



Bernard Dewagtere

France, SIN LE NOBLE

Portuguese National Anthem - A Portuguesa Keil, Alfredo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Portuguese National Anthem - A Portuguesa
Composer: Keil, Alfredo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Accordion
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aCYDmJUBsN>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National Portugais

A Portuguesa

Keil, Alfredo (1890)

Transc. : Bernard Dewagtere

Marcial

Accordéon

The first system of the musical score for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a fortissimo (*ff*) dynamic. The treble staff features a series of chords and a melodic line that ends with a half note. The bass staff provides a rhythmic accompaniment with chords and a simple melodic line. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score, starting at measure 5. It continues the two-staff format. The treble staff shows a melodic line with some grace notes and a final half note. The bass staff continues with a steady accompaniment. The system ends with a fermata over the final note of the treble staff.

The third system of the musical score, starting at measure 9. It maintains the two-staff structure. The treble staff has a melodic line with a slur over the last two notes. The bass staff continues with a consistent accompaniment. The system ends with a fermata over the final note of the treble staff.

The fourth system of the musical score, starting at measure 13. It features a triplet in the treble staff. The dynamic is mezzo-piano (*mp*). The system includes a crescendo hairpin and ends with a mezzo-piano (*mp*) dynamic and the instruction *cresc. poco a poco*.

Hymne National Portugais

2
17

mf *f*

This system contains measures 17 through 20. The music is in 2/4 time and B-flat major. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes. Measure 18 has a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 20.

21

ff

This system contains measures 21 through 24. The music continues with a fortissimo (*ff*) dynamic. Measure 21 features a triplet of eighth notes in the right hand. Measure 22 has a fermata over a whole note chord. Measure 23 has a triplet of eighth notes in the right hand. Measure 24 concludes with a triplet of eighth notes in the right hand and a double bar line.

25

ff *fff*

This system contains measures 25 through 27. The music continues with a fortissimo (*ff*) dynamic. Measure 25 features a triplet of eighth notes in the right hand. Measure 26 has a fortississimo (*fff*) dynamic and a fermata over a whole note chord. Measure 27 concludes with a triplet of eighth notes in the right hand and a double bar line.

28

This system contains measures 28 through 31. The music continues with a fortissimo (*ff*) dynamic. Measure 28 features a fermata over a whole note chord. Measure 29 has a fermata over a whole note chord. Measure 30 has a fermata over a whole note chord. Measure 31 concludes with a double bar line.