



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	HM 2 [79-V]
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Piano solo
Style:	Classical

Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

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HM 2

79-V

T. Katerkamp

♩ = c. 76

Piano

p

mf

mp

mp

mf

mp

♩ = c. 86

25

p *sim*

28

mf

32

mp

35

p *mp*

39

43

47

51

54

56

mf

sim

The image shows a piano score for measures 43 through 56. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 43, 47, 51, 54, and 56 are indicated at the beginning of their respective systems. The notation includes chords, single notes, and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *sim* (sforzando). A fermata is present over a chord in measure 51. The bass line features a consistent eighth-note accompaniment pattern.

Musical score for piano, measures 58-66. The score is written in G minor (three flats) and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clefs). Measure numbers 58, 60, 62, 64, and 66 are indicated at the start of each system. The piece features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. A dynamic marking of *f* (forte) appears in measure 59, and a dynamic marking of *p* (piano) appears in measure 65. The score includes various musical notations such as chords, eighth notes, and rests.

68

Musical notation for measures 68-69. The piece is in a minor key (three flats). Measure 68 features a treble clef with a half note chord and a bass clef with a continuous eighth-note pattern. Measure 69 continues the bass clef pattern while the treble clef has a half note chord.

70

Musical notation for measures 70-71. Measure 70 shows a treble clef with a half note chord and a bass clef with an eighth-note pattern. Measure 71 continues the bass clef pattern and introduces a new treble clef melody.

73

rit.

p

Musical notation for measures 73-77. Measure 73 begins with a treble clef melody and a bass clef eighth-note pattern. A dynamic marking of *p* (piano) is placed above the bass clef. The tempo marking *rit.* (ritardando) is placed above the treble clef. Measures 74-77 show the treble clef playing chords and the bass clef playing a descending eighth-note line.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a half note chord and a bass clef with an eighth-note pattern. Measure 79 continues the bass clef pattern and features a treble clef melody.