



Richard Kearns

Ireland, Ballybofey

Las Lagrimas de Ciara (Ciaras Tears)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Las Lagrimas de Ciara [Ciaras Tears]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Piano and Orchestra
Style: Classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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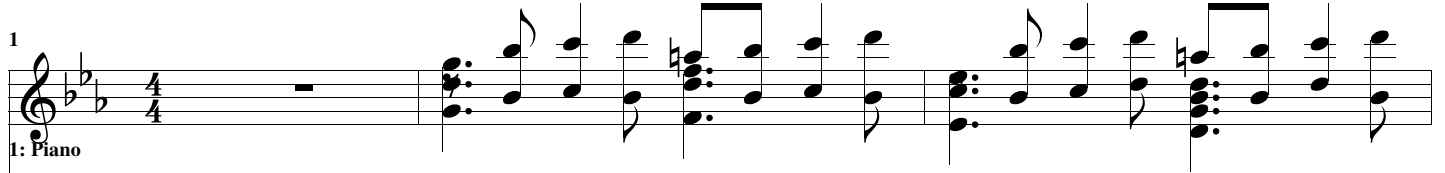


- listen to the audio
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- contact the artist

Las Lagrimas de Ciara

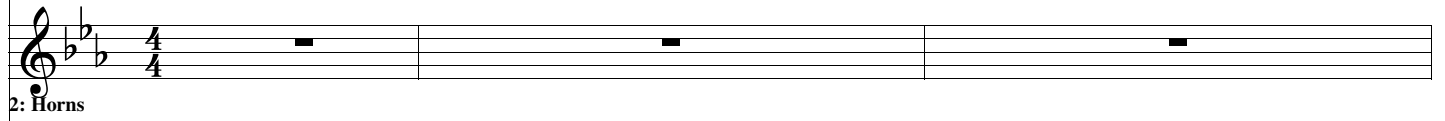
Richard Kearns
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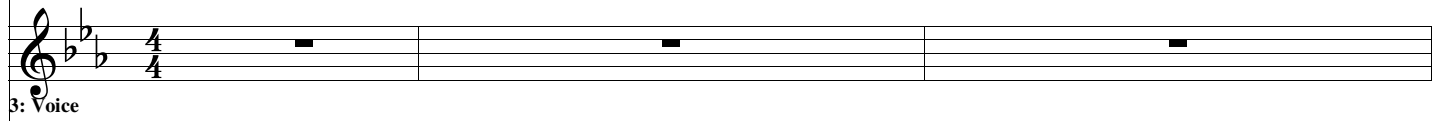
1: Piano

Musical staff for Piano, 4/4 time signature, B-flat major key signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes.



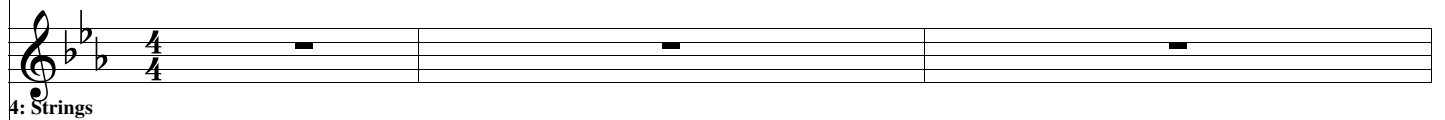
2: Horns

Musical staff for Horns, 4/4 time signature, B-flat major key signature. The staff contains a whole rest.



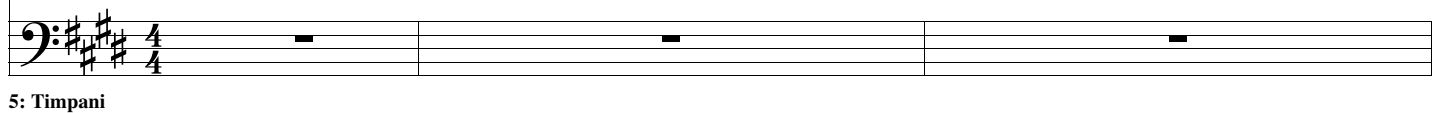
3: Voice

Musical staff for Voice, 4/4 time signature, B-flat major key signature. The staff contains a whole rest.



4: Strings

Musical staff for Strings, 4/4 time signature, B-flat major key signature. The staff contains a whole rest.



5: Timpani

Musical staff for Timpani, 4/4 time signature, B-flat major key signature. The staff contains a whole rest.

4

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

7

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

10

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

13

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

16

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

Detailed description: This block contains the first five staves of a musical score for measures 16-18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Staff 1 (Piano) features a complex texture with chords and moving lines. Staff 2 (Horns) has rests for the first two measures and then enters with a rhythmic pattern. Staff 3 (Voice) has rests throughout. Staff 4 (Strings) plays a steady accompaniment. Staff 5 (Timpani) has a sparse pattern of notes.

19

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

Detailed description: This block contains the last three staves of a musical score for measures 19-21. The key signature and time signature remain the same. Staff 1 (Piano) continues with its complex texture. Staff 2 (Horns) has a more active role with a rhythmic pattern. Staff 3 (Voice) has rests. Staff 4 (Strings) continues with its accompaniment. Staff 5 (Timpani) has a sparse pattern of notes.

22

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

25

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

28

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

31

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

34

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

37

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

5: Timpani

40

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

43

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

46

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

49

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

52

1: Piano

Musical staff for Piano (1: Piano) in G major, 4/4 time. The staff contains a piano accompaniment with chords and melodic lines. A dynamic marking of *piano* is present. The key signature has one sharp (F#) and the time signature is 4/4. The staff shows a sequence of chords and notes, including a prominent F# in the bass line.

2: Horns

Musical staff for Horns (2: Horns) in G major, 4/4 time. The staff contains a melodic line for the horns. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of several quarter notes and rests.

3: Voice

Musical staff for Voice (3: Voice) in G major, 4/4 time. The staff contains a vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of several quarter notes and rests.

4: Strings

Musical staff for Strings (4: Strings) in G major, 4/4 time. The staff contains a string accompaniment with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The staff shows a sequence of chords and notes, including a prominent F# in the bass line.

5: Timpani

Musical staff for Timpani (5: Timpani) in G major, 4/4 time. The staff contains a timpani line. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of several quarter notes and rests.