



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Personal web:** <http://www.katerkamp.com>

## About the piece

<b>Title:</b>	Schnee Ruhe [66-II]
<b>Composer:</b>	Katerkamp, Thomas
<b>Licence:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

## Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Schnee Ruhe

T. Katerkamp

66-II

Violin

Guitar

$\text{♩} = 60$

5

VI.

Git.

*p*

10

VI.

Git.

*pp* *mp*

15

VI.

Git.

*pp*

20

VI.

Git.

al Coda

*mf*

25

VI. *f*

Git. *f*

30

VI. *ppp* *mf*

Git. *mf*

35

VI.

Git.

39

VI. *f* *ppp*

Git. *f*

44

VI. *mp* D.S. al Coda

Git. *mf*

49

VI.

rit.

*mp*

rit.

8

*mf*

The image shows a musical score for Violin (VI.) and Guitar (Git.) for measures 49-52. The key signature is one sharp (F#) and the time signature is common time (C). The Violin part (VI.) starts with a whole note G4, followed by a sixteenth-note triplet (A4, B4, C5), then a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The Guitar part (Git.) starts with a bass line of G2, F#2, E2, D2, C2, B1, A1, G1. The treble clef part has a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics include *mp* for the Violin and *mf* for the Guitar. Both parts end with a *rit.* (ritardando) marking. The score concludes with a double bar line.