



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAEAMBULUM SUPRA: Christ lag in Todesbanden [from " Klavierübung" erste lieferung]
Composer:	Krebs, Johann Ludwig
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Klavierübung erste lieferung

Praeambulum supra Christ lag in Todesbanden

a cura di
Maurizio Machella

Johann Ludwig KREBS
(1713 - 1780)



(Adagio)

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked '(Adagio)'. The music begins with a trill (tr) on the treble staff. The piece is in a 3/4 time signature.

4

The second system of musical notation, starting at measure 4. It continues the two-staff format. The treble staff features a melodic line with various intervals and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

8

The third system of musical notation, starting at measure 8. It continues the two-staff format. The treble staff has a trill (tr) marking. The bass staff continues with its accompaniment. The piece concludes with a final cadence.

11

Musical score for measures 11-14. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The music features a complex, rhythmic melody in the treble staff, often using triplets and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A trill (tr) is indicated in the treble staff at measure 14.

15

Musical score for measures 15-18. The score continues from measure 15. The treble staff features a melodic line with some rests and a final cadence. The bass staff continues with a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 18.

