



Dominique Boissy

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Sur un marché persan (Intermezzo-Scène)

About the artist

Musician, Recorder player at his hours

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-flutedouce.htm>

About the piece

Title:	Sur un marché persan [Intermezzo-Scène]
Composer:	Ketelbey, Albert
Copyright:	Creative Commons Licence
Publisher:	Bosworth & Co
Instrumentation:	Piano solo
Style:	Modern classical

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Sur un marché persan

Intermezzo - Scène

Albert W. Ketèlby

L'arrivée lente des chameliers.

8

Con moto. ♩ = 108

pp *una corda* pp *stacc.*

sempre stacc.

This system contains the first six measures of the piece. The right hand starts with a whole rest, followed by a series of eighth notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* *una corda* and *pp stacc.*

8

cresc. poco a poco

This system contains measures 7 through 12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A *cresc. poco a poco* marking is present in the right hand.

13

f

This system contains measures 13 through 18. The right hand features more complex eighth-note patterns. A dynamic marking of *f* appears in the right hand.

19

This system contains measures 19 through 24. The right hand has a series of chords and eighth notes, many with accents. The left hand continues with the accompaniment.

25

ff

rit.

This system contains measures 25 through 30. The right hand has a series of chords and eighth notes, many with accents. A dynamic marking of *ff* appears in the right hand, and a *rit.* marking is at the end of the system.

32 *Les mendiants réclamant leur aumône.*

ff

Red. *

40

49

56

63 *L'apparition de la belle princesse*
Poco meno mosso

sf

p sostenuto

mf sonore molto espress.

Red. * *Red.* *

71

Red. * Red. * Red. * Red.

78

(Red.) * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red.

92

(Red.) * Red. * Red. *

sonore e largamente

99

ff sost.

Red. * Red. * Red. * Red. *

109

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

118

(Red.) * Red. * Red. * Red. * Red. * Red. * Red.

127

8 Les jongleurs sur le marché.

Red. * Red. * Red. * Red. * Red. * Red.

134

8

138

8

8-----5

142

8-----

146

Les charmeurs de serpents.

151

155

159

164

Le Calife passe sur le marché.

ff marziale

171

meno f

178

Les mendiants se font réentendre.

f

187

8

197

La princesse s'apprête au départ.

mf sonore

207

poco a poco dim.

216

una corda

Les chameliers continuent leur chemin. ⁷

226 $\text{♩} = 108$ 8--

p poco rit. *pp* *f marcato*

8 235

f

8 241

mf

8 247

dim.

253 *Poco meno mosso*

pp espress. Red.

260

Red. * Red. * Red. * Red. * Red.

268

Musical score for measures 268-275. The score is written for piano in treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, some beamed together. The bass clef accompaniment features a steady eighth-note pattern. There are dynamic markings *più p* at the end of the system and *Red.* with asterisks below the bass line in measures 268, 270, and 272.

276

Le marché se vide.

Musical score for measures 276-283. The score is written for piano in treble and bass clefs. The melody in the treble clef is mostly rests, with a few notes in the first measure. The bass clef accompaniment features a steady eighth-note pattern. There is a dynamic marking *pp* at the end of the system.

284

Musical score for measures 284-291. The score is written for piano in treble and bass clefs. The melody in the treble clef is mostly rests. The bass clef accompaniment features a steady eighth-note pattern. There is a dynamic marking *sf* at the end of the system.