



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Canario (Spanish Dance) [Version in D major for Piano solo after the original in C for Theorbo or Chitarrone]
Composer: Kapsberger, Johannes Hieronymus
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

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Canario (Spanish Dance)

Version in D major for Piano solo after the original in C for Theorbo or Chitarrone

Johann Hieronymus Kapsberger (1580 ca-1651), from the
"Libro Quarto d'intavolatura di Chitarrone", 1640 (Arr. An&An)

Allegro non troppo

Piano

mp

Musical notation for measures 1-5. The piece is in D major (two sharps) and 3/8 time. The tempo is Allegro non troppo. The dynamics are marked *mp* (mezzo-piano). The notation shows a treble and bass clef with a grand staff bracket on the left.

Musical notation for measures 6-10. The dynamics are marked *mf* (mezzo-forte) at the end of the system.

Musical notation for measures 11-16.

Musical notation for measures 17-22. The dynamics are marked *f* (forte) at the beginning of the system.

Musical notation for measures 23-27.

FINE

28

mf

Musical score for measures 28-32. The piece is in D major (two sharps) and 4/4 time. Measure 28 starts with a treble clef and a dynamic marking of *mf*. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

33

f *mf*

Musical score for measures 33-39. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

40

f

Musical score for measures 40-45. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

46

mf

Musical score for measures 46-51. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

52

f

Musical score for measures 52-57. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

58

mf

Musical score for measures 58-63. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 60.

64

Musical score for measures 64-69. The right hand continues the melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

70

f *mf*

Musical score for measures 70-76. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and moving lines. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used.

77

mp

Musical score for measures 77-83. The right hand features a melodic line with some rests. The left hand accompaniment is steady. A dynamic marking of *mp* (mezzo-piano) is present.

Da Capo a FINE s.r.

84

Musical score for measures 84-89. The right hand has a melodic line that concludes with a fermata. The left hand accompaniment ends with a final chord. The piece concludes with a double bar line and repeat dots.