighth staff (Vln.) has a melodic line with a note and a rest.

This musical score page, numbered 5, features eight staves. The top two staves are for Conga Toms (C. Toms), the third and fourth for B-flat Trumpets (Bb Tpt.), the fifth and sixth for Conga Snare (Con. Sn.), and the seventh and eighth for Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various rhythmic patterns, rests, and triplets. The first C. Toms staff has a triplet of eighth notes. The second C. Toms staff has a triplet of eighth notes and a triplet of sixteenth notes. The Bb Tpt. staves have melodic lines with rests. The Con. Sn. staves have rhythmic patterns with rests. The Vln. staves have melodic lines with rests and triplets. The page number '5' is located at the top left.

The musical score for page 6 consists of eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom four for Con. Sn. and Vln. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The C. Toms parts feature a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff. The Bb Tpt. parts include a melodic line with a triplet of eighth notes in the second staff. The Con. Sn. parts feature a triplet of eighth notes in the third staff and a triplet of quarter notes in the fourth staff. The Vln. parts include a triplet of eighth notes in the sixth staff and a triplet of quarter notes in the seventh staff.

Musical score for page 7, featuring the following parts:

- C. Toms:** Two staves. The top staff has a measure with a dotted quarter note and a quarter note. The bottom staff has a measure with a dotted quarter note and a quarter note, followed by a triplet of eighth notes.
- Bb Tpt.:** Two staves. The top staff has a measure with a dotted quarter note and a quarter note. The bottom staff has a measure with a dotted quarter note and a quarter note.
- Con. Sn.:** Two staves. The top staff has a measure with a dotted quarter note and a quarter note. The bottom staff has a measure with a dotted quarter note and a quarter note.
- Vln.:** Two staves. The top staff has a measure with a dotted quarter note and a quarter note. The bottom staff has a measure with a dotted quarter note and a quarter note.

The score includes various musical notations such as notes, rests, and triplets. The key signature is three flats (B-flat major or D-flat minor).

This musical score page, numbered 8, contains eight staves of music. The top two staves are for C. Toms, the third and fourth for Bb Tpt., the fifth and sixth for Con. Sn., and the seventh and eighth for Vln. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and triplets. A large slur spans across the top two staves. The Bb Tpt. parts feature a triplet in the second measure of the first staff and another triplet in the fourth measure of the second staff. The Con. Sn. parts include a triplet in the fourth measure of the second staff. The Vln. parts consist of eighth and sixteenth notes with slurs.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms), each starting with a single half note. The next two staves are for two B-flat Trumpets (Bb Tpt.), featuring complex rhythmic patterns with triplets and slurs. The fifth and sixth staves are for two Conga Snare drums (Con. Sn.), with various rhythmic figures and slurs. The bottom two staves are for two Violins (Vln.), with melodic lines and triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Musical score for page 10, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff has a single note on a high drumhead. The bottom staff has a single note on a lower drumhead.
- Bb Tpt.:** Two staves. The top staff contains a complex rhythmic pattern with many sixteenth notes. The bottom staff contains a melodic line with a triplet of eighth notes.
- Con. Sn.:** Two staves. The top staff has a bass clef and contains a rhythmic pattern with a triplet of eighth notes. The bottom staff has a treble clef and contains a melodic line with a triplet of eighth notes.
- Vln.:** Two staves. Both staves contain melodic lines with triplets of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by complex rhythmic patterns and triplets.

This musical score page, numbered 11, features eight staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and contains rhythmic patterns with accents. The bottom staff contains melodic lines with notes and rests.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff includes a triplet of eighth notes. The bottom staff contains melodic lines with notes and rests.
- Con. Sn. (Conga Snare):** Two staves. The top staff uses a snare drum icon and contains rhythmic patterns. The bottom staff contains melodic lines with notes and rests.
- Vln. (Violin):** Two staves. The top staff contains melodic lines with notes and rests, including a triplet. The bottom staff contains melodic lines with notes and rests, including a triplet.

The score includes various musical notations such as notes, rests, accents, and triplets, all within the context of the 7/8 time signature.

This musical score page, numbered 12, contains eight staves of music. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom four for Con. Sn. and Vln. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests. The C. Toms parts feature rhythmic patterns with triplets. The Bb Tpt. parts have melodic lines with slurs and triplets. The Con. Sn. parts include a prominent five-measure rest in the upper staff and melodic lines in the lower staff. The Vln. parts consist of melodic lines with slurs and triplets.

This musical score page, numbered 13, features eight staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The top two staves are for C. Toms, with the first staff in a drum clef and the second in a bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet), both in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in a bass clef. The sixth staff is for another Con. Sn. in a drum clef. The seventh and eighth staves are for Vln. (Violin), both in treble clef. The score includes several triplet markings (indicated by a '3' above or below the notes) and a quintuplet (indicated by a '5' above the notes). The music is written in a complex, rhythmic style with many rests and dynamic markings.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.) in bass and treble clefs respectively. The bottom two staves are for Violins (Vln.) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in the Bb Tpt., Con. Sn., and Vln. parts.

This musical score page, numbered 15, contains seven staves of music. The top two staves are for C. Toms, with the upper staff in treble clef and the lower in bass clef. The third and fourth staves are for Bb Tpt., both in treble clef. The fifth and sixth staves are for Con. Sn., with the fifth in bass clef and the sixth in treble clef. The bottom two staves are for Vln., both in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. Another triplet of eighth notes is marked with a '3' in the sixth staff. The music concludes with a final note in the seventh staff.

This musical score page, numbered 16, contains eight staves of music. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for two B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.), with the fifth in bass clef and the sixth in treble clef. The bottom two staves are for Violins (Vln.), both in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A fermata is present in the first C. Toms staff. The bottom two Vln. staves feature a melodic line with a triplet of eighth notes in the final measure of the page.

The musical score for page 17 consists of seven staves. The top two staves are for C. Toms, with the first in a high register and the second in a low register. The third and fourth staves are for Bb Tpt. The fifth staff is for Con. Sn. in a low register, and the sixth and seventh staves are for Vln. in a high register. The score includes various musical notations such as rests, notes, beams, and articulation marks. There are two 5-measure phrases in the C. Toms parts and three 3-measure phrases in the Con. Sn. and Vln. parts. The key signature is three flats (Bb, Eb, Ab).

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Toms (C. Toms), with the first staff in a drum notation style and the second in a treble clef. The next two staves are for B-flat Trumpets (Bb Tpt.), with the first staff featuring a triplet of eighth notes and the second staff featuring a triplet of quarter notes. The fifth and sixth staves are for Conga Snare (Con. Sn.), with the fifth staff in a bass clef and the sixth in a drum notation style. The bottom two staves are for Violins (Vln.), with the seventh staff featuring a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page, numbered 19, contains eight staves of music. The instruments are arranged as follows from top to bottom: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The C. Toms parts feature a melodic line in the upper staff and a bass line in the lower staff, with a triplet of eighth notes in the lower staff. The Bb Tpt. parts consist of rhythmic patterns and melodic fragments. The Con. Sn. parts show a mix of rhythmic patterns and melodic lines. The Vln. parts feature melodic lines with various articulations and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 20, features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a system of eight staves:

- C. Toms (Cymbal):** The top two staves. The first staff uses a snare drum clef and contains rhythmic patterns with accents. The second staff uses a bass clef and contains rests.
- Bb Tpt. (B-flat Trumpet):** The third and fourth staves. The third staff begins with a triplet of eighth notes, followed by a quintuplet of eighth notes. The fourth staff contains a triplet of eighth notes.
- Con. Sn. (Conga Snare):** The fifth and sixth staves. The fifth staff uses a bass clef and contains a triplet of eighth notes. The sixth staff uses a snare drum clef and contains a triplet of eighth notes.
- Vln. (Violin):** The seventh and eighth staves. The seventh staff contains a triplet of eighth notes. The eighth staff contains a single eighth note.

The score includes various musical notations such as accents, slurs, and specific rhythmic groupings (triplets and quintuplets).

Musical score for page 22, featuring the following parts:

- C. Toms:** Two staves. The top staff uses a drum set icon and contains rests. The bottom staff is in treble clef with a key signature of three flats and contains a melodic line with triplets.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The top staff contains a complex melodic line with triplets and slurs. The bottom staff contains a rhythmic accompaniment with slurs and rests.
- Con. Sn.:** Two staves. The top staff is in bass clef with a key signature of three flats and contains a single note. The bottom staff is in treble clef with a key signature of three flats and contains a rhythmic pattern.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing rests.

Musical score for page 23, featuring the following parts:

- C. Toms (Top):** Two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a long note and a triplet. The bottom staff is in bass clef with the same key signature, containing a long note.
- Bb Tpt. (Middle):** Two staves in treble clef with a key signature of three flats. The top staff contains a complex melodic line with triplets. The bottom staff contains a rhythmic accompaniment with triplets.
- Con. Sn. (Bottom):** Two staves. The top staff is in bass clef with a key signature of three flats, containing a long note. The bottom staff is in treble clef with a key signature of three flats, containing a rhythmic accompaniment.
- Vln. (Bottom):** Two staves in treble clef with a key signature of three flats, both containing long notes.

