



# Richard Kearns

Irland, Ballybofey

## Yorkshire Nights

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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### About the piece



**Title:** Yorkshire Nights  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Saxophone Quintet, Bass, Guitar, Piano, Drum set  
**Style:** Jazz

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# Yorkshire Nights

Richard Kearns  
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1

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This system contains the first two measures of the piece. The Alto Sax part (1) starts with a whole rest in measure 1 and a quarter note in measure 2, followed by a triplet of eighth notes. The Piano part (2) has a whole rest in measure 1 and a complex chordal structure in measure 2. The Bass part (3) has a whole rest in measure 1 and a half note in measure 2, followed by a half note in measure 3. The Drums part (4) has a whole rest in measure 1 and a quarter note in measure 2, followed by a quarter note in measure 3.

3

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This system contains measures 3 and 4. The Alto Sax part (1) features a half note in measure 3 and a quarter note in measure 4, with triplets of eighth notes in measures 3 and 4. The Piano part (2) has a complex accompaniment with triplets of eighth notes in measures 3 and 4. The Bass part (3) has a half note in measure 3 and a quarter note in measure 4, followed by a half note in measure 5. The Drums part (4) has a quarter note in measure 3 and a quarter note in measure 4, followed by a quarter note in measure 5.

5

1: Alto Sax

2: Piano

3

3

3

3

Detailed description: This system contains measures 5 and 6. The Alto Sax part (1) features eighth-note triplets in measures 5 and 6, and a quarter-note triplet in measure 6. The Piano part (2) provides harmonic accompaniment with chords and moving lines. The Bass part (3) has a steady eighth-note line. The Drums part (4) shows a simple rhythmic pattern.

3: Bass

8

4: Drums

Detailed description: This system contains measures 7 and 8. The Bass part (3) continues with eighth notes, including a measure with a fermata. The Drums part (4) maintains the rhythmic accompaniment.

7

1: Alto Sax

2: Piano

3

3

3

3

Detailed description: This system contains measures 9 and 10. The Alto Sax part (1) has eighth-note triplets in measures 9 and 10. The Piano part (2) features more complex chordal textures. The Bass part (3) continues with eighth notes. The Drums part (4) remains consistent.

3: Bass

8

4: Drums

Detailed description: This system contains measures 11 and 12. The Bass part (3) continues with eighth notes and a fermata. The Drums part (4) concludes the system with the same rhythmic accompaniment.

9

1: Alto Sax

2: Piano

3: Bass

4: Drums

11

1: Alto Sax

2: Piano

3: Bass

4: Drums

12

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the musical notation for measures 12 and 13. It is a four-staff score. The top staff is for Alto Sax (1), the second for Piano (2), the third for Bass (3), and the fourth for Drums (4). The key signature has two flats (Bb, Eb) and the time signature is 4/4. In measure 12, the Alto Sax plays a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The Piano plays a complex chordal accompaniment with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The Bass plays a quarter note (F) followed by a quarter note (Bb). The Drums play a quarter note (F) followed by a quarter note (Bb). In measure 13, the Alto Sax plays a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The Piano plays a complex chordal accompaniment with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The Bass plays a quarter note (F) followed by a quarter note (Bb). The Drums play a quarter note (F) followed by a quarter note (Bb).

13

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the musical notation for measures 14 and 15. It is a four-staff score. The top staff is for Alto Sax (1), the second for Piano (2), the third for Bass (3), and the fourth for Drums (4). The key signature has two flats (Bb, Eb) and the time signature is 4/4. In measure 14, the Alto Sax plays a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The Piano plays a complex chordal accompaniment with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The Bass plays a quarter note (F) followed by a quarter note (Bb). The Drums play a quarter note (F) followed by a quarter note (Bb). In measure 15, the Alto Sax plays a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The Piano plays a complex chordal accompaniment with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). The Bass plays a quarter note (F) followed by a quarter note (Bb). The Drums play a quarter note (F) followed by a quarter note (Bb).

14

1: Alto Sax

2: Piano

3: Bass

4: Drums

16

1: Alto Sax

2: Piano

3: Bass

4: Drums

18

1: Alto Sax

2: Piano

3: Bass

4: Drums

20

1: Alto Sax

2: Piano

3: Bass

4: Drums

22

1: Alto Sax

2: Piano

3: Bass

4: Drums

24

1: Alto Sax

2: Piano

3: Bass

4: Drums



25

Musical staff for Alto Saxophone (1: Alto Sax) at measure 25. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), and D4 (half).

1: Alto Sax

Musical staff for Piano (2: Piano) at measure 25. The staff is in treble clef with a key signature of two flats. The notes are: G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), and D4 (half).

2: Piano

Musical staff for Bass (3: Bass) at measure 25. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

3: Bass

Musical staff for Bass (3: Bass) at measure 25. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

4: Drums

Musical staff for Drums (4: Drums) at measure 25. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

26

Musical staff for Alto Saxophone (1: Alto Sax) at measure 26. The staff is in treble clef with a key signature of two flats. The notes are: G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), and D4 (half). A triplet bracket is placed over the first three notes (G4, Ab4, G4).

1: Alto Sax

Musical staff for Piano (2: Piano) at measure 26. The staff is in treble clef with a key signature of two flats. The notes are: G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), and D4 (half).

2: Piano

Musical staff for Bass (3: Bass) at measure 26. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

3: Bass

Musical staff for Bass (3: Bass) at measure 26. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

4: Drums

Musical staff for Drums (4: Drums) at measure 26. The staff is in bass clef with a key signature of two flats. The notes are: G3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), and D3 (half).

27

1: Alto Sax

2: Piano

3: Bass

4: Drums

3

8

3

Detailed description: This is a page of a musical score for a jazz ensemble, measures 27-30. The score is written in B-flat major (two flats) and 4/4 time. It features four staves: 1. Alto Saxophone (treble clef), 2. Piano (treble and bass clefs), 3. Bass (bass clef), and 4. Drums (bass clef). Measure 27: Alto Sax plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a dotted quarter note (E). Piano plays a chord of Bb, Ab, and G. Bass plays a quarter note (Bb) and a dotted quarter note (A). Drums play a quarter note (Bb) and a dotted quarter note (A). Measure 28: Alto Sax plays a quarter note (F) and a dotted quarter note (E). Piano plays a chord of Bb, Ab, and G. Bass plays a quarter note (Bb) and a dotted quarter note (A). Drums play a quarter note (Bb) and a dotted quarter note (A). Measure 29: Alto Sax plays a quarter note (F) and a dotted quarter note (E). Piano plays a chord of Bb, Ab, and G. Bass plays a quarter note (Bb) and a dotted quarter note (A). Drums play a quarter note (Bb) and a dotted quarter note (A). Measure 30: Alto Sax plays a quarter note (F) and a dotted quarter note (E). Piano plays a chord of Bb, Ab, and G. Bass plays a quarter note (Bb) and a dotted quarter note (A). Drums play a quarter note (Bb) and a dotted quarter note (A). The score includes various musical notations such as triplets, slurs, and dynamic markings.