



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	Duo For Harp And Piano No. IV
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Piano & Harp
Style:	Classical

Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

- Contact the artist
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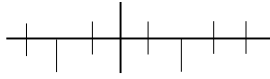


Adagio

Duo for Harp and Piano No. IV

op. 34

T.Katerkamp



Harp

mp

Piano

p

5

C F

3

Bb

3

3

5

Hp.

Pno.

9

Hp.

Pno.

B F# C#

p

mf

13

Hp.

Pno.

mp *f*

mp *mf*

mf *f*

mp *f*

18

Hp.

Pno.

C

p

mf

p

Duo for Harp and Piano No. IV

23

Hp.

Pno.

27

Hp.

Pno.

30

Hp.

Pno.

Ab

mf *p* *mf*

mf *p* *pp* *p*

D# G# F# C#

F 3

This musical score is for a Duo for Harp and Piano, No. IV, covering measures 34 to 41. The score is written for Harp (Hp.) and Piano (Pno.) and is in the key of D major (two sharps).

Measures 34-37: The Harp part features a melodic line with triplets and slurs. The Piano part consists of a steady triplet accompaniment in both hands.

Measures 38-40: The Harp part includes dynamic markings *f* and *f*. It features a series of chords (G, F, D) and a triplet figure. The Piano part continues with triplets, with a dynamic marking of *f* in the right hand.

Measure 41: The Harp part has dynamic markings *mf* and *mf*. It includes a fermata over a note and a triplet. The Piano part continues with triplets, with a dynamic marking of *mf* in the right hand.

Chord symbols G, F, D, C, F#, and C# are indicated above the Harp staff. A fermata symbol is also present above the Harp staff in measure 41.

44

2

Harp

Piano

47

C

F

Ab

3

50

F#

C#

mp

Piano

p

54

C F

Harp: Treble clef, notes, dynamics *f*, triplet 3.

Piano: Bass clef, triplet 3, dynamics *f*.

57

Bb

Harp: Treble clef, notes, triplet 3, dynamics *f*.

Piano: Treble clef, notes, triplet 3, dynamics *f*.

60

a tempo

Harp: Treble clef, notes, dynamics *p*.

Piano: Treble clef, notes, triplet 3, dynamics *p*, *ril.*, *a tempo*.