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LOUIS KÖHLER

Op. 157

Twelve Easy Studies

For the Piano

Introductory to the Author's First Studies

Op. 50

Edited and Fingered

by

KARL KLAUSER

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Directions for Practice.

One should always practice each Etude in sections at first—especially in the passages of sixteenth-notes, and each section should be practised with one hand alone, until it can be played with equality and security, and without hesitation. After a so-prepared part has been taken up with both hands, a following section should be practised with each hand separately, until it is equally prepared for two-hand playing. The difficult places should be practised more than the easy ones until they go equally well and flowingly.

A careful distinction must be constantly made between the legato and staccato styles of playing. Legato passages are to be performed with a soft, yet firm pressure of the fingers, each one being raised (about 1 1/2 times the height of the black keys) only at the precise moment of striking the following key; while staccato notes are to be played with a springing hand, firm position of the fingers, and quiet wrist.

The marks of fingering are always to be faithfully observed, in order to gain security.

The tempo should always be so regulated that correct playing may be easy: in this way practice should be continued until a more rapid execution, such as may be acquired in a perfectly natural manner, is attained. What should be practised before, with and after these Studies, will be found in my "Guide through Pianoforte Instruction." (G. Schirmer.) a progressively arranged descriptive catalogue of Pianoforte works of every kind.

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