



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm)

## About the piece

<b>Title:</b>	Traurige Lilie [87-III]
<b>Composer:</b>	Katerkamp, Thomas
<b>Copyright:</b>	Copyright © Thomas Katerkamp
<b>Publisher:</b>	Katerkamp, Thomas
<b>Style:</b>	Classical

Thomas Katerkamp on [free-scores.com](http://free-scores.com)



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♩ = 80

# Traurige Lilie

87-III

T. Katerkamp

*rubato* *accel.* *a tempo*

Piano

The piano introduction consists of three measures. The first measure is in 4/4 time with a 7-measure rest. The second measure is in 6/4 time. The third measure is in 4/4 time with a piano (*p*) dynamic. The bass line features a 7-measure rest in the first measure, followed by a 6-measure rest in the second measure, and a 4-measure rest in the third measure. A large oval spans the rests in both staves.

4

3

Measures 4-8. The treble clef has a melodic line with a slur over measures 4-5 and a triplet in measure 8. The bass clef has a steady accompaniment of chords.

9

Measures 9-13. The treble clef has a melodic line with a slur over measures 10-11. The bass clef has a steady accompaniment of chords.

14

3

*mp*

Measures 14-17. The treble clef has a melodic line with a triplet in measure 14 and a slur over measures 15-17. The bass clef has a steady accompaniment of chords. The dynamic is marked *mp*.

18

*mf*

Measures 18-22. The treble clef has a melodic line with a slur over measures 19-20. The bass clef has a steady accompaniment of chords. The dynamic is marked *mf*.

Musical score for 'Verwelckte Lilie', measures 22-31. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass clef staff. Measure 22 starts with a treble clef staff containing chords and a bass clef staff with a steady eighth-note accompaniment. Measure 26 features a piano (*p*) dynamic marking and a crescendo hairpin. Measure 31 includes a triplet of eighth notes and a *rit.* (ritardando) marking, leading to a final chord in the bass clef staff.