Musical score for page 24, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (B). Both are in a key signature of three flats (E-flat major/C minor).
- Bb Tpt.:** Two staves in treble clef, both in a key signature of three flats. The bottom staff includes triplet markings (3).
- Con. Sn.:** Two staves. The top staff is a bass drum (B) and the bottom staff is a snare drum (H), both in a key signature of three flats.
- Vln.:** Two staves in treble clef, both in a key signature of three flats.

The score shows rhythmic patterns and melodic lines for the brass and percussion instruments, with some triplet figures in the Bb Tpt. parts.

Musical score for measures 25-26. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a treble clef and a key signature of three flats. It begins with a double bar line, followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes (B4, C5, B4). The bottom staff has a bass clef and a key signature of three flats, starting with a half note G2 and a half note B1.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a treble clef and a key signature of three flats. It contains rests for the first two measures and a triplet of eighth notes (Bb4, A4, G4) in the third measure. The bottom staff has a treble clef and a key signature of three flats, starting with a quarter note G4, a quarter note A4, and a quarter note B4, followed by rests and a triplet of eighth notes (Bb4, A4, G4) in the third measure.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a bass clef and a key signature of three flats, with a whole rest. The bottom staff has a treble clef and a key signature of three flats, with rests for the first two measures and a quarter note G4 in the third measure.
- Vln. (Violin):** Two staves. Both staves have a treble clef and a key signature of three flats, with whole rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The third and fourth staves are for Bb Tpt. in treble clef; the third staff has a triplet of eighth notes. The fifth staff is for Con. Sn. in bass clef, showing a single note. The sixth staff is for Con. Sn. in treble clef, showing a sequence of notes. The seventh and eighth staves are for Vln. in treble clef, both showing rests. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 27, contains eight staves. The top two staves are for Conga Tomms (C. Toms), one in treble clef and one in bass clef, both with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.), both in treble clef with a key signature of three flats. The fifth staff is for Conga Snare (Con. Sn.) in bass clef with a key signature of three flats. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.), both in treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and a triplet of eighth notes in the second Bb Tpt. staff.

Musical score for page 28, featuring the following parts:

- C. Toms (Top):** Two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains rests and a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a long note with a slur and a triplet of eighth notes.
- Bb Tpt. (Middle):** Two staves in treble clef with a key signature of three flats and a common time signature. The top staff contains rests and a triplet of eighth notes. The bottom staff contains a triplet of eighth notes and another triplet of eighth notes.
- Con. Sn. (Lower):** Two staves in bass clef with a key signature of three flats and a common time signature. The top staff contains a single note. The bottom staff contains rests and a triplet of eighth notes.
- Vln. (Bottom):** Two staves in treble clef with a key signature of three flats and a common time signature. Both staves contain rests.

Musical score for page 29, featuring C. Toms, Bb Tpt., and Con. Sn. parts. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The C. Toms parts are in tenor and bass clefs. The Bb Tpt. parts are in treble clef. The Con. Sn. parts are in bass and tenor clefs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the second Bb Tpt. staff. The music concludes with a final note in the C. Toms tenor staff.

30

C. Toms

C. Toms

B \flat Tpt.

B \flat Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a percussion ensemble and strings. The percussion parts include two sets of Conga Toms (C. Toms), two sets of B-flat Trumpets (Bb Tpt.), and two sets of Conga Snare Drums (Con. Sn.). The string parts include two sets of Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 31, the top C. Toms part has a long note with a fermata. The bottom C. Toms part has a series of notes, including a triplet of eighth notes. The Bb Tpt. parts have melodic lines, with the second Bb Tpt. part featuring a triplet of eighth notes. The Con. Sn. parts have rhythmic patterns, with the top Con. Sn. part having a long note with a fermata. The Vln. parts are silent in this measure. In measure 32, the top C. Toms part has a long note with a fermata. The bottom C. Toms part has a series of notes, including a triplet of eighth notes. The Bb Tpt. parts have melodic lines, with the second Bb Tpt. part featuring a triplet of eighth notes. The Con. Sn. parts have rhythmic patterns, with the top Con. Sn. part having a long note with a fermata. The Vln. parts are silent in this measure.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains seven staves. The top two staves are for C. Toms, with the upper staff in a high register and the lower staff in a low register. The third and fourth staves are for Bb Tpt., with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The fifth staff is for Con. Sn. and contains a single rest. The sixth and seventh staves are for Vln., both containing single rests. The score includes various musical notations such as notes, rests, and triplets, all within a key signature of three flats.

Musical score for page 33, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef with the same key signature. The top staff contains a dotted quarter note followed by a quarter note, and a triplet of eighth notes. The bottom staff contains a quarter note, a quarter note, and a quarter note.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The top staff contains a dotted quarter note, a quarter note, and a quarter note. The bottom staff contains a dotted quarter note, a quarter note, and a quarter note.
- Con. Sn.:** Two staves. The top staff is in bass clef with a key signature of three flats. The bottom staff is in treble clef with a key signature of three flats. Both staves contain a dotted quarter note.
- Vln.:** Two staves in treble clef with a key signature of three flats. Both staves contain a dotted quarter note.

Musical score for page 34, featuring the following parts:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum clef and the bottom staff uses a treble clef. Both are in a key signature of three flats (E-flat major/C minor).
- Bb Tpt. (B-flat Trumpet):** Two staves, both using a treble clef and a key signature of three flats.
- Con. Sn. (Contra Snare):** Two staves. The top staff uses a bass clef and the bottom staff uses a snare drum clef, both in a key signature of three flats.
- Vln. (Violin):** Two staves, both using a treble clef and a key signature of three flats.

The score shows rhythmic patterns and melodic lines for each instrument, with various rests and articulation marks.

This musical score page, numbered 35, contains eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom two for Vln. The Con. Sn. part is present but contains only rests. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The C. Toms parts feature various rhythmic patterns, including a triplet in the second staff. The Bb Tpt. parts have complex rhythmic figures with many beamed notes. The Vln. parts are mostly rests.

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a treble clef and the bottom a bass clef. Both are in a key of three flats. Measure 36 features a sustained cymbal sound with some rhythmic notation. Measure 37 includes a triplet of eighth notes.
- Bb Tpt. (Trumpet):** Two staves, both using a treble clef. Measure 36 has a melodic line with a grace note. Measure 37 features a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff uses a bass clef and the bottom a treble clef. Measure 36 shows a sustained sound. Measure 37 has a rhythmic pattern with two triplet markings.
- Vln. (Violin):** Two staves, both using a treble clef. Both staves are silent throughout the measures, indicated by a horizontal line.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 38 and 39. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The C. Toms parts feature a triplet in measure 38 and a long note in measure 39. The Bb Tpt. parts have complex rhythmic patterns with triplets in both measures. The Con. Sn. parts have rests in measure 38 and specific rhythmic patterns in measure 39. The Vln. parts have rests in both measures.

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both play a long, sustained note with a fermata over it, spanning across both measures.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef. The top staff has a triplet of eighth notes in measure 40, followed by a quarter note in measure 41. The bottom staff has a triplet of eighth notes in measure 40, followed by a quarter note in measure 41.
- Con. Sn. (Conga Snare):** Two staves. The top staff is in bass clef and has a single note in measure 40 and measure 41. The bottom staff is in treble clef and has a quarter note in measure 40 and a quarter note in measure 41.
- Vln. (Violin):** Two staves in treble clef. Both staves have a single note in measure 40 and measure 41.

The musical score for measures 42 and 43 features the following parts:

- C. Toms (Cymbal):** Two staves. The top staff uses a treble clef and the bottom a bass clef. Both have a key signature of three flats. Measure 42 contains a triplet of eighth notes. Measure 43 contains a quarter note followed by a quarter rest.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both use a treble clef and a key signature of three flats. Measure 42 features a triplet of eighth notes. Measure 43 features a quarter note followed by a quarter rest.
- Con. Sn. (Conga Snare):** Two staves. The top staff uses a bass clef and the bottom a treble clef, both with a key signature of three flats. Measure 42 has a quarter rest. Measure 43 has a quarter note followed by a quarter rest.
- Vln. (Violin):** Two staves. Both use a treble clef and a key signature of three flats. Both staves have a quarter rest in measure 42 and a quarter note in measure 43.

The musical score for page 43 consists of seven staves. The top two staves are labeled 'C. Toms' and use a drum set icon. The third and fourth staves are labeled 'Bb Tpt.' and use a treble clef. The fifth staff is labeled 'Con. Sn.' and uses a bass clef. The sixth and seventh staves are labeled 'Con. Sn.' and use a drum set icon. The eighth and ninth staves are labeled 'Vln.' and use a treble clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Specific annotations include a '3' above a triplet in the first Bb Tpt. staff, a '3' below a triplet in the second Bb Tpt. staff, and a '5' below a quintuplet in the second Bb Tpt. staff.

