



Robert Kerr

Arranger, Composer, Director, Teacher

United Kingdom, Dunfermline

About the artist

Happy to have escaped from his former career as a librarian, Robert has been freelancing as a musician since 1989. He leads Sounds Braw ceilidh band from the piano, and plays the clarsach (Scottish small harp) for weddings and other functions. The tin whistle, flute and accordion come in useful for less formal occasions, including his solo concerts for the Council for Music in Hospitals.

Robert is also a baritone singer, and has sung principal roles with both Dunfermline and Kirkcaldy Gilbert and Sullivan Societies, in addition to being a member of Edinburgh Grand Opera chorus in several productions.

Based in Dunfermline, Fife, Scotland, he is the Organist and Director of Music at Limekilns Parish Church on the Forth coast.

Piano tuning is a useful sideline to his more creative musical activities.

Robert's other interests include wildlife, and the natural world inspires many of his compositions.

Personal web: <http://www.scottish-harp.co.uk>

About the piece



Title: On Eagles' Wings
Composer: Kerr, Robert
Arranger: Kerr, Robert
Licence: Copyright © Robert Kerr
Publisher: Kerr, Robert
Instrumentation: Violin and Piano
Style: Folk

Robert Kerr on [free-scores.com](http://www.free-scores.com)

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On Eagles' Wings

Robert Douglas Kerr

Violin

Piano

Musical score for Violin and Piano, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

Vln.

Pno.

Musical score for Violin and Piano, measures 6-11. Measure numbers 6 and 11 are indicated at the start of their respective staves. The Violin part continues with a melodic line, and the Piano part maintains its accompaniment.

Vln.

Pno.

Musical score for Violin and Piano, measures 12-17. Measure numbers 12 and 17 are indicated at the start of their respective staves. The Violin part continues with a melodic line, and the Piano part maintains its accompaniment.

On Eagles' Wings

Fine

2
18

Vln. 
Pno. 

24

Vln. 
Pno. 

30

Vln. 
Pno. 

35 *D.C. al Fine*

Vln.

Pno.