



Thomas Katerkamp

Germany, Essen

Ein Tag (A Day) (90)

About the artist

www.katerkamp.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

About the piece

Title:	Ein Tag (A Day) [90]
Composer:	Katerkamp, Thomas
Copyright:	Copyright © Thomas Katerkamp
Instrumentation:	Guitar, Violin
Style:	Contemporary
Comment:	Let your imagination run free, follow the music and hear what can happen in the course of a day.

Thomas Katerkamp on [free-scores.com](https://www.free-scores.com)



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Ein Tag

Score

90

T. Katerkamp

Largo

Violin

Guitar

Violin: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of five half notes: F#4, A4, B4, C#5, and D5, all marked with a piano (*p*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment consists of five chords, each marked with a piano (*p*) dynamic. The chords are: F#4 (open), A4 (open), B4 (open), C#5 (open), and D5 (open).

Vln.

Gtr.

Violin: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with half notes: E5, F#5, G5, and A5, followed by a whole rest. The notes are marked with a piano (*p*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with chords: F#4, A4, B4, C#5, and D5. The notes are marked with a piano (*p*) dynamic.

Vln.

Gtr.

Violin: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with half notes: B5, C#6, D6, and E6, followed by a whole rest. The notes are marked with a piano (*p*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with chords: F#4, A4, B4, C#5, and D5. The notes are marked with a piano (*p*) dynamic.

Vln.

Gtr.

Violin: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with half notes: F#6, G6, A6, and B6, followed by a whole rest. The notes are marked with a piano (*p*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with chords: F#4, A4, B4, C#5, and D5. The notes are marked with a piano (*p*) dynamic.

Vln.

Gtr.

Violin: Treble clef, key signature of two sharps, 4/4 time signature. The tempo changes to Moderato. The melody continues with half notes: C#7, D7, E7, and F#7, followed by a whole rest. The notes are marked with a mezzo-forte (*mf*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with chords: F#4, A4, B4, C#5, and D5. The notes are marked with a mezzo-forte (*mf*) dynamic.

Vln.

Gtr.

Violin: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with half notes: G7, A7, B7, and C#8, followed by a whole rest. The notes are marked with a mezzo-forte (*mf*) dynamic and connected by a slur.

Guitar: Treble clef, key signature of two sharps, 4/4 time signature. The accompaniment continues with chords: F#4, A4, B4, C#5, and D5. The notes are marked with a mezzo-forte (*mf*) dynamic.

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Vln. ³²

Gtr. ³²

Vln. ³⁷

Gtr. ³⁷

Vln. ⁴²

Gtr. ⁴²

Vln. ⁴⁷

Gtr. ⁴⁷

pp *mf p* *mp*

Vln. ⁵²

Gtr. ⁵²

mp

Vln. ⁵⁷

Gtr. ⁵⁷

This musical score is for Violin (Vln.) and Guitar (Gtr.) and covers measures 61 through 83. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of two staves each.

- System 1 (Measures 61-65):** Starts at measure 61. The Violin part features a melodic line with accents and triplets, marked *f*. The Guitar part provides a rhythmic accompaniment with chords and eighth-note patterns, also marked *f*. Measure 65 includes a *rit.* (ritardando) marking and a *Largo* tempo change.
- System 2 (Measures 70-76):** Starts at measure 70. The Violin part has a sustained melodic line with a *rit.* marking. The Guitar part features a steady eighth-note accompaniment, marked *mp*. Measure 76 includes a *mp* marking.
- System 3 (Measures 82-83):** Starts at measure 82. The Violin part has a sustained melodic line. The Guitar part has a simple accompaniment with chords and eighth notes.

Measure numbers 61, 65, 70, 76, 82, and 83 are indicated at the beginning of their respective systems. Dynamics include *f*, *mp*, *p*, and *rit.* The tempo marking *Largo* is present in the first system.

Ein Tag

Violin

90

T. Katerkamp

Largo

Musical score for the Largo section of 'Ein Tag'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a series of half notes with a slur. The second and third staves contain eighth and quarter notes with various articulations like accents and slurs. The fourth staff continues with quarter and eighth notes, ending with a fermata.

Moderato

Musical score for the Moderato section of 'Ein Tag'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second and third staves contain eighth and quarter notes with various articulations like accents and slurs. The fourth staff continues with eighth and quarter notes, ending with a fermata.

45

pp mf p

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#). Measures 45-49 contain eighth and sixteenth notes, including two triplet markings (3) and dynamic markings *pp*, *mf*, and *p*.

50

mp

Musical staff 50-54: Treble clef, key signature of two sharps. Measures 50-54 contain eighth and sixteenth notes, including a triplet marking (3) and a dynamic marking *mp*.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58 contain eighth and sixteenth notes, including three triplet markings (3).

59

f

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62 contain eighth and sixteenth notes, including three triplet markings (3) and a dynamic marking *f*.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Measures 63-66 contain eighth and sixteenth notes, including four triplet markings (3).

67

rit. Largo

p

Musical staff 67-74: Treble clef, key signature of two sharps. Measures 67-74 contain half notes with long slurs, including a *rit.* marking, a **Largo** tempo marking, and a dynamic marking *p*.

75

mp

Musical staff 75-81: Treble clef, key signature of two sharps. Measures 75-81 contain half notes and quarter notes, including a dynamic marking *mp*.

82

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain half notes with long slurs, ending with a double bar line.