



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm)

## About the piece

<b>Title:</b>	Suite for an Italian Suit [-]
<b>Composer:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Style:</b>	Classical

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# Suite For An Italian Suit I

T.Katerkamp

Flute  $\text{♩} = 80$   
*mp*

Piano

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *p* *mp*

Fl. <sup>10</sup>

Pno. <sup>10</sup> *mf*

Vln. I <sup>10</sup> *f* *mf*

Vln. II <sup>10</sup> *f* *mf*

Vla. <sup>10</sup> *f* *mf*

Vc. <sup>10</sup> *f* *mf*

Cb. <sup>10</sup> *f* *mf*

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16

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*p*

*ppp*

28

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *f*

36

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

42

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 42 through 45. The Flute part (Fl.) begins with a melodic line in measure 42, featuring a sharp sign above the first note. The Piano (Pno.) part consists of a complex, rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Contrabass (Cb.) part has a few notes in measures 42 and 45.

46

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 46 through 49. The Flute part (Fl.) has a melodic line with a sharp sign above the first note. The Piano (Pno.) part continues with its complex accompaniment, with a forte (*f*) dynamic marking appearing in measure 48. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and a forte (*f*) dynamic marking in measure 48. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their accompaniment, with forte (*f*) dynamic markings in measures 48 and 49.

50

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 50 through 53. The Flute (Fl.) part is mostly silent, with a few notes in measure 53. The Piano (Pno.) part features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part also plays a steady eighth-note accompaniment. The Contrabass (Cb.) part has a simple bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

54

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 54 through 57. The Flute (Fl.) part is silent. The Piano (Pno.) part continues with its complex sixteenth-note accompaniment. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part also plays a steady eighth-note accompaniment. The Contrabass (Cb.) part has a simple bass line.

58

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

94

Fl. *p* *mf* *f*

Pno. *p* *mf* *f*

94

Solo

Tutti

Vln. I *p* *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

101

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.