This musical score page, numbered 44, contains seven staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth staff is for Con. Sn. in bass clef. The sixth and seventh staves are for Vln. in treble clef. The music is in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The score includes various rhythmic patterns, including triplets and a quintuplet, and rests for several instruments.

Musical score for page 45, featuring the following parts:

- C. Toms (Top):** Treble clef, key signature of three flats. Starts with a whole note chord, followed by a long rest.
- C. Toms (Middle):** Bass clef, key signature of three flats. Starts with a quarter note, followed by a long rest.
- Bb Tpt. (Upper):** Treble clef, key signature of three flats. Starts with a whole rest, followed by a melodic line with eighth notes and a triplet.
- Bb Tpt. (Lower):** Treble clef, key signature of three flats. Starts with a triplet of eighth notes, followed by a melodic line with eighth notes and a triplet.
- Con. Sn. (Upper):** Bass clef, key signature of three flats. Contains a whole rest.
- Con. Sn. (Lower):** Treble clef, key signature of three flats. Starts with a quarter note, followed by a whole rest.
- Vln. (Upper):** Treble clef, key signature of three flats. Contains a whole rest.
- Vln. (Lower):** Treble clef, key signature of three flats. Contains a whole rest.

Musical score for measures 46-47, featuring C. Toms, Bb Tpt., and Con. Sn. parts. The score is in 4/4 time and the key signature has three flats (Bb, Eb, Ab).

C. Toms: The top two staves show the tom drum parts. The first staff (treble clef) has a single note in measure 46. The second staff (bass clef) has a single note in measure 46 and rests in measure 47.

Bb Tpt.: The two staves show the Bb trumpet parts. The first staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) has a bass line with eighth and quarter notes, including two triplet markings in measures 46 and 47.

Con. Sn.: The two staves show the conga snare parts. The first staff (bass clef) has a single note in measure 46. The second staff (treble clef) has a melodic line with eighth and quarter notes in measure 46 and rests in measure 47.

Vln.: The two staves show the violin parts, both of which are silent (indicated by a bar line) in both measures.

47

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

3

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 48, 49, and 50. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in two systems. The first system includes two staves for Conga Tomms (C. Toms), two staves for B-flat Trumpets (Bb Tpt.), and two staves for Conga Snare (Con. Sn.). The second system includes two staves for Violins (Vln.). The C. Toms parts feature sustained notes and a final chord. The Bb Tpt. parts have a melodic line with grace notes and a final chord. The Con. Sn. parts are mostly rests. The Vln. parts feature a melodic line with a quintuplet (marked '5') and a triplet (marked '3') in measure 49, and a final chord in measure 50.

Musical score for page 49, featuring the following instruments and parts:

- C. Toms:** Two staves. The top staff is a drum set notation with a key signature of three flats. The bottom staff is a bass clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes.
- Bb Tpt.:** Two staves. The top staff is a treble clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes. The bottom staff is a treble clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes.
- Con. Sn.:** Two staves. Both are treble clef staves with a key signature of three flats, containing a single note.
- Vln.:** Two staves. The top staff is a treble clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes. The bottom staff is a bass clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes and a quintuplet of eighth notes.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 50, contains parts for C. Toms, Bb Tpt., Con. Sn., and Vln. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The C. Toms parts are in tenor and bass clefs. The Bb Tpt. parts are in treble clef. The Con. Sn. parts are in bass and tenor clefs. The Vln. parts are in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are three triplet markings: one in the first Bb Tpt. staff, one in the second Bb Tpt. staff, and one in the second Vln. staff. The Vln. parts feature a complex rhythmic pattern with a five-measure rest in the second measure of the second staff.

This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- C. Toms (Cymbal):** The top staff shows a cymbal roll in measure 51, followed by a single cymbal strike in measure 52.
- C. Toms (Tom):** The second staff shows a melodic line in the bass clef, consisting of quarter notes and eighth notes.
- Bb Tpt. (Trumpet):** The third and fourth staves show two trumpet parts. The third staff has a melodic line with a triplet of eighth notes in measure 51. The fourth staff has a rhythmic accompaniment with triplets and rests.
- Con. Sn. (Conga Snare):** The fifth and sixth staves show two conga snare parts, both with rests in both measures.
- Vln. (Violin):** The seventh and eighth staves show two violin parts. The seventh staff has a melodic line with eighth notes and rests. The eighth staff has a melodic line with a triplet of eighth notes in measure 52.

The musical score for page 52 consists of eight staves. The top two staves are for C. Toms, with the first in treble clef and the second in bass clef. The next two staves are for Bb Tpt., both in treble clef. The following two staves are for Con. Sn., with the first in bass clef and the second in treble clef. The bottom two staves are for Vln., both in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the C. Toms and Bb Tpt. parts. The Vln. parts feature a triplet of eighth notes and a quintuplet of eighth notes. The Con. Sn. parts have a single eighth note rest in each staff.

This musical score page, numbered 53, contains seven staves of music. The top two staves are for C. Toms, with the first staff in a high register and the second in a low register. The third and fourth staves are for Bb Tpt. The fifth and sixth staves are for Con. Sn., with the fifth staff in a low register and the sixth in a high register. The seventh and eighth staves are for Vln. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a quintuplet marking (indicated by a '5' and a bracket) in the violin parts. The percussion parts (C. Toms and Con. Sn.) feature a mix of sustained notes and rests.

Musical score for page 54, featuring C. Toms, Bb Tpt., Con. Sn., and Vln. parts. The score is in 4/4 time and includes various musical notations such as rests, triplets, and dynamic markings.

C. Toms: The top two staves show the C. Toms part. The first staff has a whole note rest. The second staff has a quarter note followed by a triplet of eighth notes, then a quarter note, and another quarter note.

Bb Tpt.: The two staves for Bb Tpt. show a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

Con. Sn.: The two staves for Con. Sn. show a whole note rest.

Vln.: The two staves for Vln. show a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 55, contains eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for two B-flat Trumpets (Bb Tpt.), both in treble clef. The following two staves are for Conga Snare (Con. Sn.), with the first in bass clef and the second in treble clef. The bottom two staves are for Violins (Vln.), both in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A fermata is present over a note in the first C. Toms staff. The second Bb Tpt. staff features a complex rhythmic pattern with many sixteenth notes. The Vln. staves contain a five-measure rest in the first measure of the first staff, and a five-measure rest in the first measure of the second staff. A triplet of eighth notes is marked with a '3' in the second Vln. staff.

This musical score page, numbered 56, contains the following parts and notation:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and shows a single note with a grace note. The bottom staff shows a long, sustained note with a hairpin crescendo.
- Bb Tpt. (Trumpet):** Two staves. The top staff features a melodic line with grace notes and a triplet of eighth notes. The bottom staff has a lower melodic line with grace notes.
- Con. Sn. (Conga Snare):** Two staves, both showing a long, sustained note with a hairpin crescendo.
- Vln. (Violin):** Two staves. Both staves feature melodic lines with triplet markings and grace notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

5

3

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a percussion ensemble and a string section. The percussion parts include two sets of Conga Toms (C. Toms), two sets of B-flat Trumpets (Bb Tpt.), and two sets of Conga Snare Drums (Con. Sn.). The string section consists of two Violin (Vln.) parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 57, the C. Toms parts play a single note. The Bb Tpt. parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure. The Con. Sn. parts play a single note. The Vln. parts play a melodic line with a five-measure rest in the first measure, followed by a series of eighth and quarter notes. In measure 58, the C. Toms parts play a single note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts play a single note. The Vln. parts play a melodic line with a five-measure rest in the first measure, followed by a series of eighth and quarter notes. In measure 59, the C. Toms parts play a single note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts play a single note. The Vln. parts play a melodic line with a five-measure rest in the first measure, followed by a series of eighth and quarter notes. In measure 60, the C. Toms parts play a single note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts play a single note. The Vln. parts play a melodic line with a five-measure rest in the first measure, followed by a series of eighth and quarter notes.

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff is in a snare drum clef, and the bottom staff is in a bass drum clef. Both show a single strike in measure 58.
- Bb Tpt. (Bass Trombone):** Two staves in treble clef. The top staff has a melodic line with a triplet in measure 59. The bottom staff has a rhythmic accompaniment with triplets in measures 59 and 60.
- Con. Sn. (Conga Snare):** Two staves. The top staff is in a bass drum clef, and the bottom staff is in a snare drum clef. Both show a single strike in measure 58.
- Vln. (Violin):** Two staves. The top staff is in a bass clef, and the bottom staff is in a treble clef. The top staff has a melodic line with a triplet in measure 59. The bottom staff has a rhythmic accompaniment with a 7th fret mark in measure 58 and triplets in measures 59 and 60.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for C. Toms, with the first in a snare drum clef and the second in a bass drum clef. The next two staves are for Bb Tpt., both in treble clef. The following two staves are for Con. Sn., with the first in a bass drum clef and the second in a snare drum clef. The bottom two staves are for Vln., both in treble clef. The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Bb Tpt. part on the second staff, and another triplet of eighth notes is marked with a '3' in the Vln. part on the seventh staff.

