



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Praeambulum erster ton
Composer: Konigsperger, Marianus
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



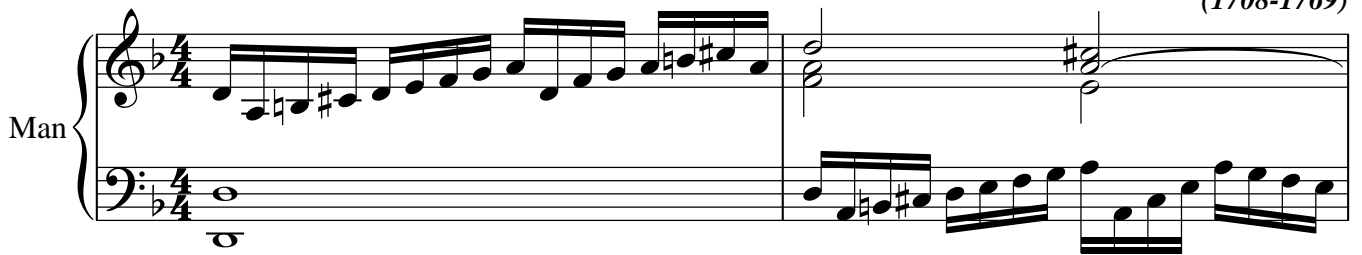
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PRAEAMBULUM Erster Ton

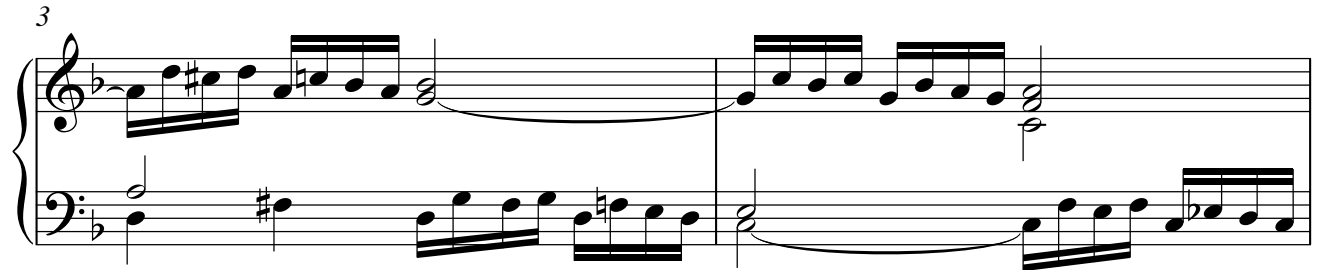
Marianus KONIGSPERGER

(1708-1769)

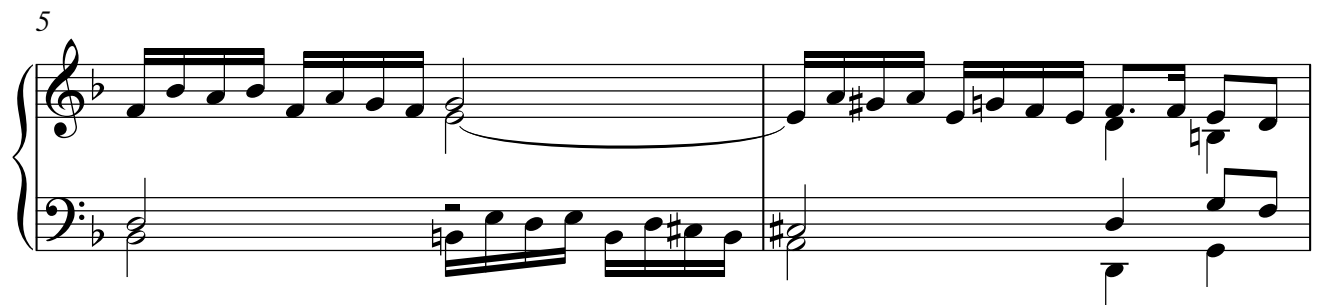
Man



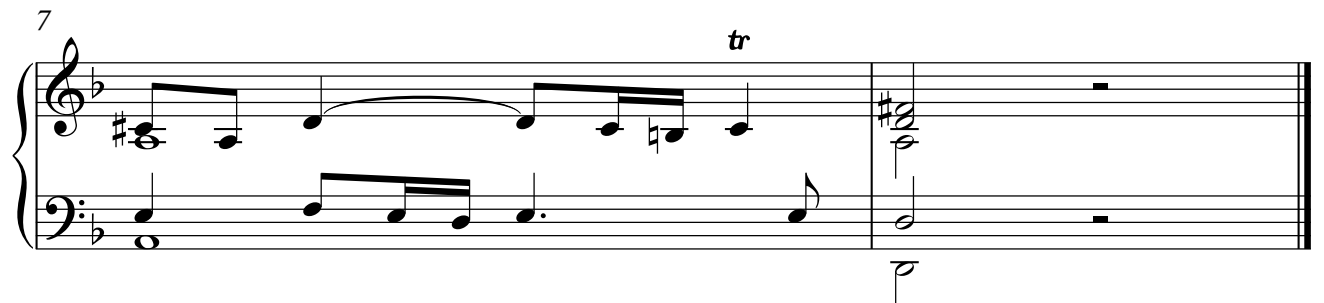
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5



7

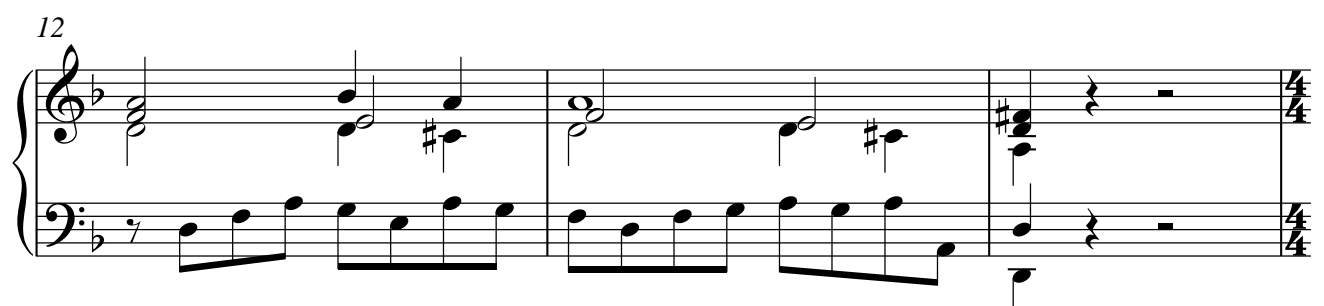


Versus 1

9



12



Versus 2

Musical notation for the first system of Versus 2, measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line.

17

Musical notation for the second system of Versus 2, measures 17-20. The right hand continues the melodic development with some chords, and the left hand has a steady eighth-note accompaniment.

19

Musical notation for the third system of Versus 2, measures 19-22. This system concludes the section with a double bar line. The right hand has a more active melodic line, and the left hand continues with eighth notes.

Versus 3

22

Musical notation for the first system of Versus 3, measures 22-25. The right hand features a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

26

Musical notation for the second system of Versus 3, measures 26-29. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. The system ends with a double bar line.