



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	Prelude In Cm
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Piano solo
Style:	Classical

Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

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Prelude in Cm

39-I

T. Katerkamp

$\text{♩} = 140$

Piano *f*

11

22

31

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

38

3 3 3 3

Ped. *

44

53

Ped.

62

* Ped. * Ped. * Ped.

72

3 3

Ped. p *

82

Musical score for measures 82-88. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with some grace notes and a long note in measure 88. The left hand plays a steady eighth-note accompaniment.

89

Musical score for measures 89-96. The right hand has a series of chords and a melodic phrase starting in measure 90. A dynamic marking of *f* (forte) is present in measure 92. The left hand continues with eighth-note accompaniment.

97

Musical score for measures 97-105. The right hand consists of chords and rests. The left hand has a melodic line with a triplet in measure 105. A dynamic marking of *p* (piano) is present in measure 105.

106

Musical score for measures 106-115. The right hand features triplets in measures 106 and 108, and a long melodic line with a slur in measure 107. The left hand has a triplet in measure 107. Dynamic markings of *f* and *p* are present.

116

Musical score for measures 116-124. The right hand has a triplet in measure 116 and rests. The left hand has a triplet in measure 116 and rests. A dynamic marking of *p* is present in measure 116.

126

p
ff

136

f
p

145

f
mf

153

ff
f

163

Ped.
Ped.
Ped.
Ped.

173

Musical score for measures 173-182. The system consists of two staves. The right staff (treble clef) contains a melodic line with several chords and a triplet of eighth notes at the end. The left staff (bass clef) contains a bass line with chords and a triplet of eighth notes. The tempo marking *And.* is present in both staves.

183

Musical score for measures 183-191. The system consists of two staves. The right staff (treble clef) features a prominent triplet of eighth notes in the melody. The left staff (bass clef) provides harmonic support with chords. The tempo markings *rit.*, *a tempo*, and *rit.* are indicated above the right staff.

192

Musical score for measures 192-195. The system consists of two staves. The right staff (treble clef) has a melodic line with a triplet of eighth notes. The left staff (bass clef) has a bass line with chords. The system concludes with a double bar line.