Musical score for page 63, featuring the following instruments and parts:

- C. Toms:** Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The top staff shows a series of rests followed by a single note with a long, tapering sustain line.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with eighth notes and rests.
- Con. Sn.:** Two staves, one in bass clef and one in treble clef, both with a key signature of three flats. Both staves show a single short horizontal line, indicating a specific drum sound or rest.
- Vln.:** Two staves in treble clef with a key signature of three flats. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth notes and rests, including two triplet markings (indicated by the number '3' above the notes).

64

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

5

3

3

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 65 and 66. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system of eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in treble clef and the second in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.), both in bass clef. The bottom two staves are for Violins (Vln.), both in treble clef. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The first measure (65) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (66) continues with similar patterns, including a triplet in the first violin part.

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and shows a single strike at the beginning of measure 66. The bottom staff shows a melodic line with a triplet of eighth notes in measure 68.
- Bb Tpt. (Trumpet):** Two staves. Both show melodic lines with various articulations and dynamics.
- Con. Sn. (Contra Snare):** Two staves. Both are mostly empty, with a few short horizontal lines indicating drum hits.
- Vln. (Violin):** Two staves. The top staff features a melodic line with a quintuplet of eighth notes in measure 67. The bottom staff provides a harmonic accompaniment.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is three flats (B-flat major or D-flat minor). The percussion parts include two Cymbal (C. Toms) staves and two Conga Snare (Con. Sn.) staves. The C. Toms parts feature rhythmic patterns with notes and rests. The Bb Tpt. parts have melodic lines with various articulations, including accents and slurs. The Con. Sn. parts are mostly rests, with some short bursts of sound. The Vln. parts consist of two staves with melodic lines, including a triplet in the upper staff in measure 69. The score is written in a standard musical notation style with a common time signature.

Musical score for measures 68-71. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature a rhythmic pattern of quarter notes and rests. The Bb Tpt. parts feature a melodic line with eighth and sixteenth notes. The Con. Sn. parts feature a simple rhythmic pattern. The Vln. parts feature a melodic line with eighth and sixteenth notes, including a quintuplet (5) and a triplet (3).

Musical score for measures 69-70. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The C. Toms parts feature a melodic line with a trill and a sustained note. The Bb Tpt. parts play a rhythmic pattern of eighth notes. The Con. Sn. parts are marked with a 'y' symbol, indicating a specific drum sound. The Vln. parts feature a melodic line with a quintuplet (5) and a triplet (3).

This musical score page contains measures 70 and 71. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff uses a snare drum icon and a treble clef. The bottom staff uses a bass clef. Both parts feature a melodic line with a triplet in measure 71.
- Bb Tpt. (B-flat Trumpet):** Two staves. Both parts feature a melodic line with a triplet in measure 70 and a triplet in measure 71.
- Con. Sn. (Conga Snare):** Two staves. Both parts are silent, indicated by a horizontal bar across the staff.
- Vln. (Violin):** Two staves. Both parts feature a melodic line with a triplet in measure 71.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplet markings.

This musical score page, numbered 71, contains eight staves of music. The top two staves are for C. Toms, with the first staff in a high register and the second in a low register. The third and fourth staves are for Bb Tpt. The fifth and sixth staves are for Con. Sn. The seventh and eighth staves are for Vln. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including triplets and sixteenth notes. The C. Toms part features a melodic line with triplets. The Bb Tpt. parts have a more rhythmic, percussive feel. The Vln. parts play a melodic line with triplets. The Con. Sn. parts are mostly silent, with a few short bursts of sound.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- C. Toms (Cymbal):** The top two staves. The first staff has a single note in measure 72 and a rest in measure 73. The second staff has a melodic line in measure 72 and a long note in measure 73.
- Bb Tpt. (B-flat Trumpet):** The third and fourth staves. Both have melodic lines with rests in measure 72. In measure 73, the top staff has a triplet of eighth notes, and the bottom staff has a melodic line.
- Con. Sn. (Contra Snare):** The fifth and sixth staves. Both have rests in measure 72 and a single note in measure 73.
- Vln. (Violin):** The seventh and eighth staves. The top staff has a melodic line with triplets in measure 72 and a quintuplet in measure 73. The bottom staff has a melodic line with a triplet in measure 73.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 73, contains seven staves. The top two staves are for C. Toms, with the first in a high register and the second in a low register. The next two staves are for Bb Tpt. The fifth and sixth staves are for Con. Sn. The bottom two staves are for Vln. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Vln. parts feature melodic lines with triplets and slurs. The percussion parts (Toms and Snare) have sparse, rhythmic markings.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a long note with a fermata. The bottom staff has a rhythmic pattern of eighth notes, including a triplet.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.
- Con. Sn. (Conga Snare):** Two staves, both showing a single note with a fermata.
- Vln. (Violin):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with triplets.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff shows two cymbal strikes in measures 75 and 76. The bottom staff shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 75.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has rests in measures 75 and 76, followed by a melodic line in measure 77. The bottom staff has rests in measures 75 and 76, followed by a melodic line in measure 77. A triplet of eighth notes is marked in measure 77.
- Con. Sn. (Conga Snare):** Two staves, both containing rests for the duration of the page.
- Vln. (Violin):** Two staves. The top staff features a melodic line with slurs and accents, including a triplet of eighth notes in measure 78. The bottom staff provides a harmonic accompaniment with eighth notes.

Musical score for page 76, featuring the following parts:

- C. Toms (Top):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- C. Toms (Middle):** Bass clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Bb Tpt. (Upper):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Bb Tpt. (Lower):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Con. Sn. (Upper):** Bass clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Con. Sn. (Lower):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Vln. (Upper):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.
- Vln. (Lower):** Treble clef, 7/8 time signature, key signature of three flats. Includes a triplet of eighth notes in the first measure.

Musical score for measures 79-81. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 79 features a C. Toms part with a triplet of eighth notes. Measure 80 features a Bb Tpt. part with a triplet of eighth notes. Measure 81 features a Bb Tpt. part with a triplet of eighth notes. The Con. Sn. part has a single note in measure 79 and a triplet of eighth notes in measure 80. The Vln. parts are silent in all three measures.

80

3

C. Toms

C. Toms

B♭ Tpt.

B♭ Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

This musical score page, numbered 82, features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in eight staves:

- C. Toms (Cymbal):** The top two staves. The first staff uses a snare drum clef and contains a melodic line with a triplet of eighth notes. The second staff uses a bass clef and contains a sustained low-frequency tone with some rhythmic variation.
- Bb Tpt. (B-flat Trumpet):** The third and fourth staves. The third staff has a mostly silent part with some rhythmic markings. The fourth staff contains a complex melodic line with several triplet markings.
- Con. Sn. (Conga Snare):** The fifth and sixth staves. The fifth staff is mostly silent with a few rhythmic markings. The sixth staff contains a rhythmic pattern with some melodic elements.
- Vln. (Violin):** The seventh and eighth staves. Both violin parts are mostly silent, indicated by horizontal lines.

Musical score for measures 83 and 84. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), and Con. Sn. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature a triplet in measure 83 and a triplet in measure 84. The Bb Tpt. parts feature a complex melodic line with triplets in measure 84. The Con. Sn. parts feature a simple rhythmic pattern in measure 84.

Musical score for measures 85 and 86. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), and Con. Sn. (two staves). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The C. Toms part features a triplet in measure 86. The Bb Tpt. part has complex rhythmic patterns and a triplet in measure 86. The Con. Sn. part has a triplet in measure 86. The Vln. parts are silent.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

