



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Minor Pentatonic's licks [opus 1]
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
Licence: Copyright © Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: Guitar solo (notes and tabs)
Style: Metal - Hard Rock

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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pattern #2.1 (♩ based)

Musical notation for pattern #2.1, measures 14-16. The notation includes a treble clef, a guitar tablature staff with fret numbers (0, 1, 2, 3, 5, 8), and rhythmic notation with eighth notes and accents. The pattern is based on quarter notes.

pattern #2.2 (triplets' based, 2 directions' slide)
note: also try without picking with palm muting

Musical notation for pattern #2.2, measures 17-19. The notation includes a treble clef, a guitar tablature staff with fret numbers (1, 2, 3, 5, 7, 8, 10), and rhythmic notation with triplets and accents. The pattern is based on triplets.

pattern #2.3 (triplets' based, quartal voicing)

Musical notation for pattern #2.3, measures 20-21. The notation includes a treble clef, a guitar tablature staff with fret numbers (5, 7, 8, 9, 10, 12, 13, 15), and rhythmic notation with triplets and accents. The pattern is based on triplets with quartal voicing.

Musical notation for pattern #2.3, measures 22-24. The notation includes a treble clef, a guitar tablature staff with fret numbers (7, 8, 9, 10, 12, 13, 15), and rhythmic notation with triplets and accents. The pattern is based on triplets with quartal voicing.