



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	Duo For Harp And Piano No. I
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Piano & Harp
Style:	Classical

Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

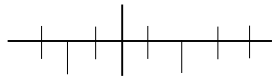


Duo For Piano And Harp No. I

Hava Yagmur gewidmet

T.Katerkamp

♩ = 80



Harp

p

Piano

Hp.

mp

mp
8va

Pno.

p

p

Hp. Eb Bb B E

Pno. (8va)

Hp. *p* *mp*

Pno. *mp* *p*

Hp. *f*

Pno. *p* *f* *mf*

Red. * Red. * Red. *

Hp.

22

Glissando

Pno.

22

mf

Hp.

26

C Bb F

Pno.

26

mf

Hp.

29

Pno.

29

Hp.

Pno.

32

Hp.

Pno.

rit.

f

mf

ff

mf

a tempo

Ab

35

Hp.

Pno.

mf

mp

f

mp

mp

Eb

40

45 **F#** **B** **Bb** *f*

50 **Db**

54 **A**

58 *p* *E_b* *8^{va}*

Hp.

Pno.

62 *rit.* *F#* *C#* *(8^{va})*

Hp.

Pno.

66 *a tempo* *p* *pp*

Hp.

Pno.

Hp. *Glissando* *f* *p* *Ab* *C*

Pno. *f* *p*

Hp. *mf* *mp* *mf*

Pno. *mf* *p* *mf*

Hp. *F* *Ab* *F#*

Pno. *mp*

85

Hp.

Pno.

f *mf*

f

A

89

Hp.

Pno.

mf

mf

glissando

93

Hp.

Pno.

p

p

97 *rit.*

Hp.

Pno.

Detailed description: The image shows a musical score for two instruments: Harp (Hp.) and Piano (Pno.). The score begins at measure 97. The Harp part is written in a treble clef with a key signature of two sharps (F# and C#). It starts with a melodic line that includes several triplet markings (indicated by a '3' and a bracket). A 'rit.' (ritardando) marking is placed above the first measure. The Piano part is written in a bass clef with the same key signature. It contains several measures with rests, indicated by horizontal lines on the staff.