5

3

Detailed description: This page of a musical score covers measures 87 to 90. It features seven staves. The top two staves are for Conga Toms (C. Toms), the next two for B-flat Trumpets (Bb Tpt.), and the bottom three for Conga Snare (Con. Sn.) and Violins (Vln.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (C. Toms) has a treble clef and a bass clef. The second staff (C. Toms) has a bass clef. The third and fourth staves (Bb Tpt.) have treble clefs. The fifth staff (Con. Sn.) has a bass clef. The sixth staff (Con. Sn.) has a snare drum clef. The seventh and eighth staves (Vln.) have treble clefs. Measure 87 shows a single note on the first C. Toms staff and a half note on the second C. Toms staff. Measure 88 features a five-measure rest on the second C. Toms staff, indicated by a bracket and the number '5'. The Bb Tpt. parts have melodic lines with various articulations. Measure 89 includes a triplet of eighth notes in the second Bb Tpt. staff, marked with a '3'. Measure 90 shows a half note on the first C. Toms staff and a half note on the second C. Toms staff.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 88, contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth staff is for Conga Snare (Con. Sn.) in bass clef with a key signature of three flats. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and triplets. A '3' is written below the first triplet in the Bb Tpt. part, and another '3' is written below the second triplet in the Bb Tpt. part. There are also some '7' markings in the Conga Snare parts.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 90, contains seven staves. The top two staves are for Conga Toms (C. Toms) in bass clef. The third and fourth staves are for two B-flat Trumpets (Bb Tpt.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in bass clef. The sixth staff is for Conga Snare (Con. Sn.) in alto clef. The seventh and eighth staves are for two Violins (Vln.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes, and rests. The Conga Snare parts are mostly rests, while the other instruments have active parts.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 92 through 95. The score is arranged in eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in bass clef. The sixth staff is for another Conga Snare (Con. Sn.) in bass clef. The seventh and eighth staves are for two Violins (Vln.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 92 shows the first C. Toms staff with a series of eighth notes and a quarter note. The second C. Toms staff has a single note with a fermata. The first Bb Tpt. staff has a dotted quarter note followed by a quarter rest. The second Bb Tpt. staff has a melodic line with a triplet of eighth notes in measure 95. The Con. Sn. (bass) staff has a short burst of notes in measure 92. The Con. Sn. (bass) staff has a quarter rest followed by a quarter note in measure 95. The Vln. staves are mostly silent, with a short burst of notes in measure 92.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., in treble clef with a key signature of three flats. The fifth staff is for Con. Sn. in bass clef with a key signature of three flats, showing a single note. The sixth staff is for Con. Sn. in a snare drum clef with a key signature of three flats, showing a rhythmic pattern. The seventh and eighth staves are for Vln., both in treble clef with a key signature of three flats, showing a single note. The Bb Tpt. parts feature complex rhythmic patterns, including a triplet in the second staff.

Musical score for page 94, featuring the following parts:

- C. Toms (Cymbal):** Two staves. The top staff has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The bottom staff has a quarter note (G2), a quarter note (F2), and a quarter note (E2).
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a quarter rest, a quarter note (Bb1), a quarter note (A1), and a quarter note (G1). The bottom staff has a quarter note (Bb1), a quarter note (A1), and a quarter note (G1).
- Con. Sn. (Conga Snare):** Two staves. The top staff has a quarter rest. The bottom staff has a quarter note (G2), a quarter note (F2), and a quarter note (E2).
- Vln. (Violin):** Two staves, both with whole rests.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A triplet of eighth notes is marked with a '3' in the first C. Toms staff. A triplet of eighth notes is marked with a '3' in the second Bb Tpt. staff.

Musical score for page 95, featuring the following parts:

- C. Toms:** Two staves in bass clef. The first staff has a single note with a fermata. The second staff has a melodic line with a fermata.
- Bb Tpt.:** Two staves in treble clef. The first staff has a melodic line with a triplet of eighth notes. The second staff has a melodic line with a triplet of eighth notes.
- Con. Sn.:** Two staves in bass clef. The first staff has a single note with a fermata. The second staff has a melodic line with a triplet of eighth notes.
- Vln.:** Two staves in treble clef. Both staves have a single note with a fermata.

Musical score for page 96, featuring the following parts:

- C. Toms (Cymbal):** Two staves in bass clef. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a more complex rhythmic pattern with triplets and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff is mostly empty with a few rests. The bottom staff has a rhythmic pattern with eighth and sixteenth notes.
- Vln. (Violin):** Two staves in treble clef, both of which are mostly empty with a few rests.

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The C. Toms parts feature various rhythmic patterns, including eighth and sixteenth notes. The Bb Tpt. parts include melodic lines with slurs and accents. The Con. Sn. parts show a mix of rests and rhythmic figures, with a triplet of eighth notes in measure 100. The Vln. parts are mostly rests. The page number '98' is located at the top left.

Musical score for measures 99-100. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature triplet patterns and a descending line. The Bb Tpt. parts feature a melodic line with a triplet. The Con. Sn. parts feature a rhythmic pattern. The Vln. parts are silent.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This musical score page, numbered 100, features seven staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom three for Con. Sn. and Vln. The key signature is three flats (B-flat major or D-flat minor). The C. Toms parts include a melodic line in the first staff and a more rhythmic line in the second staff, both featuring triplets. The Bb Tpt. parts consist of two staves with complex rhythmic patterns and triplets. The Con. Sn. parts include a bass staff with a single note and a snare staff with a triplet. The Vln. parts are two staves, each with a single note. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page, numbered 101, contains seven staves. The top two staves are for C. Toms (Cymbal) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth staff is for Con. Sn. (Conga Snare) in bass clef. The sixth and seventh staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, notes, and triplets. The first C. Toms staff has a long note with a fermata. The second C. Toms staff has a triplet of eighth notes. The Bb Tpt. staves feature complex rhythmic patterns with triplets and slurs. The Con. Sn. staff has a series of rhythmic patterns. The Vln. staves are mostly empty with a few notes.

Musical score for page 102, featuring the following parts:

- C. Toms:** Two staves in bass clef. The top staff has a whole rest. The bottom staff has a melodic line with eighth and quarter notes.
- Bb Tpt.:** Two staves in treble clef. The top staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff has a bass line with quarter and eighth notes.
- Con. Sn.:** Two staves. The top staff is in bass clef with a whole rest. The bottom staff is in drum notation with a snare drum and a melodic line.
- Vln.:** Two staves in treble clef, both with whole rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 103, contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats; the third staff includes triplet markings. The fifth staff is for Conga Snare (Con. Sn.) in bass clef, showing a single note. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats, showing a rhythmic pattern. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, both showing a single note.

This musical score page, numbered 104, contains seven staves. The top two staves are labeled 'C. Toms' and use a bass clef with a key signature of three flats. The third staff is labeled 'Bb Tpt.' and uses a treble clef with a key signature of three flats, featuring triplet markings. The fourth staff is also labeled 'Bb Tpt.' and uses a treble clef with a key signature of three flats. The fifth and sixth staves are both labeled 'Con. Sn.'; the fifth uses a bass clef and the sixth uses a snare drum clef (two vertical bars) with a key signature of three flats. The seventh staff is labeled 'Vln.' and uses a treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and triplet markings.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This musical score page, numbered 106, features eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth staff is for Conga Snare (Con. Sn.) in bass clef with a key signature of three flats. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The score includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the first C. Toms staff. Another triplet of eighth notes is marked with a '3' below it in the second Bb Tpt. staff. There are also several rests and dynamic markings throughout the piece.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 107, contains eight staves. The top two staves are for Conga (C. Toms), the next two for B-flat Trumpet (Bb Tpt.), the next two for Conga Snare (Con. Sn.), and the bottom two for Violin (Vln.). The key signature is three flats (B-flat major or D-flat minor). The first staff shows a single note with a fermata. The second staff shows a single note with a fermata. The third and fourth staves show complex melodic lines for the Bb Tpt. parts, with a five-measure slur under the first phrase and another five-measure slur under the second phrase. The fifth and sixth staves show complex rhythmic patterns for the Conga Snare parts, with a three-measure slur under the first phrase and another three-measure slur under the second phrase. The seventh and eighth staves are empty, indicating that the Violin parts are silent for this section.

This musical score page, numbered 108, contains eight staves. The top two staves are for C. Toms, with the first in bass clef and the second in treble clef. The next two staves are for Bb Tpt. (B-flat Trumpet), both in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare), both in treble clef. The seventh and eighth staves are for Vln. (Violin), both in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, notes, and triplets. The first C. Toms staff has a bass clef and a key signature of three flats, with notes on the 2nd and 4th lines. The second C. Toms staff has a treble clef and a key signature of three flats, with a note on the 1st line. The Bb Tpt. staves have treble clefs and a key signature of three flats, with notes on the 2nd, 3rd, and 4th lines. The Con. Sn. staves have treble clefs and a key signature of three flats, with notes on the 1st, 2nd, and 3rd lines. The Vln. staves have treble clefs and a key signature of three flats, with notes on the 1st and 2nd lines. The score includes various musical notations such as rests, notes, and triplets.

This musical score page, numbered 109, contains eight staves. The top two staves are for C. Toms, with the first in bass clef and the second in treble clef. The third and fourth staves are for Bb Tpt. in treble clef. The fifth and sixth staves are for Con. Sn. in treble clef. The seventh and eighth staves are for Vln. in treble clef. The key signature is three flats (Bb, Eb, Ab). The score includes various musical notations such as rests, notes, and triplets. A triplet of eighth notes is marked with a '3' in the Bb Tpt. part (staff 4) and the Con. Sn. part (staff 6). Another triplet of eighth notes is marked with a '3' in the Con. Sn. part (staff 5). The Vln. parts (staves 7 and 8) contain whole rests.

This musical score page, numbered 110, features eight staves. The top two staves are for C. Toms (Cymbal Tom) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef. The seventh and eighth staves are for Vln. (Violin) in treble clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, eighth notes, and triplets. A fermata is placed over the first staff. A large brace labeled '55' spans across the bottom of the fifth and sixth staves. The page number '94' is located at the bottom left, and the website 'free-scores.com' is at the bottom center.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 111, contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The score includes various musical notations such as rests, eighth notes, and triplets. A large fermata is placed over the first two staves. The sixth staff contains a five-measure rest and a three-measure rest. The eighth staff contains a five-measure rest and a three-measure rest.

