



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	For the Beauty of the Earth
<b>Composer:</b>	Kocher, Conrad
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Soothing arrangement of For the Beauty of the Earth, pretty easy, and perfect for prelude, offertory, or other special music at church.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# For the Beauty of the Earth

words by Folliott S. Pierpoint  
music by Conrad Kocher  
arranged by Matthew Zisi

**Andante**

Piano *mf*

**Moderato**

Pno. *mp*

6

Pno.

12

Pno.

17

For the Beauty of the Earth

Allegro

Pno.

22

*fp*

3

Pno.

28

*f*

Pno.

35

Pno.

42

Pno.

49

*poco rit.*

Andante (♩=♩)

56

Pno.

62

Pno.

68

Pno.

75

Pno.

81

Pno.

## Adagio

85

Pno.

*mf*

Measures 85-86. The right hand features a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The left hand provides a consistent eighth-note accompaniment in the bass clef.

87

Pno.

Measures 87-88. The right hand continues the melodic line from the previous system, ending on a half note G4. The left hand maintains the eighth-note accompaniment.

89

Pno.

Measures 89-90. The right hand continues the melodic line, ending on a half note G4. The left hand maintains the eighth-note accompaniment.

91

Pno.

Measures 91-92. The right hand continues the melodic line, ending on a half note G4. The left hand maintains the eighth-note accompaniment.

93

Pno.

Measures 93-94. The right hand continues the melodic line, ending on a half note G4. The left hand maintains the eighth-note accompaniment.

95

Pno.

Musical notation for measures 95-96. The piece is in G major (one sharp). Measure 95 features a treble clef with a half note G4, a quarter note A4, and a half note B4, all under a slur. The bass clef has a continuous eighth-note accompaniment. Measure 96 features a treble clef with a whole note G4, a quarter note A4, and a half note B4, all under a slur. The bass clef continues with the eighth-note accompaniment.

97

Pno.

Musical notation for measures 97-98. Measure 97 features a treble clef with a whole rest, a quarter note G4, and a half note A4, all under a slur. The bass clef continues with the eighth-note accompaniment. Measure 98 features a treble clef with a whole note G4, a quarter note A4, and a half note B4, all under a slur. The bass clef continues with the eighth-note accompaniment.

99

Pno.

Musical notation for measure 99. The piece is in G major (one sharp). The treble clef has a whole note G4, a quarter note A4, and a half note B4, all under a slur. The bass clef has a continuous eighth-note accompaniment. The measure concludes with a double bar line and a *pp* dynamic marking. The word *rit.* is written above the bass clef staff.