



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Can't help loving dat man
Composer: Kern, Jerome
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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CAN'T HELP LOVING DAT MAN

JEROME KERN (1885-1945)

SWING ♩'s

A

CMAJ7 AMIN7 DMIN7 G7 CMAJ7 AMIN7 F6 FMIN6

C/E AMIN7 Ab7 G7(b13) G7 1. Cb/9 DMIN7G7 2. Cb/9 FINE

B

C7 D7 G7 CADD9 C CMAJ7 C7

F6 Ab7 Cb/9

G7 C

C

CMAJ7 AMIN7 DMIN7 G7 CMAJ7 AMIN7 F6 FMIN6

C/E AMIN7 Ab7 G7(b13) G7 1. Cb/9 DMIN7G7 2. Cb/9 C7

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CAN'T HELP LOVING DAT MAN

D

Musical notation for measures 33-36. The staff is in treble clef. Measure 33 starts with a treble clef and a common time signature. Chords are indicated above the staff: F6, F#DIM, C/G, and D/A. The melody consists of quarter and eighth notes.

Musical notation for measures 37-40. The staff is in treble clef. Measure 37 starts with a treble clef and a common time signature. Chords are indicated above the staff: C/G, C DIM/G, G7, and D.C. AL FINE. The melody continues with quarter and eighth notes, ending with a double bar line.