Musical score for page 112, featuring C. Toms, Bb Tpt., and Con. Sn. parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The C. Toms part consists of two staves, both in bass clef. The Bb Tpt. part consists of two staves, both in treble clef. The Con. Sn. part consists of two staves, both in treble clef. The Vln. part consists of two staves, both in treble clef. The score includes various musical notations such as notes, rests, and triplets. The first C. Toms staff has a long note with a fermata. The second C. Toms staff has a series of notes with a triplet of three eighth notes. The Bb Tpt. part has a series of notes with rests and a triplet of three eighth notes. The Con. Sn. part has a series of notes with rests and a triplet of three eighth notes. The Vln. part has a series of notes with rests and a triplet of three eighth notes.

Musical score for measures 113-115. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature sustained notes and rhythmic patterns. The Bb Tpt. parts include melodic lines with triplets and slurs. The Con. Sn. parts feature rhythmic patterns with a 7-measure rest and a 3-measure triplet. The Vln. parts are mostly silent with some rests.

This musical score page, numbered 114, contains eight staves of music. The top two staves are for C. Toms (Cymbal) in bass clef, with a key signature of three flats. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef, also with a key signature of three flats. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef, with a key signature of three flats. The seventh and eighth staves are for Vln. (Violin) in treble clef, with a key signature of three flats. The music includes various rhythmic patterns, including a triplet in the first C. Toms staff and a complex rhythmic figure in the second Con. Sn. staff. The score is presented in a standard musical notation format with clefs, key signatures, and various note values and rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The music includes various rhythmic patterns, rests, and dynamic markings such as hairpins and accents.

This musical score page, numbered 116, contains eight staves of music. The instruments are arranged as follows from top to bottom: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The C. Toms parts feature various rhythmic patterns, including triplets and slurs. The Bb Tpt. parts include melodic lines with slurs and triplets. The Con. Sn. parts consist of rhythmic patterns with slurs and triplets. The Vln. parts are currently blank, showing only the key signature and staff lines.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 117, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats; the third staff includes triplet markings. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, showing rests. The score is written in a single system.

This musical score page, numbered 118, contains seven staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for two B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats; the sixth staff includes a drum set icon and triplet (3) and quintuplet (5) markings. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, showing a whole rest for both parts.

This musical score page, numbered 119, contains eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the following two for Con. Sn. The bottom two staves are for Vln. The key signature is three flats (B-flat major or D-flat minor). The C. Toms parts feature a long sustained note in the first staff and a single note in the second. The Bb Tpt. parts include melodic lines with triplets and slurs. The Con. Sn. parts feature rhythmic patterns with triplets. The Vln. parts are currently silent, indicated by a horizontal bar on each staff.

This musical score page, numbered 120, features seven staves. The top two staves are for C. Toms, both in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn., in treble clef with a key signature of three flats. The seventh staff is for Vln., in treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and triplets. A large slur covers the first two staves. The third staff has a triplet of eighth notes. The fourth staff has a quintuplet of eighth notes. The fifth staff has two triplets of eighth notes. The sixth staff has two triplets of eighth notes. The seventh staff has a single eighth note.

Musical score for page 121, featuring C. Toms, Bb Tpt., Con. Sn., and Vln. parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The C. Toms parts are in bass clef. The Bb Tpt. parts are in treble clef. The Con. Sn. parts are in treble clef. The Vln. parts are in treble clef. The score includes various musical notations such as rests, notes, and triplets.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 123, contains seven staves. The top two staves are for Conga Tomms (C. Toms), both in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.), with the third staff in bass clef and the fourth in treble clef, both in three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.), with the fifth staff in treble clef and the sixth in alto clef (C-clef on the second line), both in three flats. The seventh and eighth staves are for Violins (Vln.), both in treble clef with a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Bb Tpt. and Con. Sn. parts. The score is presented in a clean, black-and-white format.

This musical score page, numbered 124, features seven staves. The top two staves are labeled 'C. Toms' and contain a single horizontal line with a bar, indicating a sustained drum sound. The third and fourth staves are labeled 'Bb Tpt.' and contain complex melodic lines with various notes, rests, and articulation marks. The fifth staff is labeled 'Con. Sn.' and shows a rhythmic pattern of eighth notes with a triplet of three notes. The sixth staff is also labeled 'Con. Sn.' and features a more intricate rhythmic pattern with triplets and sixteenth notes. The seventh and eighth staves are labeled 'Vln.' and contain a single horizontal line with a bar, indicating sustained violin sounds. The key signature for all parts is three flats (B-flat major or D-flat minor).

Musical score for page 125, featuring C. Toms, Bb Tpt., and Con. Sn. parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The C. Toms parts are in the bass clef, while the Bb Tpt. and Con. Sn. parts are in the treble clef. The Con. Sn. part includes a double bar line at the beginning, indicating a change in drumming technique. The score includes various musical notations such as rests, notes, and articulation marks. The Bb Tpt. part features a triplet of eighth notes. The Con. Sn. part features a triplet of eighth notes and a quintuplet of eighth notes. The Vln. parts are in the treble clef and contain rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats. The Conga Snare part features several triplet markings (indicated by a '3' above a bracket) and a quintuplet marking (indicated by a '5' above a bracket). The B-flat Trumpet parts contain various rhythmic patterns, including eighth and sixteenth notes. The Conga Tomms parts are mostly rests with some sustained notes.

Musical score for page 127, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The first staff has a single note with a short duration. The second staff has a long note with a hairpin crescendo.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a melodic line with a triplet of eighth notes.
- Con. Sn.:** Two staves in treble clef with a key signature of three flats. Both staves feature a complex rhythmic pattern with a quintuplet of eighth notes.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing a single note with a short duration.

Musical score for page 128, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The top staff has a long note with a fermata. The bottom staff has a melodic line with a triplet of eighth notes.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a single note with a fermata.
- Con. Sn.:** Two staves in treble clef with a key signature of three flats. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 129 to 132. The score is for a percussion ensemble and strings. The percussion parts include two sets of Conga Toms (C. Toms), two B-flat Trumpets (Bb Tpt.), and a Conga Snare (Con. Sn.). The string parts include two Violins (Vln.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The C. Toms parts feature melodic lines with slurs and accents. The Bb Tpt. parts have rhythmic patterns with accents and slurs. The Con. Sn. part has a complex rhythmic pattern with triplets. The Vln. parts are mostly silent, indicated by a horizontal line across the staves.

This musical score page contains measures 130 and 131. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with seven staves:

- C. Toms (Cymbal):** Two staves. The first staff has a long note in measure 130 that extends into measure 131, with a fermata. The second staff has a similar long note in measure 130.
- Bb Tpt. (B-flat Trumpet):** Two staves. The first staff has a melodic line with a triplet in measure 131. The second staff has a rhythmic accompaniment with a triplet in measure 130.
- Con. Sn. (Conga Snare):** Two staves. The first staff has a rhythmic pattern with a triplet in measure 131. The second staff has a more complex rhythmic pattern with triplets in measures 130 and 131.
- Vln. (Violin):** Two staves, both of which are empty in this section.

This musical score page, numbered 131, contains eight staves of music. The top two staves are for C. Toms (Conga Tom) in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef. The seventh and eighth staves are for Vln. (Violin) in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The C. Toms part features a triplet of eighth notes in the first measure and a long note with a fermata in the second measure. The Bb Tpt. parts play a rhythmic pattern of eighth notes with accents. The Con. Sn. part features a triplet of eighth notes in the first measure and a long note with a fermata in the second measure. The Vln. parts are mostly silent, indicated by a bar line and a fermata.

This musical score page, numbered 132, contains eight staves. The top two staves are for C. Toms (Cymbals) in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn. (Conga Snare) in treble clef with a key signature of three flats. The seventh and eighth staves are for Vln. (Violin) in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and triplets. The C. Toms parts feature sustained notes and rhythmic patterns. The Bb Tpt. parts include melodic lines with triplets. The Con. Sn. parts consist of rhythmic patterns with triplets. The Vln. parts are currently silent, indicated by a horizontal line on each staff.

This musical score page, numbered 133, contains seven staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom three for Con. Sn. and Vln. The key signature is three flats (B-flat major or D-flat minor). The C. Toms parts feature a long sustained note with a tremolo effect and a final chord. The Bb Tpt. parts include complex rhythmic patterns with triplets. The Con. Sn. parts consist of rhythmic patterns with some triplet figures. The Vln. parts are currently silent, indicated by a horizontal bar on the staff.

