



Enrique Kaliski Kriguer

Chile

About the artist

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complementario de la Educ... (more online)

Associate: SCD

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm

About the piece



Title: Tonada para un paisaje triste
Composer: Kaliski Kriguer, Enrique
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Instrumentation: Guitar solo (standard notation)
Style: Latin

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Tonada para un paisaje triste

Enrique Kaliski Kriguer

Adagio (♩. = 32)

The musical score is written for guitar in G major (one sharp) and 6/8 time. The tempo is Adagio, with a quarter note equal to 32 beats. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamic markings include *mf* and *mp*. Fingering numbers are indicated above notes. Chord diagrams are provided for measures 5, 9, and 13, labeled C II, C VII, and C VIII, C V, C II respectively.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a 4-measure rest. The melody consists of eighth and quarter notes with various accidentals. Fingering numbers 1-4 are indicated above notes. Bass line consists of quarter and eighth notes with fingering numbers 1-4. Measure 20 ends with a fermata over a whole note.

21

mp

i m a m i

rit. -----

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a 3-measure rest. The melody is a rhythmic pattern of eighth notes with a "i m a m i" syllable above. Fingering numbers 1-4 are indicated. Bass line consists of quarter notes with fingering numbers 1-5. Measure 24 ends with a 4-measure rest.

25

- , a tempo

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a 2-measure rest. The melody consists of eighth and quarter notes with various accidentals. Fingering numbers 1-4 are indicated. Bass line consists of quarter notes with fingering numbers 1-5. Measure 27 ends with a 4-measure rest.

28

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 starts with a 3-measure rest. The melody consists of eighth and quarter notes with various accidentals. Fingering numbers 1-4 are indicated. Bass line consists of quarter notes with fingering numbers 1-5. Measure 31 ends with a 4-measure rest.

32

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a 3-measure rest. The melody consists of eighth and quarter notes with various accidentals. Fingering numbers 1-4 are indicated. Bass line consists of quarter notes with fingering numbers 1-5. Measure 35 ends with a 4-measure rest.

35

1 (6) 1 (6) 1 (6)

38

1 3 1 3 1 1 1 2 (6) 2 2

rit.

42

mf

46

f

C II

49

C VII

