



Laurie MacDonald

Arranger, Composer, Teacher

United States (USA)

About the artist

I am a Christ-centered musician offering my free piano arrangements to anyone who can use them for God's glory. My family music ministry website can be reached at www.macdonaldfamilyingers.com for free gospel music downloads from our three cds.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lauriemacdonald.htm>

About the piece



Title: Tis So Sweet To Trust In Jesus
Composer: Kirkpatrick, William James
Arranger: MacDonald, Laurie
Copyright: Copyright © Laurie MacDonald
Style: Hymn

Laurie MacDonald on [free-scores.com](https://www.free-scores.com)



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ApproxTime 3:34

'Tis So Sweet To Trust in Jesus

Music by William J. Kirkpatrick. Lyrics by Louisa M. Stead.

Arranged for piano solo by Laurie MacDonald

Meditatively ♩ = 72-76 Ad lib.

mp

rit. *a tempo*

f

simile

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16

rit. a tempo

21

ff

25

8va mf

28

8va rit. a tempo

32

32-35

tr

This system contains measures 32 through 35. The music is in a minor key. The right hand features a melodic line with a trill in measure 35. The left hand has a steady eighth-note accompaniment.

36

36-39

f

This system contains measures 36 through 39. Measures 36-37 have a long melodic line in the right hand. Measures 38-39 feature a series of chords in the right hand, marked with a forte (*f*) dynamic.

40

40-43

mf

rit. *a tempo*

This system contains measures 40 through 43. The right hand has a series of chords in measures 40-41. Measures 42-43 show a melodic line in the right hand. The tempo markings *rit.* and *a tempo* are present.

44

44-47

tr

This system contains measures 44 through 47. The right hand has a melodic line with a trill in measure 45. The left hand continues with its eighth-note accompaniment.

48

f

This system contains measures 48 through 51. It begins with a treble clef and a key signature of two sharps (F# and C#). The right hand starts with a whole note chord, followed by a series of chords. The left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of this system.

52

mf

rit. *a tempo*

This system contains measures 52 through 54. The key signature changes to two flats (Bb and Eb). The right hand features a melodic line with a slur over measures 53 and 54. The left hand continues with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) above measure 53, *rit.* (ritardando) above measure 52, and *a tempo* above measure 53.

55

tr

This system contains measures 55 through 58. The right hand has a melodic line with a slur over measures 55 and 56, and a trill (tr) in measure 57. The left hand plays eighth-note patterns. A dynamic marking of *tr* (trill) is placed above measure 57.

Ped. -----

59

This system contains measures 59 through 62. The right hand has a melodic line with a slur over measures 59 and 60. The left hand plays eighth-note patterns. A dynamic marking of *mf* is placed above measure 59.

----- * *Ped.* ----- * *Ped.* -----

poco rit.

63

* Ped. *

1. 'Tis so sweet to trust in Jesus,
 Just to take Him at His word;
 Just to rest upon His promise;
 Just to know, Thus saith the Lord.

Chorus:

Jesus, Jesus, how I trust Him,
 How I've proved Him o'er and o'er,
 Jesus, Jesus, Precious Jesus!
 O for grace to trust Him more.

2. O how sweet to trust in Jesus,
 Just to trust His cleansing blood;
 Just in simple faith to plunge me,
 'Neath the healing, cleansing flood.

3. Yes, 'tis sweet to trust in Jesus,
 Just from sin and self to cease;
 Just from Jesus simply taking
 Life, and rest, and joy, and peace.

4. I'm so glad I learned to trust Thee,
 Precious Jesus, Savior, Friend;
 And I know that Thou art with me,
 Wilt be with me to the end.