Musical score for page 134, featuring the following parts:

- C. Toms:** Two staves in bass clef with a key signature of three flats. The first staff has a whole note chord. The second staff has a whole note chord, a whole note chord with a fermata, and a half note chord.
- Bb Tpt.:** Two staves in treble clef with a key signature of three flats. The first staff contains a complex rhythmic pattern with many slurs and ties. The second staff contains a melodic line with a triplet of eighth notes and a quintuplet of eighth notes.
- Con. Sn.:** Two staves in treble clef with a key signature of three flats. The first staff contains a rhythmic pattern with slurs and ties, including a triplet of eighth notes. The second staff contains a rhythmic pattern with slurs and ties, including a triplet of eighth notes.
- Vln.:** Two staves in treble clef with a key signature of three flats, both containing rests.

This musical score page, numbered 135, contains seven staves of music. The top two staves are for C. Toms, the next two for Bb Tpt., and the following two for Con. Sn. The bottom two staves are for Vln. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The C. Toms parts feature a long note followed by a quarter note and a half note. The Bb Tpt. parts include a triplet of eighth notes, a quarter note, and a half note. The Con. Sn. parts feature a triplet of eighth notes, a quarter note, and a half note. The Vln. parts are mostly rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef with a key signature of three flats. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef with a key signature of three flats. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef with a key signature of three flats; the sixth staff includes a double bar line at the beginning. The seventh and eighth staves are for Violins (Vln.) in treble clef with a key signature of three flats, both containing rests. The music includes various rhythmic patterns, including triplets and slurs.

Musical score for measures 137-140. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The top two staves (C. Toms) are in bass clef. The Bb Tpt. and Vln. staves are in treble clef. The Con. Sn. staves are in common time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the Con. Sn. and Vln. parts. The Vln. parts are mostly silent, indicated by a horizontal line on the staff.

This musical score page, numbered 138, contains eight staves of music. The top two staves are for C. Toms, written in bass clef with a key signature of three flats. The third and fourth staves are for Bb Tpt., written in treble clef with a key signature of three flats. The fifth and sixth staves are for Con. Sn., written in treble clef with a key signature of three flats. The seventh and eighth staves are for Vln., written in treble clef with a key signature of three flats. The music includes various rhythmic patterns, rests, and melodic lines. A fermata is present over the final note of the first C. Toms staff. A fingering '5' is indicated under a note in the second C. Toms staff. The score concludes with a final note and a fermata on the eighth staff.

This musical score page, numbered 139, contains seven staves of music. The instruments are arranged as follows from top to bottom: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C. Toms parts feature sustained notes and rests. The Bb Tpt. parts include melodic lines with slurs and accents. The Con. Sn. parts consist of rhythmic patterns, including a triplet of eighth notes. The Vln. parts provide harmonic support with various note values and slurs.

This musical score page, numbered 140, contains seven staves of music. The instruments are arranged as follows from top to bottom: C. Toms (bass clef), C. Toms (bass clef), Bb Tpt. (treble clef), Bb Tpt. (treble clef), Con. Sn. (treble clef), Con. Sn. (treble clef), and Vln. (treble clef). The bottom-most staff is also labeled Vln. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first two C. Toms staves show rhythmic patterns with some rests. The Bb Tpt. staves feature complex rhythmic figures, including triplets and sixteenth-note runs. The Con. Sn. staves show a steady eighth-note pattern with some triplet markings. The Vln. staves play a melodic line with triplet markings and some rests.

This musical score page, numbered 142, contains eight staves of music. The instruments are: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The top staff (C. Toms) is in bass clef and features a long note with a fermata. The second staff (C. Toms) is in treble clef and includes a triplet of eighth notes. The third staff (Bb Tpt.) is in treble clef and contains a complex rhythmic figure with a triplet of eighth notes. The fourth staff (Bb Tpt.) is in treble clef and shows a series of sixteenth notes. The fifth staff (Con. Sn.) is in treble clef and has a few notes with rests. The sixth staff (Con. Sn.) is in treble clef and features a melodic line with a fermata. The seventh staff (Vln.) is in treble clef and has a melodic line with a fermata. The eighth staff (Vln.) is in treble clef and has a few notes with rests.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Toms (C. Toms), with the first in bass clef and the second in treble clef. The next two staves are for B-flat Trumpets (Bb Tpt.), both in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, showing a rest. The sixth staff is for Conga Snare (Con. Sn.) in a drum clef, featuring a triplet of eighth notes. The seventh and eighth staves are for Violins (Vln.), both in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

This musical score page contains measures 144 and 145. The score is arranged in seven staves, with the following instruments and parts:

- C. Toms (Cymbal):** Two staves in bass clef. The first staff has a melodic line with a long note in measure 145. The second staff has a rhythmic accompaniment.
- Bb Tpt. (B-flat Trumpet):** Two staves in treble clef. The first staff has a melodic line with a triplet in measure 144. The second staff is mostly silent.
- Con. Sn. (Conga Snare):** Two staves in treble clef. The first staff is mostly silent. The second staff has a rhythmic pattern with triplets in measures 144 and 145.
- Vln. (Violin):** Two staves in treble clef. The first staff has a melodic line. The second staff has a rhythmic accompaniment.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, showing a rest. The sixth staff is for Conga Snare (Con. Sn.) in treble clef with a snare drum icon. The seventh and eighth staves are for Violins (Vln.) in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

3

Detailed description: This page of a musical score, numbered 147, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth and sixth staves are for Conga Snare (Con. Sn.) in treble clef, with the sixth staff using a drumstick icon. The bottom two staves are for Violins (Vln.) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes various rhythmic patterns, rests, and articulation marks. A fermata is present over a measure in the first Bb Tpt. staff. A measure with a '3' below it is located at the bottom of the page.

This musical score page contains measures 148 through 151. It features seven staves for different instruments: two for C. Toms (bass clef), two for Bb Tpt. (treble clef), one for Con. Sn. (treble clef), and two for Vln. (treble clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. The C. Toms parts have a triplet of eighth notes in measure 150. The Bb Tpt. parts have a triplet of eighth notes in measure 150. The Con. Sn. part has a triplet of eighth notes in measure 150. The Vln. parts have a triplet of eighth notes in measure 150. The Vln. part in measure 151 has a triplet of eighth notes.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Toms (C. Toms) in bass clef. The next two staves are for two parts of the B-flat Trumpet (Bb Tpt.) in treble clef. The fifth staff is for the Conga Snare (Con. Sn.) in treble clef. The sixth and seventh staves are for two parts of the Violin (Vln.) in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 151, contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The third and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in treble clef. The sixth and seventh staves are for Violins (Vln.) in treble clef. The eighth staff is also for Violins (Vln.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A '3' with a bracket is present under the first triplet in the first Bb Tpt. staff.

Musical score for page 152, featuring the following parts:

- C. Toms (Cymbal): Two staves in bass clef with a key signature of three flats. The top staff contains a complex rhythmic pattern with a triplet of eighth notes. The bottom staff contains a similar pattern with a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet): Two staves in treble clef with a key signature of three flats. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a simpler melodic line.
- Con. Sn. (Conga Snare): Two staves in treble clef with a key signature of three flats. The top staff contains a single note. The bottom staff contains a melodic line with a triplet of eighth notes.
- Vln. (Violin): Two staves in treble clef with a key signature of three flats. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a simpler melodic line.

The musical score for page 153 consists of eight staves. The top two staves are labeled 'C. Toms' and use a bass clef with a key signature of three flats. The third and fourth staves are labeled 'Bb Tpt.' and use a treble clef with a key signature of three flats. The fifth and sixth staves are labeled 'Con. Sn.' and use a treble clef with a key signature of three flats. The seventh and eighth staves are labeled 'Vln.' and use a treble clef with a key signature of three flats. The score includes various musical notations such as rests, notes, and triplets, with some triplets marked with a '3' and a bracket. The music is arranged in a multi-measure rest format for the first two staves.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Conga Tomms (C. Toms) in bass clef. The next two staves are for B-flat Trumpets (Bb Tpt.) in treble clef, featuring complex rhythmic patterns and triplets. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, showing a single drum hit. The sixth staff is for Conga Snare (Con. Sn.) in a different clef, showing a rhythmic pattern. The bottom two staves are for Violins (Vln.) in treble clef, playing a simple harmonic line. The key signature is three flats (B-flat major or D-flat minor).

This musical score page, numbered 156, contains eight staves of music. The top two staves are for C. Toms (Cymbals), both in bass clef. The third and fourth staves are for Bb Tpt. (B-flat Trumpet), both in treble clef. The fifth and sixth staves are for Con. Sn. (Conga Snare), both in treble clef. The seventh and eighth staves are for Vln. (Violin), both in treble clef. The key signature is three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A large brace spans the top two staves, and another brace spans the bottom two staves. The score concludes with a double bar line and repeat dots.

This musical score page, numbered 157, contains seven staves of music. The instruments are: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The C. Toms parts feature complex rhythmic patterns with triplets. The Bb Tpt. parts include melodic lines with triplets and rests. The Con. Sn. parts consist of rhythmic patterns with rests. The Vln. parts provide harmonic support with sustained notes and melodic fragments. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.

This musical score page contains measures 159 and 160. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in seven staves:

- C. Toms (Bass):** Measure 159 features a half note G2, a quarter rest, and a half note G2 in measure 160.
- C. Toms (Treble):** Measure 159 features a half note G4, and measure 160 is a whole rest.
- Bb Tpt. (Treble):** Measure 159 features a quarter note G4, a quarter rest, and a quarter note G4. Measure 160 features a quarter note G4, a quarter rest, and a quarter note G4. Trills are indicated above the notes in measures 159 and 160.
- Bb Tpt. (Bass):** Measure 159 features a half note G2, and measure 160 features a half note G2.
- Con. Sn. (Treble):** Measure 159 features a whole rest, and measure 160 features a whole rest.
- Con. Sn. (Bass):** Measure 159 features a quarter note G2, a quarter rest, and a quarter note G2. Measure 160 features a quarter note G2, a quarter rest, and a quarter note G2. Trills are indicated above the notes in measures 159 and 160.
- Vln. (Treble):** Measure 159 features a half note G4, and measure 160 features a half note G4.
- Vln. (Bass):** Measure 159 features a half note G2, and measure 160 features a half note G2.

This musical score page, numbered 160, contains eight staves of music. The instruments are: C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The score includes several triplet markings (indicated by a '3' and a bracket) across various instruments. The C. Toms parts feature rhythmic patterns with triplets. The Bb Tpt. parts include melodic lines with triplets. The Con. Sn. parts show rhythmic patterns with triplets. The Vln. parts feature melodic lines with triplets. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 161, contains eight staves of music. The instruments are arranged as follows from top to bottom: C. Toms (Bass), C. Toms (Treble), Bb Tpt. (Treble), Bb Tpt. (Treble), Con. Sn. (Treble), Con. Sn. (Mandolin-style Treble), Vln. (Treble), and Vln. (Treble). The key signature is three flats (B-flat, E-flat, A-flat). The C. Toms parts feature a melodic line with a long slur and triplet markings. The Bb Tpt. parts play a complex rhythmic accompaniment with many slurs and accents. The Con. Sn. parts have a sparse, rhythmic pattern. The Vln. parts play a melodic line with slurs and triplet markings. The bottom two Vln. staves provide a harmonic accompaniment with sustained notes and some rhythmic movement.

This musical score page, numbered 163, contains eight staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The parts are as follows:

- C. Toms (Bass):** Features a melodic line with a triplet of eighth notes.
- C. Toms (Treble):** Features a melodic line with a triplet of eighth notes.
- Bb Tpt. (Treble):** Features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes.
- Bb Tpt. (Bass):** Features a melodic line with a quintuplet of eighth notes.
- Con. Sn. (Treble):** Features a single eighth note.
- Con. Sn. (Bass):** Features a melodic line with eighth notes.
- Vln. (Treble):** Features a melodic line with eighth notes.
- Vln. (Bass):** Features a melodic line with eighth notes.

This musical score page contains measures 164, 165, and 166. The score is arranged in a system with eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom two for Vln. The Con. Sn. part is present in measures 164 and 165 but has a whole rest in measure 166. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 164 features a long note in the first C. Toms staff and a triplet in the Bb Tpt. staff. Measure 165 continues the triplet in the Bb Tpt. staff and has a triplet in the Vln. staff. Measure 166 features a triplet in the Vln. staff and a triplet in the second Vln. staff.

This musical score page, numbered 166, contains eight staves. The top two staves are for Conga Tomms (C. Toms), with the first in bass clef and the second in treble clef. Both feature complex rhythmic patterns with triplets. The next two staves are for B-flat Trumpets (Bb Tpt.), which are currently silent, indicated by horizontal bars. The fifth staff is for Conga Snare (Con. Sn.) in treble clef, also silent. The sixth staff is for Conga Snare (Con. Sn.) in a different clef, showing a rhythmic pattern with rests. The seventh and eighth staves are for Violins (Vln.), with the upper staff playing a melodic line with triplets and the lower staff providing harmonic support with triplets.

This musical score page contains measures 168 through 171. The score is arranged in a system with eight staves. The top two staves are for C. Toms, the next two for Bb Tpt., and the bottom four for Con. Sn. and Vln. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The C. Toms parts feature complex rhythmic patterns with triplets and slurs. The Bb Tpt. parts are mostly rests. The Con. Sn. parts include a snare drum roll in measure 168 and various rhythmic patterns. The Vln. parts feature melodic lines with triplets and slurs.

This musical score page contains measures 170 through 173. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a grand staff with the following parts from top to bottom:

- C. Toms (Bass):** Features a triplet of eighth notes in measure 170, followed by a triplet of eighth notes in measure 171. The notes are G2, F2, and E2.
- C. Toms (Treble):** Features a triplet of eighth notes in measure 170, followed by a triplet of eighth notes in measure 171. The notes are G4, F4, and E4.
- Bb Tpt. (Treble):** Contains whole rests in measures 170, 171, 172, and 173.
- Bb Tpt. (Bass):** Contains whole rests in measures 170, 171, 172, and 173.
- Con. Sn. (Treble):** Contains whole rests in measures 170, 171, 172, and 173.
- Con. Sn. (Bass):** Features a rhythmic pattern of eighth notes and quarter notes: G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).
- Vln. (Treble):** Features a melodic line with eighth and quarter notes: G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Vln. (Bass):** Features a harmonic line with quarter notes: G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- C. Toms (Cymbal):** Two staves. The top staff has a melodic line in bass clef with a key signature of three flats. The bottom staff is mostly silent, with some notes in measure 176.
- Bb Tpt. (B-flat Trumpet):** Two staves, both silent throughout the measures.
- Con. Sn. (Conga Snare):** Two staves. The top staff is silent. The bottom staff shows a complex rhythmic pattern in measure 174, including a double bar line and various rhythmic markings.
- Vln. (Violin):** Two staves. The top staff has a melodic line in treble clef with a key signature of three flats. The bottom staff has a supporting line in treble clef with a key signature of three flats.

C. Toms

C. Toms

Bb Tpt.

Bb Tpt.

Con. Sn.

Con. Sn.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 177, 178, and 179. The score is for a percussion ensemble and two violins. The percussion parts include two sets of Conga Toms (C. Toms), two sets of B-flat Trumpets (Bb Tpt.), and two sets of Conga Snare Drums (Con. Sn.). The violin parts (Vln.) are in the treble clef. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 177, the C. Toms parts play a rhythmic pattern of eighth notes. The Bb Tpt. parts are silent. The Con. Sn. parts play a pattern of eighth notes. The Vln. parts play a melodic line with triplets. In measure 178, the C. Toms parts play a similar pattern. The Bb Tpt. parts are silent. The Con. Sn. parts play a pattern of eighth notes. The Vln. parts play a melodic line with triplets. In measure 179, the C. Toms parts play a similar pattern. The Bb Tpt. parts are silent. The Con. Sn. parts play a pattern of eighth notes. The Vln. parts play a melodic line with triplets.

Musical score for page 180, featuring the following instruments and parts:

- C. Toms:** Two staves, both showing rests for the first four measures and a note with a fermata in the fifth measure.
- Bb Tpt.:** Two staves, both showing rests for all five measures.
- Con. Sn.:** Two staves. The top staff shows rests for all five measures. The bottom staff shows a rhythmic pattern: quarter notes with eighth notes, followed by a triplet of eighth notes, and then quarter notes with eighth notes.
- Vln.:** Two staves. The top staff features a melodic line with a triplet of eighth notes in the second measure. The bottom staff shows a rhythmic accompaniment of eighth notes.

Musical score for measures 185-187. The score includes parts for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The first C. Toms staff has a triplet of eighth notes in the final measure. The second C. Toms staff has a triplet of eighth notes in the final measure. The Vln. part has a triplet of eighth notes in the first measure of the second system.

Musical score for page 188, featuring C. Toms, Bb Tpt., Con. Sn., and Vln. parts. The score is in 4/4 time and includes various musical notations such as triplets and rests.

The score consists of eight staves:

- C. Toms (Bass Clef):** Features a melodic line with triplets and rests.
- C. Toms (Treble Clef):** Features a melodic line with triplets and rests.
- Bb Tpt. (Treble Clef):** Features a rest.
- Bb Tpt. (Treble Clef):** Features a rest.
- Con. Sn. (Treble Clef):** Features a rest.
- Con. Sn. (Treble Clef):** Features a melodic line with triplets and rests.
- Vln. (Treble Clef):** Features a melodic line with triplets and rests.
- Vln. (Treble Clef):** Features a melodic line with triplets and rests.

Musical score for measures 190-193. The score is written for C. Toms (two staves), Bb Tpt. (two staves), Con. Sn. (two staves), and Vln. (two staves). The key signature is three flats (B-flat major or D-flat minor). The first staff (C. Toms) is in bass clef, while the others are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. parts feature triplets and slurs. The score concludes with a double bar line at the end of measure 193.